

British Stamp Exhibitions

1. Sheets, Cards, Labels and Presentation Packs

BSE4
edition
1,154 pages
2,833 scans • 3,431 items listed



Glenn H Morgan and Graham M Wilson

British Stamp Exhibitions

*1. Sheets, Cards, Labels
and Presentation Packs*

Glenn H Morgan and Graham M Wilson

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British Stamp Exhibitions
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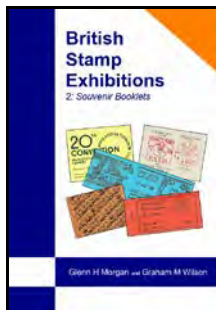
Addendum - 1

THE FOURTH EDITION

The fourth edition, which covers British Stamp Exhibitions to September 2017, includes several new features:

- A four star rating system to indicate the relative scarcity of exhibition souvenirs. The Authors hope you will find this more useful than the "market prices" given in previous editions.
- Ephemera; examples of publicity labels, catalogues, entrance tickets and so on.
- Additional background information, with the intention of making the catalogue more than just a listing.
- Six new appendices, including a fully illustrated listing of Polish souvenir sheets issued for non-philatelic events.

This is Volume 1 of a three volume set; with Volume 2 covering Souvenir Booklets and Volume 3 being research carried out by the late James Negus into what he termed "British Souvenir Mail".



Foreword to the first edition by James Negus FRPSL

By his enterprise in writing *British Stamp Exhibitions*, Glenn Morgan has placed the study of souvenir material on the serious footing that it has long demanded. I very much welcome his work.

Hitherto, anyone attempting to collect in this Cinderella field will have had as guide for souvenir sheets only the checklist added as an appendix to Gerald Rosen's catalogue of British local stamps. It is now nearly twenty years out of date and, though helpful in giving some sort of idea, it is bereft of the detail the specialist needs. It was a pioneering effort in its day, launched against the prejudice that airily dismisses souvenirs as unworthy of collection. Unfortunately, however, Rosen's listing is not free from error and the many omissions made a more thorough treatment necessary. This is now achieved by the present work. For souvenir labels, Dr. Chris Chatfield's splendid catalogue published in 1991 happily transformed that aspect and they now present fewer problems.

It had been a particular pleasure when Glenn asked me for an appraisal of his draft for a catalogue and invited my collaboration. I found he had been working, albeit independently, on lines similar to myself in bringing together as much information as could be traced. He had already evolved a satisfactory format for a true catalogue listing and had written most of the contents; I gladly added my own data, stressing my conviction that the more detail it could contain the better. He had also made the decision, which I applaud, of indicating current market prices and had included them where possible. This guideline in itself will be of interest to many. Though the bulk of souvenirs command modest prices, there are notable exceptions, because the field has its own rarities and sought-after items. As its origins date back as far as 1890 it would be expected that its "classics" are comparatively expensive; but even some items produced not many years ago are scarce already. Not all fall into the mass-produced category of Stampex sheets, so that quantities are frequently tiny. Wherever a printing figure has been published it is included in the catalogue to allow an informed judgment to be made.

Prices add to the spice of collecting, but there are many other factors that make this branch of Cinderella's so absorbing a topic. Studying the technical details of the souvenir sheets and labels themselves will show the quality and appositeness of many of the productions. They are especially useful in teaching about printing processes; they can give reproductions for the album of rarities and interesting proof material, otherwise quite unobtainable.

Souvenirs satisfy the interest, which comes from philatelic history, bringing to life past great occasions as permanent record. But, perhaps, one aspect particularly unites Glenn and myself in finding ourselves both attracted to the subject. It is the great need for research, which must be largely undertaken through the literature in this case. It might be thought that full details of souvenirs would already appear in the catalogues of the exhibitions themselves, so that there was not a great deal to discover. Unfortunately, this is not so: it is not unusual for organisers to make no mention that a souvenir accompanied the event or to give only sketchy data.

References tend to be buried in the general magazines and, such is the poor state of index coverage, bringing them to light is a lengthy process. Part of my own work had been steadily to compile a bibliography for each location discovered. It seemed useful to publish this here to save others having to undertake the same trawl. Even when some mention of a souvenir item is found, however, it is rarely described in the depth of philatelic detail customary with postage stamps.

As it happens including a bibliography of sources needed little persuasion on my part and some older readers will appreciate a singular coincidence. The many hours the author spent studying the literature were largely made possible by the excellent library of the National Philatelic Society, of which Glenn Morgan is the current Honorary Librarian. About the time he was born I was also serving in the very same capacity, researching dusty bound volumes (though not about souvenirs) in the cramped room at 44 Fleet Street, where the Library was then housed and when our Society was the so-called "Junior", the old JPS.

Philatelic history, of which souvenirs are such a fascinating part, must find this coincidence highly appropriate. The continuity between like-minded generations of students, illustrated in the present case, bodes well for research and writing in the future.

I can therefore warmly commend Glenn Morgan's energy and dedication in producing this catalogue of British souvenir material. It was much needed and is an important addition to the philatelic and Cinderella literature that deserves every success.

James Negus 1927-2008

Sadly, James William Negus died on 22 February 2008; his 81st birthday. His enormous contribution to the hobby is documented in various obituaries, such as in the May 2008 edition of Royal Mail's *British Philatelic Bulletin*.

PREFACE (S)

Preface to the first (1995) edition by Glenn H. Morgan

I began collecting stamp show souvenirs in 1969 when I attended my first British Philatelic Exhibition at the age of thirteen.

Like many collectors before me, I had not realised that I was forming a new side-line collection! After some years of exhibiting at national level, I had received a considerable number of these items as gifts from the organisers and the research instinct in me took over as I tried to find out more information.

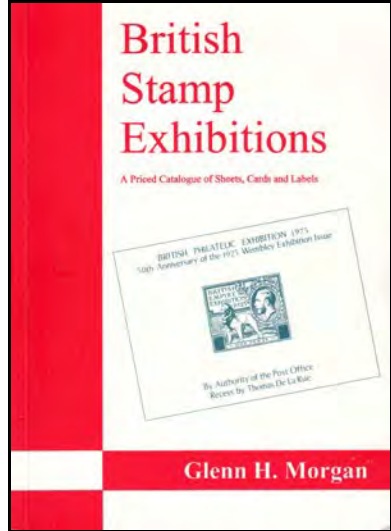
The catalogues by Rosen (see Bibliography) were a help, but did not go deeply enough for me.

Cataloguing those items that I owned began and a large purchase of this material gave me the impetus to complete my researches for the book that you have before you.

The heyday of these souvenirs has, alas, passed due to costs of production. It was good, therefore, to see the Crown Agents at Eur-Apex '93 venturing into this field in aid of service charities.

I sincerely hope that you find the listings useful in helping to complete your collections.

Glenn H. Morgan FRPSL
1995



Preface to the fourth edition by Graham M Wilson

From the moment it was published in 1995, Glenn's catalogue has inspired collectors to take a serious look at this fascinating area of philately. I was one of those collectors for whom a side-line collection has, thanks to Glenn, become a main interest.

One only needs to look at recent auction realisations of "hard-to-find" stamp exhibition material to realise there are many other serious collectors out there. A well-known stamp dealer recently offered me a set of souvenir labels. Because they were listed in the catalogue without illustrations, he guessed they were scarce, and I ended up paying a premium price. Hoist by my own petard!

In compiling this fourth edition with Glenn, two things in particular have struck me:

- Firstly; the Smilers Sheet or Business Customised Sheet has become the default [or easy] option for stamp exhibition organisers. The enlarged images of the Smilers Sheet labels shown in this catalogue serve to highlight the shortcomings of laser printing compared to traditional methods.

Given a choice of a Mr Grumpy label (Stampex 2017) or Seahorse die proof (BPE1973); which would you prefer as your souvenir of an enjoyable day out?

Smilers Sheets are slowly giving way to Post and Go Labels, but the quality issue remains. To the extent they are exhibition related, Glenn and I have decided not to list Post and Go Labels; we happily leave them to those with the necessary enthusiasm, to catalogue.

- Secondly; initially, Glenn and I thought this might be the last edition. However, so much new material has come to light since the third edition, and is still coming to light as we compile this edition, that the urge to produce a fifth might prove too strong.

Graham Wilson
2017

ACKNOWLEDGEMENTS

Acknowledgements from the first edition by Glenn H. Morgan

It gives me great pleasure to place on record my grateful thanks to the following individuals, organisations and dealers for the considerable assistance given to me during the creation of this work.

Pride of place must go to [the late] James Negus FRPSL for writing the Foreword and for his major contribution to the completeness and accuracy of the content of this monograph. His willingness to share his own researches, coupled with his attention to detail and proofreading skills, made this collaboration a joy. It was also a learning experience for me on how it should be done. I know that without his help and encouragement this work would have been poorer - and much slimmer!

David Alford
David R. Beech FRPSL
Ian D. Crane FRPSL
Andrew Hall
Roger Hudson
Francis Kiddle RDP FRPSL
John Littlebury

Bob McDonald
David Parsons
Eric Rust
Victor T. Short FRPSL
Richard J West FRPSL
Frank J. Wilson

British Philatelic Federation (now ABPS)
British Philatelic Trust
Cinderella Stamp Club
Cover Boys
Glass Slipper Associates
Grover and Company Ltd
National Philatelic Society
Rushstamps (Retail) Ltd
Stampex Ltd

Later acknowledgements

The Authors are pleased to note subsequent contributions from the following collectors of British Stamp Exhibition material:

James Fryer
Brian Young
Richard Jones
Jim McKerrow
Roger Badman
Dr Jeffrey C Stone
Graham Eyre
Aberdeen Philatelic Society



The Royal Philatelic Society London

Thanks go to the Royal Philatelic Society London, whose extensive archives are referred to repeatedly throughout the Catalogue and form the basis of Appendix 3.

Last, but by no means least, our thanks to the Society for Polish Philately in Great Britain, for their permission to reproduce the work of AJM Tutak.



Tutak's work has enabled us (a) to clarify our catalogue entries for the circa fifty Polish philatelic events listed in the main body of the catalogue and (b) to list souvenir sheets produced for circa sixty Polish non-philatelic events, as Appendix 4.

Scope

This catalogue includes all stamp exhibition souvenir sheets, cards, labels and presentation packs known to the Authors, together with as much information about them as could be found. This includes relative scarcity, title of show, dates and location, artist, printer, design data, etc.

Pricing Policy

There is no widespread market for stamp exhibition souvenirs and, consequently, little consensus as to what is the "right price" for a particular item. One dealer's 50p item could easily be priced by another at £5.

Collectors who are familiar with this catalogue will know that previous editions have been priced. In this fourth edition, the Authors have adopted an alternative approach; by providing the following guide to scarcity based on their experience:

- ★ Common. These souvenirs are offered for sale on a regular basis, and you may expect to find an example within a year or two.
- ★★ Less common. You may have to wait longer than a couple of years before you see another.
- ★★★ Rare. Buy it, because you probably won't see another in your lifetime.
- ★★★★ Unique [as in the case of original artwork].

Please remember, an item which is scarce is not necessarily valuable.

Ephemera

For the fourth edition we include, at the beginning of many exhibition entries, examples of "ephemera". A good dictionary definition of ephemera is "paper items that were originally meant to be discarded after use but have since become collectibles". We do not pretend that the listing of ephemera is complete; it is included to add to your interest and enjoyment of this monograph.

For some exhibitions, we show items of ephemera even where there is no actual souvenir. These exhibitions are included without being ascribed a catalogue number.

Numbering System

To avoid the need for a wholesale change of number when the inevitable new item is found, the following system has been utilised.

For the 20th century, the last two digits of the year have been shown, followed by a capital letter from 'A' upwards (one letter for each exhibition) to mark its date order, followed by a hyphen and concluding with a sequential number starting at '01' for each exhibition.

The letters were ascribed to exhibitions in the first edition of the catalogue; since which time many other exhibition souvenirs have come to light. In subsequent editions of the catalogue, where it has proved necessary to insert a new exhibition between existing exhibitions, the addition is given a second letter, starting with A. For example **60AA** appears between **60A** and **60B**; a second exhibition (if needed) would be **60AB**.

Where an exhibition precedes the exhibition already ascribed letter "A", the numbering runs as follows: **60(i)**, **60(ii)** etc., and then **60A**.

For the fourth edition we also cross reference the sheets issued by the Union of Polish Philatelists to the catalogue numbers in "Polish Postal & Commemorative Service in GB" by

AJM Tutak. The additional catalogue reference appears in italics, for example:

☐ **60(i)-01** (*193/1*)

Excluded events

The word "Stamp Exhibitions" in the title of this catalogue should be taken to include any philatelic event "staged by the hobby for the hobby" for which souvenirs are produced, such as stamp fairs and philatelic weekends, even though there may have been no formal exhibition of stamps as such.

Although philatelic events of great importance, we specifically exclude from this monograph the annual Philatelic Congresses of Great Britain (PCGB), as this is a large subject in its own right and now the subject of an excellent book by Colin Searle.

To the puzzlement of some collectors, the Authors have excluded the first and third of the events held in 1890 to mark the 50th anniversary of the Uniform Penny Post.

Ironically, the Authors have included certain events which were not primarily philatelic; for example the Hulton's Boys And Girls Exhibition of 1956 and the Daily Mail Schoolboys And Girls Exhibition of 1965. Even stranger was their decision to include the Year Of The Child Exhibition 1980, but rules are made to be broken!

Excluded souvenir items

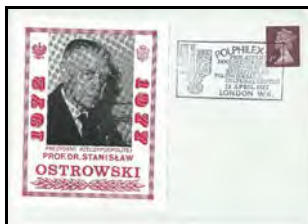
There are four main exclusions:

(a) Covers

The main exclusion is souvenir covers although sheets and labels are commonly found affixed to covers; after all that was the purpose of printing them on gummed paper.

Covers are sometimes used in the catalogue as subsidiary images to illustrate a point of interest. For example, to link a sheet to an exhibition, where the souvenir postmark or cachet names the exhibition and the sheet does not.

77BA-02 (illustrated alongside) makes no reference to Polphilex 77, but the sheet is known on cover bearing a Polphilex 77 souvenir handstamp.



Most collectable are those sheets and labels that have been 'tied' to the cover by a postmark or cachet to prove that they were affixed at the time and not subsequently.

(b) Postcards

however some souvenir cards, such as **53A-02**, pictured alongside, have been used as postcards even though the words "post" and "card" do not appear.



A souvenir card produced for Stampex 1957 was postally valid, but does not bear the words post card. Clearly intended to be used as a postcard, it has not been listed, and it is for readers to decide whether they wish to include it within the scope of their collection.



(c) Self-adhesive labels

For the first three editions, most self-adhesive labels (used mainly for pre-show publicity) were excluded. However, this edition of the Catalogue now lists (with a catalogue number) sheets and labels printed on self-adhesive paper and printed by laser or ink-jet, but only where the items take the form of souvenirs sold or given away to exhibition visitors.

Self-adhesive labels that were used solely to publicise an exhibition, are also listed, but only as ephemera.

(d) Booklets

Souvenir stamp booklets are listed in Volume 2.

Included souvenir items

The Authors' simple intention was to exclude souvenir covers and postcards; but there are a number of grey areas:

- Pigeongrams
- Letter sheets

With a degree of inconsistency, these are listed.

Postally valid souvenirs

Exceptionally, the Authors have included the postally valid items issued by Royal Mail for the 1980, 1990, 2000, 2010 and 2015 London international stamp shows. This is because Royal Mail was either a major contributor, an extensive supporter, or the organiser of these shows. In the case of the 1980 and 1990 exhibitions, a premium over face value was charged for the sheets, which went towards paying for the organisation of the events. Again, it is for readers to decide whether they wish to include these items within the scope of their collection.

Presentation Packs

Initially, several packs were listed because they included one or more stamps and labels from Royal Mail Customised Sheets, such as **2004E-01**. The decision was then taken to include presentation packs that included stamps on general sale. In all cases the presentation packs have been designed and produced specifically for philatelic events, the profits from which have helped the organisers to defray costs.

Menus

Often an exhibition would conclude with a banquet or dinner at which awards would be presented. Where the menu incorporates the exhibition souvenir in proof or specimen form, it is listed in the Catalogue as a separate item; otherwise it appears in the Ephemera section.

Presentation Editions

British Philatelic Exhibition presentation editions were given away to exhibitors, stewards, dinner guests (with the menu), the jury and exhibition council members. They were often accompanied by, or were mounted on, a folder with suitable text and a separate printed information sheet. Those for 1984 and 1985 were suitably inscribed cards with a SPECIMEN sheet stuck down and tied by a cachet.

Stampex sheets overprinted SPECIMEN and often mounted in a folder were invariably prepared for similar groups of people. The SPECIMEN sheets can also be found unmounted. About 100 copies of each are believed to have been produced.

Philatex presentation editions were printed on card; in the catalogue they are not separately illustrated because they are indistinguishable from the ordinary editions printed on paper.

Press Photographs

To assist with the publicity, photographs of the souvenirs have often been produced by the organisers for distribution to the philatelic and non-philatelic press. These are highly

collectable and those actually seen have been listed. Clearly, others must exist (especially for Stampex and B.P.E.).

Private Overprints

Private overprints on sheets have mainly been undertaken to use up surplus stocks of unsold sheets, generally by stamp dealers. These items are included in this Catalogue, despite their dubious connection with this study. It is left to the collector to decide whether they warrant a home in their collection of stamp exhibition material. These entries are highlighted in the listings by the letter 'P' after the catalogue number hyphen, e.g. **66A-P02** 'England Winners' overprint. This system has enabled the same run of numbers to be utilised.

In recent years it has become more and more difficult to determine whether an overprint has been officially sanctioned, or is a stamp dealer's money-making opportunity. In such instances, the overprints are recorded, but not given a catalogue number; as a number, even with a "P" prefix, may encourage collectors to add items of doubtful pedigree to their collections.

Information Welcome

There are bound to be omissions, but, it is hoped, few errors. Reports of new and missing items, as well as corrections of this fourth edition are welcomed by the Authors. Please email Graham Wilson at wilson1955@gmail.com.

CHECK BOXES

The ability to keep a record of the material that you own has been built-in to this PDF edition of British Stamp Exhibitions.

To utilise this facility, simply hover your mouse over the pale blue box that appears at the beginning of every catalogue entry, click once and a black tick will appear.

Test here:

If ticked in error, click on the same box again and the tick will disappear.

When exiting the PDF catalogue you **MUST** respond 'yes' to the suggestion to save, or your ticks will not be there the next time that you enter the document.

1890 THE LONDON PHILATELIC EXHIBITION

19-26 May, Portman Rooms, Baker Street, London

Ephemera

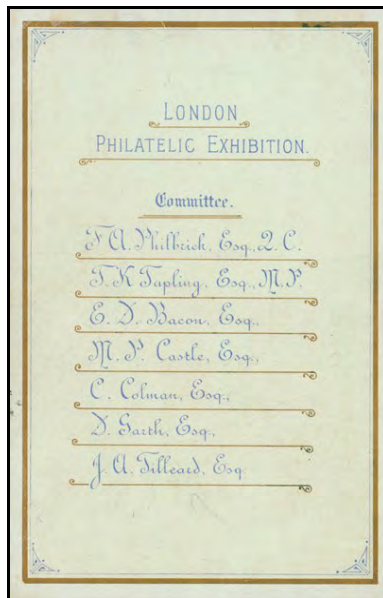
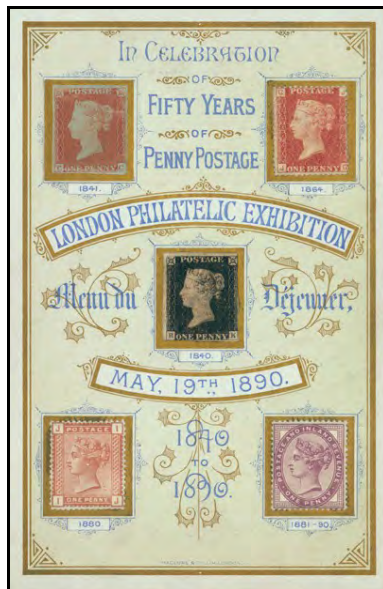
Despite two other civic events in 1890 to celebrate the Golden Jubilee of Penny Postage, members of the Philatelic Society, London (later to become The Royal Philatelic Society) organised their own competition and exhibition. Overseas collectors were invited to participate, making it the first International Philatelic Exhibition to be held in Britain.

The exhibition was attended by HRH Prince Alfred, Duke of Edinburgh, himself a keen philatelist.

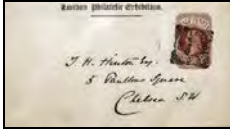
A Committee Members' Anniversary Dinner was held on the first day of the Exhibition, for which two souvenir cards were produced.

Card, (as illustrated) with 1840 used Penny Black surrounded by unused copies of four other penny stamps; and Dinner menu on the reverse. The menu comprised; turtle soup, foie gras with truffles, pigeon paté and York ham, followed by jelly with fruits.

Card with the dinner wines selection and (as illustrated) the Committee Members listed on the reverse.



A ½d newspaper wrapper was also overprinted as publicity for the exhibition, but is beyond the scope of this catalogue. Nevertheless, because such wrappers are scarce, an example is shown alongside.



The wrapper shown above is cancelled 10 May, but the undated inscription "London Philatelic Exhibition" is not the same as on the wrappers normally seen.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Catalogue;
- Plan of Central Hall;
- Prospectus;
- Photographs of exhibition hall.



Exhibition Souvenirs

On the Thursday (22 May) the Managing Director of Perkins Bacon & Co, Mr J D Heath, attended the Exhibition to oversee the perforation and overprinting of stamps. The undenominated Mauritius 'Britannia' stamps had been printed by his firm in red-brown and blue but not issued. They were later discovered in the Mauritius Treasury's vault and sold back to a London stamp dealer. For the Exhibition, Perkins Bacon bought (variously reported as between 1,500 and 2,700) copies in remaindered imperforate sheets.

The Mauritius sheet size was 216 stamps; as 12½ complete sheets are exactly 2700 stamps this quantity seems more likely than the 1500, which does not divide exactly by 216.

The stamps were individually letterpress overprinted "L.P.E. 1890" in black and red by committee member, Marcellus Purnell Castle.

The original, hand-operated, perforating machine was brought along and Miss Stewart, who had used it some thirty years earlier, demonstrated the process. The stamps were perforated 11½.

1890A-01 ★★ Brown perforated stamp. Sold for 6d (2½p) per stamp.

1890A-02 ★★ Blue perforated stamp. Sold for 6d (2½p) per stamp.

Forgeries are reported.

The overprinted stamps were sold to raise money for charity. To raise additional funds, Mr Castle deliberately created a few "varieties" which were sold at a premium.

1890A-03 ★★★ Blue imperforate.

1890A-04 ★★★ Blue with double overprint. Sold for 2/- (10p)

1890A-05 ★★★ Blue tête-bêche pair. Sold for 2/- (10p).



Note: It is generally accepted that the overprints are in red, but a block of 4 of the red-brown stamp is illustrated with a black overprint in the Stamp World London 90 souvenir handbook. Its editor, John Sussex, with no access to the relevant papers, could not account for it when later asked by one of the Editors.

Anstee confirmed 29.1.92 to Negus that the overprint was not known to him in black. The same block of 4 is illustrated again in Bulletin 1 of Stamp Show 2000 at page 33. The overprints are again black, discounting the Editor's suggestion that the Stamp World 90's reproduction could have been fudged to show a red overprint more clearly on a red-brown stamp. However, the original colour photo could simply have been the same one for both publications.



Ownership of the block at Bulletin publication date (autumn 1998) is credited to the late Francis Kiddle.

There were three events held in 1890 to mark the 50th anniversary of the Uniform Penny Post.

The first was organised by the Corporation of the City of London and was held at the Guildhall on 16-19 May. A special 1d stationery card was produced and sold for 6d, with the profit going to a Post Office charity.

The second took place at the Portman Rooms from 19-26 May and is covered in this Catalogue.

The third event was held on the evening of 2 July at the South Kensington Museum. There were displays similar to those at the first event and, similarly, funds were raised for the Post Office charity from the sale of a 1d souvenir envelope, this time for 1/- (5p).

Although attractive souvenirs, the postcards and covers from the first and third exhibitions are beyond the scope of this Catalogue because they are not philatelic exhibitions.

1897 THE LONDON PHILATELIC EXHIBITION

22 July - 5 August, Royal Institute of Painters in Water Colours, Piccadilly, London

Ephemera

The event was in honour of Queen Victoria's Diamond Jubilee.

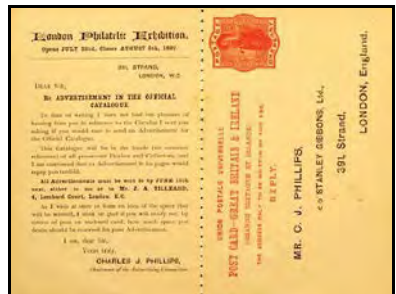
A ½d newspaper wrapper was also overprinted as publicity for the exhibition, similar to the one prepared in 1890, but is beyond the scope of this catalogue. Nevertheless, because such wrappers are scarce, an example is shown alongside.

It was said to be on sale at the exhibition, but by whom and whether this item was official or private is not known.

There were no postal facilities at the exhibition.



Reply Paid Postcard sent by CJ Phillips of Stanley Gibbons to potential advertisers in the Official Catalogue.



Official Catalogue. Price One Shilling (5p).



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Prospectus (proof versions);
- Entry form;
- Catalogue additions;
- Awards;
- Press cuttings;
- Dinner menus;
- Oakley Court ticket;
- Financial accounts.

Note: Oakley Court was a large private residence in London, overlooking the Thames and owned by John Lewis Phipps between 1894 and 1908. Its relevance to the Exhibition is not known.

Exhibition Souvenirs

- 1897A-01** ★ Sheets of perforated, gummed labels of the Mulready envelope design. Printed on grey paper in blue and red by letterpress. Perforated 11¼. Sheet size given variously as 36 by Chatfield and 28 (4 x 7) by Anstee.



Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Handbill;
- Catalogue;
- Letter from organisers;
- List of special medals;
- Entry form;
- Press cuttings;
- List of awards;
- Reception programme;
- Conversazione programme;
- Invitation cards;
- Dinner menu.



Exhibition Souvenirs

The exhibition was held under the Auspices of the Manchester Philatelic Society.

Gummed perforated labels depicting a Viking ship with sail inscribed Philatelia Ocean Penny Post.

The imperforates were for use by the Committee and are "rarely encountered", according to Chatfield.

Chatfield credits the Viking Ship design to Sydney R. Turner, but the exhibition cover, which is in the same Art Nouveau style as the label is signed: "W. Dinsmore del. M'chester".

Printed by letterpress and perforated 12½ x 11½.

Sheet. No sheet size has been traced.

Violet and green



- 1899A-01 ★ ★
Perforated
- 1899A-02 ★ ★
Imperforate

Blue and red



- 1899A-03 ★ ★ ★
Perforated
- 1899A-04 ★ ★ ★
Imperforate

Red and green



1899A-05 ★ ★
Perforated

1899A-06 ★ ★
Imperforate

Brown and green



1899A-07 ★ ★
Perforated

1899A-08 ★ ★
Imperforate

Brown and violet



1899A-09 ★ ★
Perforated

1899A-10 ★ ★
Imperforate

Brown and blue



1899A-11 ★ ★
Perforated

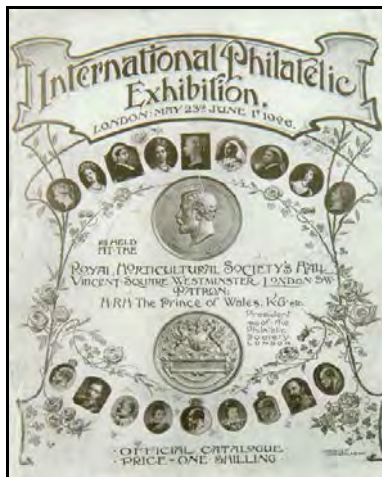
1899A-12 ★ ★
Imperforate

1899A-13 ★ ★ ★ ★
Printed on thin card, not gummed paper. Possibly a proof.

1906 INTERNATIONAL PHILATELIC EXHIBITION
23 May - 1 June, Royal Horticultural Hall, London

Ephemera

Official Catalogue. Price One Shilling (5p).

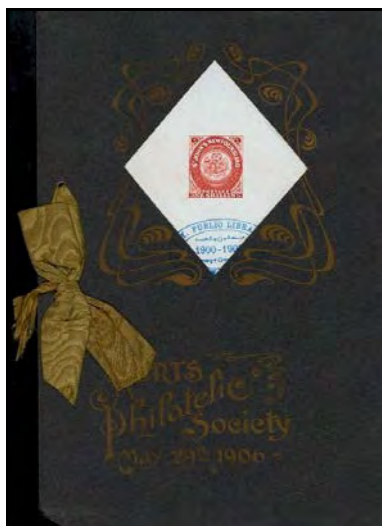


The Exhibition's Official Banquet took place on 25 May, at Oddenino's Restaurant, London. The menu featured a copy of an Edwardian 1d (½p) St Helena.

The front cover of the menu is featured on card number three issued for London 2015. It shows a different stamp; an Edwardian 2d (1p) Transvaal. Presumably, other stamps were used.



There was a second dinner to celebrate the 1906 Exhibition, hosted by Herts Philatelic Society at The Cafe Monico, London on 29 May. The menu was printed by Perkins Bacon, and featured a reproduction one shilling (5p) orange vermillion of Newfoundland.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Committee invitation;
- Prospectus;
- Prospectus, proof copy;
- Donation request;
- List of awards;
- Exhibition calendar;
- Plans of stands;
- Brighton menu, signed;
- North Herts dinner menu;
- Windsor menu;
- Press cuttings;
- Sundry circulars;
- Entry form;
- Tickets and passes;
- Poster;
- Letter sheets and envelopes;
- Financial accounts.



Exhibition Souvenirs

There were no official exhibition souvenirs; however labels were issued at the show by Stanley Gibbons for self-publicity.

The label was the inspiration of George Hamilton-Smith whose stamp business amalgamated with Stanley Gibbons in 1905.

Hamilton-Smith had previously issued a similar promotional label; one of a set of three.



Low resolution monochrome image

They depict the Houses of Parliament and were printed by Perkins, Bacon using the recess process in black (vignette) and lake-brown (frame) on gummed paper, perforated 12. (*Lacking sheet format*)

06A-01 ★★ ★ Perforated.

Note: the equivalent Hamilton-Smith label has a green frame and is also known as an all-black version.



Low resolution monochrome reconstructed image

06A-02 ★★ ★ Imperforate. Black printing, possibly from a proof or reference sheet.



Low resolution monochrome image

1908 THE JUNIOR PHILATELIC SOCIETY EXHIBITION OF THE STAMPS OF THE BRITISH EMPIRE
12-14 March, Caxton Hall, Westminster, London

Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 - Notes and News 1-3 (see below for number 2);
 - Catalogue;
 - Auction catalogue.
- Complimentary Ticket, overprinted with the name D Field, a Bond Street, London stamp dealer.

Gibbons Stamp Monthly records that, on Friday 13 March, the exhibition was visited by the Prince of Wales (the future King George V) and his son, Prince Albert (the future King George VI).

About 8-10,000 people attended during the first two days, and 20,000 on the final Saturday.

- Notes and News: magazine number 2 and dated 25 January 1908.

The magazine gives details of the forthcoming opening ceremony and the exhibits for sale.

Also included was a plan of the exhibition hall, showing the "philatelic bazaar, exhibits, lecture and entertainments hall".

Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.



1909 THE MANCHESTER JUNIOR PHILATELIC SOCIETY EXHIBITION OF POSTAGE STAMPS
 18-20 February, Hulme Town Hall, Manchester

Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

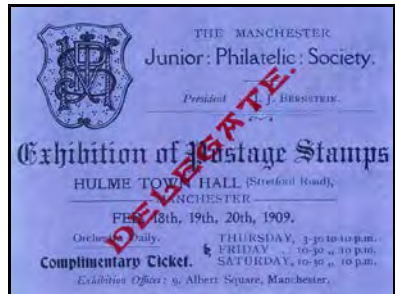
- Prospectus;
- Entry form;
- Order form;
- Catalogue and Programme.



- Complimentary Ticket.



- Complimentary Ticket (overprinted in red; delegate).



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

The card illustrated here is probably a private printing by Manchester stamp dealer, William Ward, and has been postally used. It is so scarce it has been included at the Authors' discretion but, having the appearance of a postcard, is not ascribed a catalogue number.



Ephemera

At the time, there was no official explanation for the name of the exhibition (Jubilee), but the one offered in recent years is that it was held fifty years after the first British International Stamp Exhibition in 1862.

The Official Catalogue came in two versions, each with a large (79 x 95mm) bi-coloured image of the Ideal Stamp with the value tablet altered from 1d to the cover price.

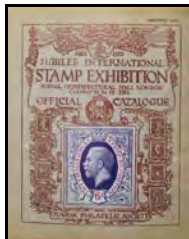
- Ordinary version, costing 6d. (2½p).
- Special interleaved version for making notes, costing 1/- (5p).

Bi-coloured versions of the Ideal Stamp also appeared on souvenir postcards, which fall outside the scope of this catalogue.

Officially, there were 21 different postcards, on sale at the Exhibition for 1/6d (7½p) per set, but the true number could be in excess of thirty.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus (August 1912);
- Prospectus, (Sept 1912);
- Prospectus (Oct 1912);
- Auction catalogue;
- List of awards.



Catalogue Cover



Catalogue Page 2



6d Cover Image (dark blue)



6d Cover Image (light blue)



1/- Cover Image



The Competition (“Art Contest”)

The Downey head design of postage stamp was so disliked that the Junior (now National) Philatelic Society held a competition to promote “the desirability of throwing the designing of our stamps open to competition by all artists, instead of a commission being given by the Government to one designer”.

The prize money was ten guineas for the winner and five guineas for second place. In the event, the prize money was divided equally.

The judges were GW Eve (stamp designer), WA Waterlow (MD, Waterlows), AG Gronow (General Manager, Waterlows) and FJ Melville (Exhibition Chairman).

Adjacent are photographic reproductions displayed at the Exhibition of the three winning entries from:

- Henry Schubert of Southgate, London under the pseudonym “Standard”
- As adapted to form the “Ideal Stamp”.

- Mr Louis S Rayner of Wrexham under the pseudonym “Sable”.
- Mr John Ashley of Manchester under the pseudonym “Carmine”.

Referred to in the Exhibition Official Catalogue as “other clever designs submitted in the Art Contest”, the entries from three runners-up are known to have been also exhibited at the Exhibition.

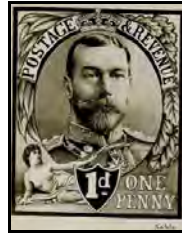
- Runner-up 1;
- Runner-up 2;
- Runner-up 3.



Standard



As adapted



Sable



Carmine



Runner-up 1



Runner-up 2



Runner-up 3

The die for the Ideal Stamp was engraved by Ronald Harrison who was working for Waterlows at the time.

From the Waterlow archives, illustrated alongside, is the record card for the design, signed by Harrison which shows examples printed in the two forms, referred to as "Plate Printed" (intaglio or recess printed) and "Letterpress" (surface printed). By 2008 the card had become part of the late Francis Kiddle's collection (*Stamp Lover*, June 2008).



A pair of 'Cape' triangulars with modified wording and used on Press Passes for the Exhibition.

The label also appears in the left hand corner of notepaper used by the Exhibition's Philatelic Club.

Membership of the Philatelic Club was by invitation only and, for the duration of the Exhibition, it provided a London club-like atmosphere for stamp lovers.



Exhibition Souvenirs

Single Labels

The Ideal Stamp labels were printed in sheets of 240 (two panes of 120) by the Printex method.

Waterlow Brothers and Layton undertook the printing work at the Exhibition in the so-called Model Stamp Factory on a Wharfedale machine made by Elliott.

The labels were perforated on two Grover & Co. perforating machines. They were perforated as the issued stamps of the day, approximately 15 x 14.

The label was printed in numerous colours. It was stated at the time "they may be had in various colours and in black, surface-printed and recess-printed, perforated and imperforate. A set of twelve varieties may be had for 1/-".

Around 24,000 stamps (some say nearer 30,000) were produced at the exhibition, with those printed in purple and blue being the most common. Green and orange are the scarcest shades.

Opinions differ as to how many different shades exist; because the equipment was not cleaned between print runs, the change from one colour of ink to another resulted in transitional shades.

Tim Rusden's excellent work on the Ideal Stamp lists many more shades than are recorded here.

It's all a matter of opinion!

Deep reddish-violet ★



12A-01 Perforated

12A-02 Imperforate

Purple ★



12A-03 Perforated

12A-04 Imperforate

Slate-lilac ★★



12A-05 Perforated

12A-06 Imperforate

Green ★★



12A-07 Perforated

12A-08 Imperforate

Deep bluish-green ★



12A-09 Perforated

12A-10 Imperforate

Black ★★



12A-11 Perforated

12A-12 Imperforate

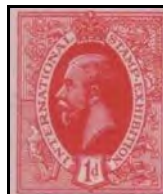
Grey-black ★★



12A-13 Perforated

12A-15 Imperforate

Bright scarlet ★



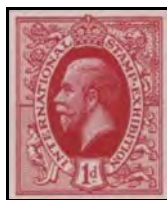
12A-16 Perforated

12A-17 Imperforate

According to the Exhibition Catalogue, labels were also printed by intaglio to "demonstrate to the public, the difference in quality which can be obtained by a superior process". As with the design competition, there was a political motive because the Government favoured surface-printed stamps for their relative cheapness.

Unlike the surface-printed stamps, they were printed in sheets of 108 (12 x 9) with no "jubilee lines".

Deep rose-red ★



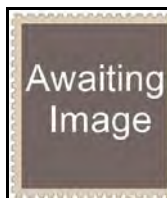
- 12A-19 Perforated
- 12A-20 Imperforate

Orange ★ ★



- 12A-21 Perforated
- 12A-22 Imperforate

Bright violet-blue ★ ★



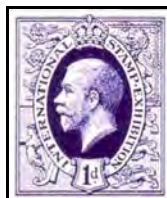
- 12A-23 Perforated
- 12A-24 Imperforate

New blue ★ ★



- 12A-25 Perforated
- 12A-26 Imperforate

Deep dull violet-blue ★



- 12A-27 Perforated
- 12A-28 Imperforate

Light blue ★ ★



- 12A-29 Perforated
- 12A-30 Imperforate

Olive-grey brown ★ ★



- 12A-31 Perforated
- 12A-33 Imperforate

Olive-brown ★ ★



- 12A-34 Perforated
- 12A-35 Imperforate

Deep brown ★ ★



- 12A-36 Perforated
- 12A-37 Imperforate

Red-brown ★ ★



- 12A-38 Perforated
- 12A-40 Imperforate

Sepia ★ ★



- 12A-42 Perforated
- 12A-43 Imperforate

Blackish-brown ★ ★



- 12A-44 Perforated
- 12A-45 Imperforate

Deep purple ★ ★ ★



- 12A-46 Intaglio small sheets of 25 exist on thick glazed card in deep purple.

Olive-yellow ★ ★ ★



- 12A-46a Olive-yellow label on thick glazed card (Printex).

Pink ★ ★



- 12A-46c Perforated

Varieties and Multiples

Printer's Waste.

12A-18 ★★ Bright scarlet on face, violet label on reverse.



As **12A-18** but blue on reverse.



Printer's Waste

12A-18a ★★★ Grossly mis-perforated copies.

Minor mis-perforations are known.



However, grossly mis-perforated copies as illustrated here should be regarded as printers' waste.

Printer's Waste

12A-28d ★★ Printed twice. One sheet known of which only part shows the variety.



Low resolution image

Printer's Waste.

12A-41a ★★★ Offset printing (12A-41) in a marginal block of eight. The reverse appears to be a map with Arabic-style text.



Interpanneau (gutter) pair. Various colours including:

12A-28a ★★ Deep dull violet-blue.
Also shown in light blue.

Previous versions of this catalogue have, additionally, listed the following pairs:

- 12A-14** ★★★ Grey-black
- 12A-32** ★★★ Olive-grey brown



Plate block. Various colours including:

12A-28b ★★★ Deep dull violet-blue, plate T-10-12.

Other plate numbers seen are "A-10-12", "P-10-12" and "S-10-12".

"10-12" refers to the date of the Exhibition but research has failed to ascertain the significance of the letters, A, P, S and T.



- 12A-28c** ★★ ★ Complete sheet of 240.



- 12A-28e** ★★ ★ Perforated horizontally and imperforate vertically. As the labels are perforated approximately 12, compared to the 15 for the regular label, one must assume they were either a perforation trial, or they are “unofficial”.



Printed on the gummed side (POGS). Only known in three colours:

- 12A-39** ★★ ★ Red-brown (illustrated)
 12A-39a ★★ ★ Deep turquoise-blue
 12A-39b ★★ ★ Violet

Red-brown is the shade most often seen. The other two shades are described in *Stamp Lover*, June 2008 p.148.



Set-off. Only known in one colour:

12A-41 ★ ★ Scarlet

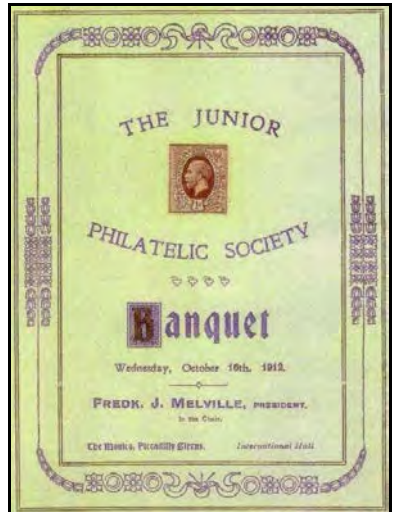
Complete set-off of the design with King's head and the rest of the design pointing to the right. The mirror image is identical except for the background around the King's head, which contains horizontal stripes instead of the usual solid colour.

It is understood that the die for the Ideal Stamp was engraved in several stages, with this being the first stage. In the next stage, the horizontal lines were removed.

Proofs exist, with horizontal lines, in red and grey.



12A-46b ★ ★ ★ The 240 guests who attended the official banquet of the Exhibition each received a menu card bearing a copy of the Ideal Stamp printed in a colour "exclusively used for this purpose, representing an issue of one entire sheet of 240 stamps." The colour was described as "Dahlia Lake".



“Paris Re-prints”

French Officials were in attendance at the 1912 London Exhibition and were so impressed by the Ideal Stamp, they arranged for it to feature in their forthcoming Paris International Stamp Exhibition.

To distinguish between the two printings, the “Paris Re-prints” were made slightly larger. Sheet size was 108 (12 x 9), without Jubilee lines in the margins. They are recorded in at least three colours with two shades of green noted. Black copies are also believed to exist.

Dull yellowish green ★



12A-47 Imperforate.

Deep yellowish green ★



12A-47a Imperforate.

Lilac ★



12A-48 Imperforate and ungummed.

Red ★



12A-49 Imperforate.

Since the first edition of this catalogue there has been no listing under **12A-50 to 52**; originally to allow for the discovery of additional shades.

Advertising card in French produced for the 1913 Paris Exhibition by The Printex Company Limited, Kingsway London.

The 1912 Exhibition Catalogue attributes the “marvellous ‘Printex’ process to Messrs Miller and Motley”. There is a similar attribution in the Stanley Gibbons’ “Four Kings” specialised catalogue.

Printex was a brand name for the process owned by Miller and Motley for photographically producing printing plates.

On 4 April 1912, New Yorkers, Clark Miller and Alfred Motley, were arrested in London and accused by a US printing company of larceny of \$100,000. Investigations came to an end on 31 May because of a lack of evidence.

Three years later, The Printex Company Limited began winding-up proceedings on 6 July 1915.

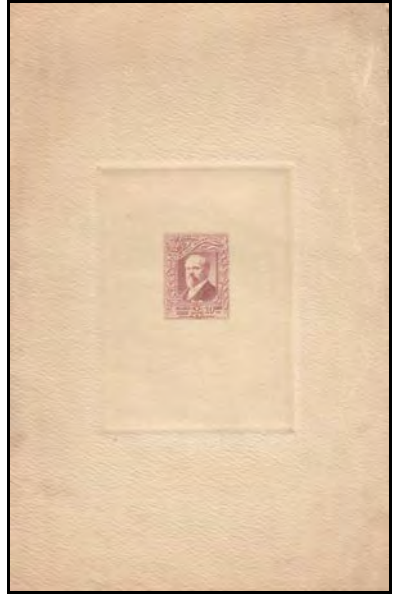
A short but colourful history!



In 1914, the Ideal Stamp was used along with labels from the 1913 Paris International Exhibition on an “Entente Cordiale” souvenir sheet attached by a red cord to a bi-fold cover.

The front cover features a proof of the 1913 label, depicting French President, Raymond Poincare.

The series of agreements known as the Entente Cordiale were signed in April 1904 and in Spring 1914 its tenth anniversary was celebrated by Britain and France.



Using a working model, Messrs TJ Marshall & Co. demonstrated the making of paper at the Exhibition's Model Factory. The paper was impressed with a special watermark and visitors could take samples home with them. The watermark read, "MADE AT THE JUBILEE INTERNATIONAL EXHIBITION OCT 1912".



12A-68 ★★★ Photographic proof of block of six in sepia. The copy illustrated is creased through the two left hand stamps.

Note that Tim Rusden also records "An apparent souvenir sheet in sepia in a block of six on high gloss thin card without gum. Could be an essay".

The Exhibition catalogue illustrates a similar block of six and refers to a "small plate" having been made by Messrs Miller & Motley, suggesting it was used for early proof printings before the plate of 240 stamps was made.



12A-69 ★★★ Believed to be a coil strip. The stamps appear to be trimmed, and the residue of a coil join is reported.

Grover & Co provided the machines for perforating the Ideal Stamps; they also made small slitting and reeling machines for coils made from sheets. It is understood Grover obtained many sheets of the Ideal Stamp and possibly used them as an inexpensive source of perforated labels to demonstrate their machines.



12A-70 ★★★ Described as a rough proof on gummed paper with glazed surface. Origin unknown.



12A-71 ★★ Origin unknown. Each label is inscribed "REPLICA" on the reverse.



Other Labels Based on the Ideal Stamp Design

Victor Short

The philatelic historian Victor Short produced a lithographic reproduction in the 1980s amended to read "Ideal stamp albums purchased" to highlight one of his collecting interests.

Printed on invisible-gummed paper in imperforate sheets of 32 (8x4) by the Arboron Press Ltd, Orpington, in the following colours (so far):

Black with cream wash



12A-53 ★★

Light green



12A-54 ★★

Black



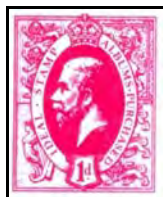
12A-55 ★★

Magenta



12A-56 ★★

Red



12A-58 ★★

Blue



12A-59 ★★

Gold



12A-60 ★★

Brown



12A-61 ★★

Lemon



12A-62 ★★

Dark green



12A-63 ★★

Purple



12A-64 ★★

Terracotta



12A-65 ★★

Blue



12A-66 ★★ ★★

Gold



12A-67 ★★ ★★

Small quantities of two of the colours were overprinted by Victor Short for the Cinderella Stamp Club display to the Royal Philatelic Society, 14 December 1989.

Again, Tim Rusden records more colours than are listed here.

12A-55a ★★★ 12A-55 in sheet of 32 labels, signed by Victor Short.



Tatham Stamp & Coin Co.

An American stamp and coin dealer, Tatham Stamp & Coin Co. of Springfield Massachusetts, used the Ideal Stamp imagery to produce their own publicity labels.



Tatham tri-fold folder with label in orange.

Various colours noted, perforate and imperforate.

Not show related.

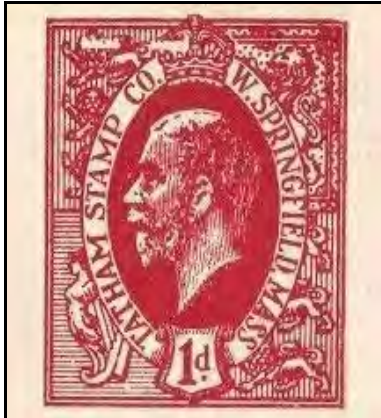
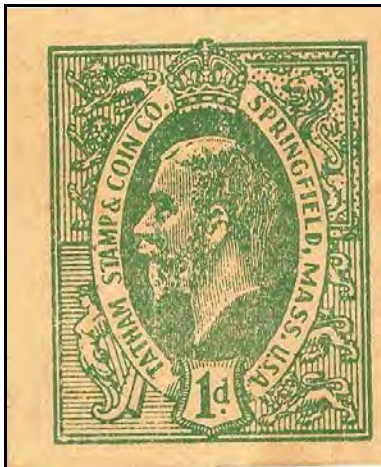
Exact size of labels not known.

Labels with two different inscriptions have been noted:

Type one, "TATHAM STAMP & COIN CO. / SPRINGFIELD, MASS. U.S.A."

Type two, "TATHAM STAMP CO. / W SPRINGFIELD. MASS".

Also reported overprinted in black, "SECOND ANNUAL STAMP JAMBOREE OF THE PHILATELIC CLUB OF THE AETNA AND AFILIATED CO. HOTEL BOND HARTFORD CONN. MARCH 20 1937".



The perforated block illustrated alongside has selvedge all around, indicating the labels were printed in blocks of four.



Imperforate



Perforate

1923 LONDON INTERNATIONAL STAMP EXHIBITION
 14-26 May, Royal Horticultural Society Hall, Vincent Square, London

Ephemera

Letter dated 11 May 1923 from the postmaster at the South Western District Post Office, Victoria SW1, confirming there would be a temporary post office at the exhibition from 14-26 May.



Entrance Ticket, overprinted as a complimentary ticket for D Field.



Season Ticket.



- Exhibition Catalogue.



The Royal Philatelic Society holds the following item of ephemera in its archives.

- Awards list.



Exhibition Souvenirs

Perforated publicity label depicting an aeroplane over the London skyline. Printed in gummed sheets of 20 (4x5) by lithography, perforated 11 x 12.

- 23A-01** ★ ★ Printed in brown.



- 23A-01a** ★ ★ ★ Sheet of twenty.

- 23A-02 ★ ★ Printed in magenta.



- 23A-02a ★ ★ ★ Sheet of twenty.

- 23A-03 ★ ★ Printed in green.



- 23A-03a ★ ★ ★ Sheet of twenty.

Note: 23A-02 (in magenta) is known surcharged at 3d or 1/- in Perth, Western Australia, in 1930 as coming from "No Man's Land", apparently a private protest at cost of airmail postage.

Aero Stamp Design Competition

A competition by the Junior (now National) Philatelic Society invited entrants to design an airmail stamp for Great Britain. Competitors could choose between two sizes of stamp; standard definitive or high value.

The winning result was designed by J Bickerton Sifton and produced by the organisers as labels to commemorate this exhibition.

They were printed by De La Rue in perforated sheets of 240 (believed two panes of 12 x 10) using letterpress. The dandy roll watermark was by Edwin Amies & Son, perforation was on a Grover machine and the paper was by Roughway Mills.

There is a Jubilee line around the sheet and the lower margin contains a De La Rue imprint below stamps 2-3-4-5. 'Mock' control blocks of D-23, M-23, O-23 and T-23 exist, positioned in the lower margin below stamps 11-12.

Green ★



Red ★



Brown ★



Orange ★



These labels are commonly referred to as the Mercury (or Hermes) Airmail Essay and many different colours, watermarks, papers and perforations of these gummed souvenirs exist.

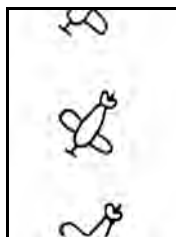
The labels were printed in colours that corresponded with the, then, current King George V definitive series of ½d to 3d. They sold at 1d per label for each colour.



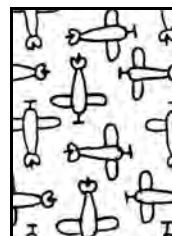
Watermark

The watermark is either single aeroplane or multiple aeroplanes. All colours are believed to exist in both types. They also exist with watermark either upright or inverted for the single plane watermark. Luxembourg utilised the multiple-aeroplane watermark for a 2f official stamp in 1928 (SG O317).

The first edition of this catalogue listed labels with multiple aeroplane watermark in both upright and inverted formats. Although labels with inverted multiple plane watermark undoubtedly exist, the repeat pattern is such that they cannot be easily distinguished. Therefore, labels previously listed as **23A-11, 12, 21, 22, 31, 32 41, 42, 51, 52, 62** and **63** no longer appear.



Cut to register
(Single plane) watermark.



All over (Multiple plane)
watermark.

Note: A red catalogue number in the tables below indicates that the item has been recorded.

	Watermark single aeroplane				Imperf
	Perf 14		Perf 15x14		
	Up	Inv	Up	Inv	
Green	<input type="checkbox"/> 23A-04	<input type="checkbox"/> 23A-06	<input type="checkbox"/> 23A-05	<input type="checkbox"/> 23A-07	<input type="checkbox"/> 23A-08
Red	<input type="checkbox"/> 23A-14	<input type="checkbox"/> 23A-16	<input type="checkbox"/> 23A-15	<input type="checkbox"/> 23A-17	<input type="checkbox"/> 23A-18
Brown	<input type="checkbox"/> 23A-24	<input type="checkbox"/> 23A-26	<input type="checkbox"/> 23A-25	<input type="checkbox"/> 23A-27	<input type="checkbox"/> 23A-28
Orange	<input type="checkbox"/> 23A-34	<input type="checkbox"/> 23A-36	<input type="checkbox"/> 23A-35	<input type="checkbox"/> 23A-37	<input type="checkbox"/> 23A-38
Blue	<input type="checkbox"/> 23A-44	<input type="checkbox"/> 23A-46	<input type="checkbox"/> 23A-45	<input type="checkbox"/> 23A-47	<input type="checkbox"/> 23A-48
Violet	<input type="checkbox"/> 23A-55	<input type="checkbox"/> 23A-57	<input type="checkbox"/> 23A-56	<input type="checkbox"/> 23A-58	<input type="checkbox"/> 23A-59

	Watermark multiple aeroplane			No wmk
	Perf 14	Perf 15x14	Imperf	Imperf
Green	<input type="checkbox"/> 23A-09	<input type="checkbox"/> 23A-10	<input type="checkbox"/> 23A-13	X
Red	<input type="checkbox"/> 23A-19	<input type="checkbox"/> 23A-20	<input type="checkbox"/> 23A-23	X
Brown	<input type="checkbox"/> 23A-29	<input type="checkbox"/> 23A-30	<input type="checkbox"/> 23A-33	X
Orange	<input type="checkbox"/> 23A-39	<input type="checkbox"/> 23A-40	<input type="checkbox"/> 23A-43	X
Blue	<input type="checkbox"/> 23A-49	<input type="checkbox"/> 23A-50	<input type="checkbox"/> 23A-53	<input type="checkbox"/> 23A-54
Violet	<input type="checkbox"/> 23A-60	<input type="checkbox"/> 23A-61	<input type="checkbox"/> 23A-64	<input type="checkbox"/> 23A-65

Perforated sheets of four are believed to exist from trial printings in blue, red, green, violet or brown. No mention of orange.

23A-65a ★★ ★ Proofs were printed in black and attached to the front of the Official Banquet menu.



The 'Royal' Sheets

Sheets in royal purple and gold were produced for presentation to His Majesty King George V when he attended the show on 18 May.



Contemporary photograph of the album presented to King George V, containing panes of **23A-66** and **23A-67**.

Copies of the labels are available on the open market and from the evidence of the imprint blocks below, it is likely that two panes were printed; at least.

Although similar in appearance, the illustration of **23A-67** provides a useful comparison with **23A-68**. There is great shade variation and the gold shade can be mistaken for a golden brown where the metallic content of the ink is low, presumably due to poor mixing. However, when viewed at an angle under a bright light, look for a tell-tale sparkle that you do not get with the ordinary brown shade.



23A-66 ★ ★
 Royal purple. Multiple watermark. Chalk surfaced paper. Imperforate and un gummed.



23A-67 ★ ★
 Gold. No watermark. Imperforate on gummed, chalk surfaced paper.



23A-68 ★ ★
 Gold. Single plane watermark. Imperforate, but gummed.

Imprint strips of 5 in the six issued colours.

- Green
- Red
- Brown
- Orange
- Blue
- Violet

The strips of five are further evidence that the labels were printed in two panes, with one pane bearing the De La Rue imprint, the other not.

Note that the green strip has perforations which extend into the margin.

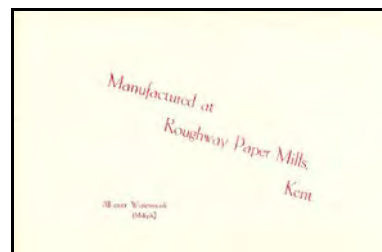
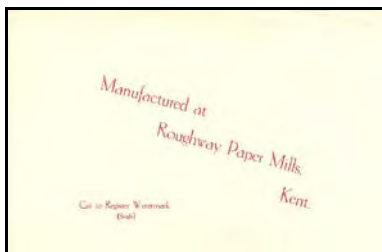


- Imprint strip of 5 (**23A-65a**). Imperf.

The paper manufacturer issued sheets of their ungummed stamp paper with the text 'Manufactured at Roughway Paper Mills, Kent' printed diagonally in red.

- 23A-69** ★★ ★ Single plane watermark, referred to on the sheet as "Cut to Register Watermark (Single)".

- 23A-70** ★★ ★ Multiple plane watermark, referred to on the sheet as "All-over Watermark (Multiple)".



□ Some of the submitted designs were illustrated in a supplement to *Stamp Lover* in March 1923; the official “magazine” of the Junior (now National) Philatelic Society.

The top row features two contributions from “Acanthus Leaf” the pseudonym of J Bickerton Sifton. Of interest is the right hand design (in red) which became the winning entry.

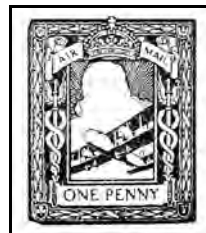


Note that the second, aeroplane design from J Bickerton Sifton introduced the “caduceus” or wand of Mercury which became a design element of the 5d stamp:

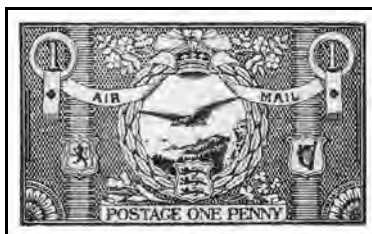


A few of the winning designs were printed singly on card, in black, and circulated to the press. The four that were certainly so printed are reproduced alongside; others may exist.

The competition was judged by a committee that included, Sir Bertram Mackennal (stamp designer), Stuart De La Rue (Thomas De La Rue & Co.), Mr GW Stonestreet (Inspector of Stamping at Somerset House) and FJ Melville.



Design by J Bickerton Sifton



Design by H Cousins



Design by H C Andrews

The card featuring the winning design shows how Mr Bickerton Sifton's original submission was altered. The Hermes figure is slightly different and lines were added to the plain background and value tablets.



23A-71 ★★★ Small card featuring the winning design by "Acanthus Leaf".



Note: See also the entry under the 1974 Festival of Stamps.



23A-72 ★★★ Card illustrating the "latest innovation in postal prepayment"; a meter mark.

PROGRESS!

The specimen "frank" impressed on the face of this card illustrates the latest innovation in postal prepayment.

The PHILATELIC MAGAZINE (by whom it is distributed as a souvenir of the London Stamp Exhibition, 1923), represents as great an advance upon the old dry-as-dust type of stamp journal, as does the automatic postal frank upon the gummed label of eighty-five years ago.

Therefore:—

DISCRIMINATING PHILATELISTS PREFER

THE
PHILATELIC MAGAZINE

3d. Fort-nightly. 3d. Fort-nightly.

Note.—The "PHILATELIC MAGAZINE" was the first periodical to be sent out under the new system of automatic postal franking in Great Britain.

1928 THE LONDON STAMP EXHIBITION
16-24 November, Memorial Hall, Farringdon Street, London EC4

Ephemera

Entrance ticket.



Season ticket.



Promotional letter on exhibition letterheading.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Catalogue;
- Awards list;
- Photographs;
- Banquet menu;
- Souvenir card.



Exhibition Souvenirs

Gummed label depicting Ludgate Circus. Printed by letterpress in sheets of twelve, the outer edges of the sheet are imperforate.

28A-01 ★★ Rouletted in black.



28A-02 ★★★ Complete set-off of black.



28A-03 ★★ Perforated label (perf 11) in grey-blue.



28A-04 ★★ Perforated label (perf 11) in grey-green.



28A-05 ★★★ As above **28A-03**
in sheet of twelve.

Although the illustrated sheet is complete,
there is separation of the perforations
between the second and third columns



28A-06 ★★★ Souvenir card. The
card has a plain back but the front
reads:

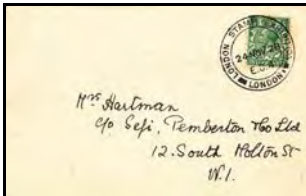
This card can be posted at the
"Neopost" Office or at the Exhibition
Post Office. In either case it will bear a
special cancellation.



Back with Neopost cancellation.



Front.



Back with Post Office cancellation.

Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Programme and Guide;
- Postcards;
- Entry tickets.

Exhibition Souvenirs

Two gummed, perforated labels were produced by Waterlow, one depicting Boudica and the Houses of Parliament and the second, Tower Bridge. Modified versions of both vignettes were later used in Waterlow's sheet for the 1940 Stamp Centenary show.

Label 1

Publicity label overprinted SOUVENIR OF THE PAGEANT OF POSTAGE STAMPS in red. Recess printed on gummed paper, perforated 12½. The label depicts Boudica and the Houses of Parliament.

- 32A-01 ★★ Prussian blue.

As 32A-01 but overprinted "2D" in red; probably bogus so no catalogue number is given. Known also as a block of four, one label without overprint.

- 32A-01a ★★★ Proof without overprint.

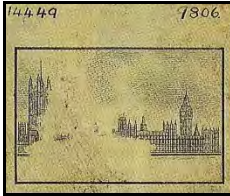


32A-01b (renumbered) ★★★

Imperforate with black overprint similar to above.



32A-02 ★★★ It was always assumed that a bi-coloured version of **32A-01** had been produced, as two colour separated die proofs are known, as below.



A partial sheet of 40 copies of **32A-02** has surfaced in France, probably missing two bottom rows.

Label 2

Gummed publicity label, overprinted in black, depicting Tower Bridge.

32A-03 ★★ Printed in grey-black.



32A-04 ★★★ As **32A-03** in sheet of nine.

32A-04, 06 and **08** were originally listed as "gutter pairs", which, from the sheet formats illustrated, are now thought unlikely to exist unless uncut between vertical columns exist.



32A-05 ★★ Printed in rose.



32A-06 ★★★ As **32A-05** in sheet of nine.



32A-07 ★★ Printed in violet-blue.



32A-08 ★★★ As 32A-07 in sheet of nine.



32A-09 ★★★ Imperforate proof in grey.

Previously listed as a single, the proofs exist in all three shades, in pairs. See also **32A-10** and **32A-11**.



32A-10 ★★★ Imperforate and un gummed proof in rose.



32A-11 ★★★ Imperforate and un gummed proof in violet-blue.



32A-12 ★★★ Essay similar to the adopted Tower Bridge design. Printed in grey on ungummed paper.



As 32A-03 but overprinted "2D" in red; probably bogus and from the same source as that listed under **32A-01**, also without a catalogue number.



Ephemera

Application form for "Complete Service of Exhibition News". There was no fixed price for this update service, only the obligation to make an unspecified donation.

HAVE YOU SENT YOUR DONATION ?

International Air Post Exhibition
LONDON, 1934

APPLICATION FORM
for Complete Service of Exhibition News.

Address:
104, Audley Road,
Hornsey Hill,
London, S.E.24.

To FRED. J. MELVILLE, Organising Director.
Sir,

(1) Please add my name to your postal list to send me all particulars of the International Air Post Exhibition to be held in the Royal Horticultural Hall, May 7th to 12th next.

(2) Enclosed I send you a donation of £.....

(3) I shall be visiting the Exhibition, and during my stay in London my temporary address will be:.....

N.B.—The Headquarters Hotel for the Exhibition will be the GROSVENOR HOTEL, VICTORIA STATION, LONDON, S.W.1, where Apex visitors will be accommodated on specially selected terms.

Yours truly,

Name.....
Address.....

Enclosure
Charge in P.O.
£ 1 s 4

* Cheques may be made payable to FRANK GODDEN, Man. Treasurer of the London International Air Post Exhibition, c/o Mr. FRED. J. MELVILLE.

Advance draft of the Scheme of the Competitions.

LONDON
INTERNATIONAL
AIR POST
EXHIBITION
MAY 7th—12th, 1934.

Advance Draft of the
SCHEME OF THE
COMPETITIONS

All correspondence relating to the Exhibition should be addressed *pro tem.* to
FRED. J. MELVILLE
104, Audley Road,
Hornsey Hill,
London, S.E. 24.

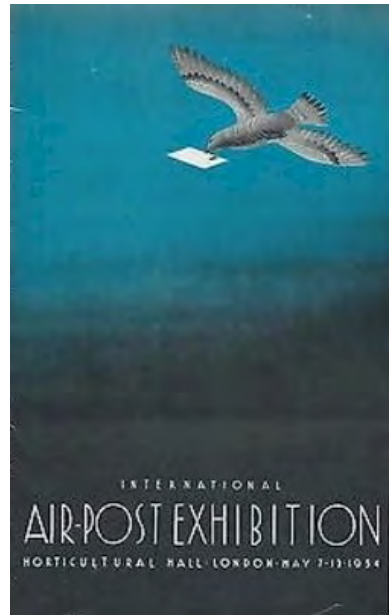
Invitation to the opening of Apex by the Marquess of Londonderry, on Monday 7th May, 1934. Double ticket "for Lady and Gentleman".



Entrance ticket. Although the ticket is silent, the entrance price was 1s.2d. (6p) (including tax) and 5s. (25p) for a season ticket.

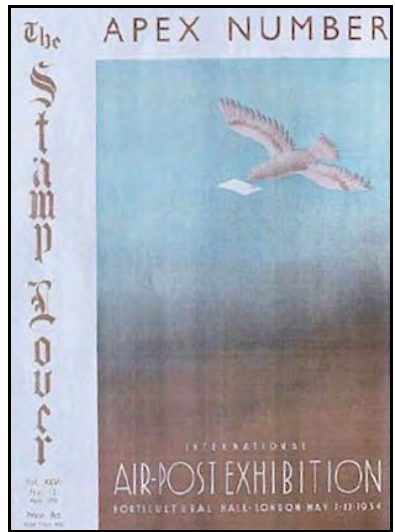


Exhibition souvenir brochure.



Low resolution image.

- Stamp Lover, Apex souvenir edition.



Low resolution image.

- Apex Banquet. Dinner ticket.



- Apex official banquet menu.



Gummed “air mail etiquettes” printed in imperforate sheets of four were used on souvenir cards produced by John Davis, a stamp dealer from Liverpool, depicting an Autogiro.

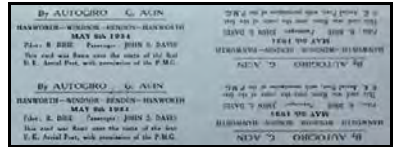


Cards, numbered 1 to 2,000 were carried by Autogiro along the route of the first UK Aerial Post in 1911. Davis, the passenger on the flight, signed most of them, but the pilot only signed the first hundred.

The gummed ‘etiquette’ gave brief details of the flight.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Trade stands plan;
- Awards list;
- Banquet menu;
- Press cuttings.



Exhibition Souvenirs

Single labels

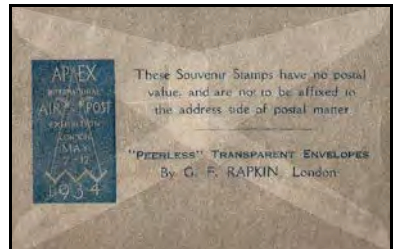
Perforated (perf 12½), gummed labels printed recess by Institut de Gravure, Paris on paper supplied by Samuel Jones. They depict an aeroplane flying over Tower Bridge and were produced in sheets of 25 (5x5).

Sold for 5/- (25p) in six complete sheets, or 1/6d (7½p) for set of six singles.

- 34A-01** Carmine-red. ★★
- 34A-01a** Sheet of 25. ★★ ★★
- 34A-02** Red-brown. ★★
- 34A-02a** Sheet of 25. ★★ ★★
- 34A-03** Green. ★★
- 34A-03a** Sheet of 25. ★★ ★★
- 34A-04** Steel-blue. ★★
- 34A-04a** Sheet of 25 (illustrated).
★★ ★★
- 34A-05** Red. ★★
- 34A-05a** Sheet of 25. ★★ ★★
- 34A-07** Purple. ★★
- 34A-07a** Sheet of 25. ★★ ★★
- 34A-28** ★★ Glassine envelope with Apex 34 cachet in which items **34A-01** to **34A-07** were sold.



Various sizes exist.



Imperforate

- 34A-04a** Steel-blue. ★★ ★★
- 34A-06** Red. ★★ ★★

As labels are known imperforate in steel blue and red, presumably the other shades exist.

- 34A-4b** ★★ ★★ Strip of imperforate labels

With right-hand tabs

34A-08 Set of six with 'PRINTED ON PAPER SUPPLIED / BY / SAMUEL JONES & CO LTD / (butterfly) / LONDON' ornate tab.

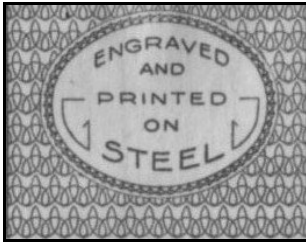


- 34A-08a** ★★ ★★ Carmine-red.
- 34A-08b** ★★ ★★ Red-brown.
- 34A-08c** ★★ ★★ Green.
- 34A-08d** ★★ ★★ Steel-blue.
- 34A-08e** ★★ ★★ Red.
- 34A-08f** ★★ ★★ Purple.



With left-hand tabs

34A-09 ★★ Set of six with 'ENGRAVED / AND / PRINTED / ON / STEEL' ornate tab. Left margin tab.



- 34A-09a** ★★ Carmine-red.
- 34A-09b** ★★ Red-brown.
- 34A-09c** ★★ Green.
- 34A-09d** ★★ Steel-blue.
- 34A-09e** ★★ Red.
- 34A-09f** ★★ Purple.

34A-10 Item does not exist. Previously described as "Set of six with 'ENGRAVED / AND / PRINTED / ON / STEEL' ornate tab. Right margin tab." The right margin tabs were only as per **34A-08**.



Rocket Post Overprints

Labels overprinted with wavy-line ROCKET POST/First British Flight by E T Heron & Co Ltd, London, for Gerhard Zucker. 1,000 of each colour overprinted and sold for 2/6d (12½p) each single label.

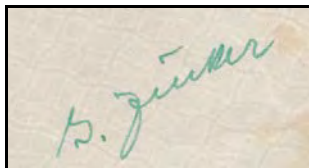
- 34A-11** ★★ Carmine-red label, blue overprint.
- 34A-12** ★★ Red label, blue overprint.
- 34A-13** ★★ Purple label, blue overprint.
- 34A-14** ★★ Red-brown label, red overprint.
- 34A-15** ★★ Green label, red overprint.
- 34A-16** ★★ Steel-blue label, red overprint.



Naturally, these labels can also be found with left-hand and right-hand tabs.

Overprinted labels also exist with right and left tabs as 34A-08 and 34A-09.

Note: The planned rocket post was delayed until after the exhibition. The overprinted labels were used at two trial firings on the Sussex Downs on 6 June, for which suitably cacheted covers can be found.



Some covers were signed by Zucker, as above.

- 34A-29** ★★★ Souvenir folder with label **34A-05** attached.



Published by Reuben Parker, Stamp Dealers of Compton Street, London and titled "A souvenir of THE FIRST BRITISH ROCKET MAIL", with a brief description of Gerhard Zucker's rocket mail.



Publicity Labels

Greyish label publicising the exhibition. Printed by lithography.

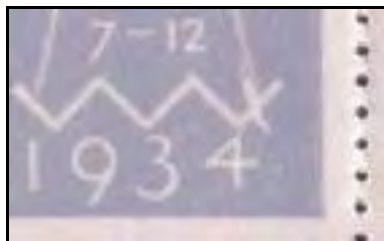
- 34A-17** ★★★ Perforated (11 x 10) and gummed. Outer edge of sheet is imperforate.



- 34A-18** ★★★ Sheet of 12 (4x3).



- 34A-17a** ★★★ Stamp one, row three shows the constant flaw where the right-hand diagonal line extends below the zig-zag line.



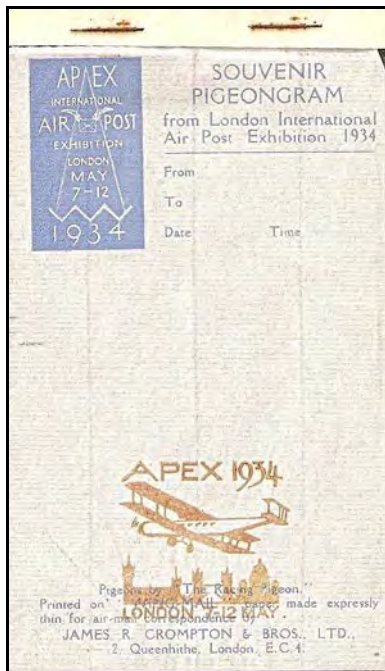
34A-19 ★★ Imperforate and gummed.

34A-19a ★★ Stamp one, row three shows the constant flaw where the right-hand diagonal line extends below the zig-zag line.



34A-20 ★★★ Sheet of 12 (4x3).

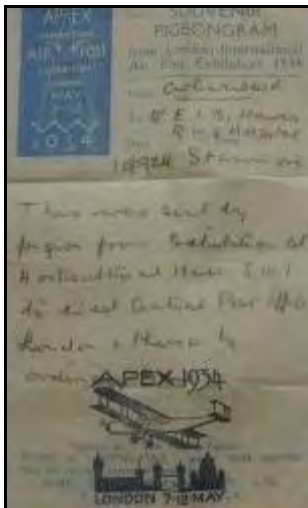
34A-21 ★★ Souvenir pigeogram comprising two pigeograms, separated by carbon interleaving, with Apex '34 cachet on front cover in various colours.



Designed for conveyance at the exhibition by "The Racing Pigeon". The pigeograms were printed by James A Crompton & Sons, Queenhithe, London EC4, on WING MAIL paper.

34A-21a ★★★ (renumbered)

Souvenir pigeonram, as **34A-21** but used. Few used copies have survived because of the delicate paper.



The copy above reads; "10/5/34 Stanmore. This was sent by pigeon from exhibition at Horticultural Hall, SW1, to West Central Post Office London and then by ordinary mail".



Rocket Mail

Two sets of triangular gummed labels prepared by Zucker for APEX were not issued.

The first set inscribed **ROCKET FLIGHT LONDON APEX 7-12 MAY 1934** and showing a rocket rider. Sheet comprising two tête-bêche labels.

34A-22 ★★ 5/- orange.



34A-23 ★★ 5/- maroon.



34A-24 ★★ 2/6d black overprint on 5/- maroon.



The second set comprised 50c Dutch-inscribed labels showing an airship.



34A-25 ★★ Overprinted in red
ROCKET POST 2/6sh



34A-26 ★★ Overprinted in red
ROCKET POST 5sh.

34A-27 ★★ No overprint (illustrated
right).



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

1936 THE [FIRST] LONDON STAMP EXHIBITION
 17-24 October, Dorland Hall, Lower Regent Street, London SW1

Ephemera

Entrance Ticket.



The Royal Philatelic Society holds the following item of ephemera in its archives.

Catalogue.



Exhibition Souvenirs

36A-08 ★ ★ Blue on orange-yellow label. Imperforate.



36A-09 ★ ★ ★ Imperforate sheet of six textual publicity labels worded “STAMP EXHIBITION / DORLAND HALL / LOWER REGENT STREET / LONDON / Oct.17-24” within a stamp-like perforated frame with marginal inscription.



Perforated (perf 12½), gummed labels printed in halftone depicting a dove and globe of the world in sheets of four (2x2) with commemorative text in the margins. Sold for 1d each sheet.

The first three stamps of Edward VIII were issued on 1 September 1936, in green (½d), red-brown (1d) and blue (2½d), explaining the choice of colours for the labels. The fourth stamp of Edward VIII (1d red) was issued on 14 September, presumably too late for another label?

- 36A-01** Printed in bright blue. ★
- 36A-02** Sheet of four. ★★
- 36A-03** 36A-01 with partial set-off of design on reverse. ★★★



36A-04 Printed in red-brown. ★

36A-05 Sheet of four. ★★



36A-06 Printed in dull green. ★

36A-07 Sheet of four. ★★



1937 THE SECOND ANNUAL LONDON STAMP EXHIBITION
16-23 October, Dorland Hall, Lower Regent Street, London SW1

Ephemera

Season Ticket.



The Royal Philatelic Society holds the following items of ephemera in its archives.

Trade prospectus;

Catalogue.



Exhibition Souvenirs

Sheet 1

37A-00 ★★★★★ Original artist's black and white artwork mounted on coarse art-board. The bottom left hand corner is torn. The board has the following pencil inscription, "Photo 4 prints 4¾ (exact) wide". The artist was Johann Kluska (Born Berlin 1904; died Berlin 1973).



37A-00a ★★★★★ Pair of sheets, possibly printer's waste or perforation trials.



The sheets are on gummed paper and, because they are poorly perforated, indicate that the brown and rose-red sheets were printed se-tenant, as were the blue and green.



Sheet depicts a pane of four perforated (perf 11) and gummed mail coach labels with commemorative text in sheet margins. Printed halftone.



37A-01 ★ Printed in blue.

37A-02 ★★ Sheet of four.



37A-03 ★ Printed in green.



37A-04 ★★ Sheet of four.



- 37A-05** ★ Printed in rose-red.



- 37A-06** ★★ Sheet of four.



- 37A-07** ★ Printed in red-brown.



- 37A-08** ★★ Sheet of four.



Note: A set of mint sheets, **37A-02**, **04**, **06** and **08** were offered for sale in the Cinderella Stamp Club October 2007 auction, cancelled with the exhibition handstamp in purple.

Sheet 2

Label depicting flying boat with commemorative text in sheet margins. Printed in royal blue by Poster Stamp Publicity Limited by photogravure. Perforated (perf 12½) and gummed.

- 37A-09** ★ Single label.



- 37A-10** ★★ Sheet of six.



Sheet 3

Labels depicting the Houses of Parliament with exhibition commemorative inscription in the sheet margin.

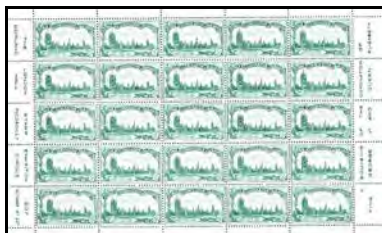
- 37A-11** ★ Printed in blue.

- 37A-12** ★★ Sheet of 25.



- 37A-13** ★ Printed in green.

- 37A-14** ★★ Sheet of 25.

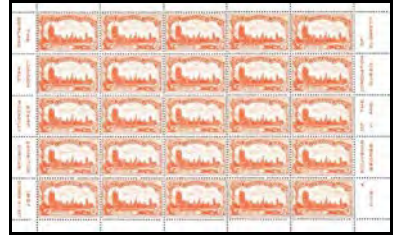


The green sheet shows a constant missing perforation pin to the right of each label on the bottom row.

37A-15 ★ Printed in rose-red.

37A-16 ★★ Sheet of 25.

The rose-red sheet shows a constant missing perforation pin to the right of each label on the bottom row.



37A-17 ★ Printed in red-brown.

37A-18 ★★ Sheet of 25.



37A-19 ★★★ Publicity label, red on yellow paper and similar in style to **36A-09**. Imperforate.



1939 THE THIRD ANNUAL LONDON STAMP EXHIBITION
 21-28 January, Central Hall, Westminster, London

Ephemera

- Season Ticket.



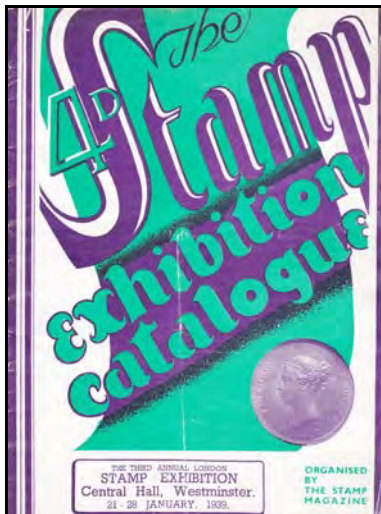
Season ticket - back.



- Exhibition Catalogue. No separate cover price.



Catalogue inside front page



Exhibition Souvenirs

Gummed sheet of 18 (previously listed as sheets of 12) perforated labels (perf 14½ - 15 x 14) depicting six aeroplanes and six ships.

Note: The aeroplane label (top right) is described in the exhibition catalogue as depicting the aeroplane in which Neville Chamberlain flew to Germany during the political crisis of 1938.

Designed and printed photogravure by Harrison & Sons Ltd. Sold as two sets of labels, aeroplanes or ships. In either case; 3d (1½p) per set of 6 (of one colour) or 1/- (5p) per set of 24 (all colours).

39A-01 ★★ Printed in purple.

39A-02 ★★★ Sheet of 18.

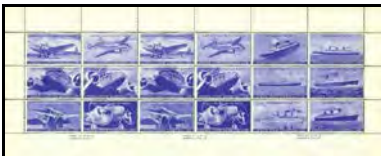
Previously and logically described as being printed in sheets of twelve labels, six aeroplanes and six ships, the exhibition organisers presumably anticipated greater demand for aircraft labels, hence two sets per sheet, compared to the single set of ship labels. Beneath each set of six appears the imprint, "Designed and printed by HARRISON & SONS LTD."

39A-03 ★★ Printed in blue.

39A-04 ★★★ Sheet of 18.



Low resolution image



Low resolution image



- 39A-05** ★★ Printed in green.



Low resolution image

- 39A-06** ★★★ Sheet of 18.



- 39A-07** ★★ Printed in red.



Low resolution image

- 39A-08** ★★★ Sheet of 18.



The Exhibition catalogue went on to explain that in an aisle down the middle of the exhibition hall was a display containing the glass positive, copper printing cylinder, amended die proofs and colour trials for the above exhibition labels. There was a similar display of printer's errors of the labels, including labels partially and doubly printed, as well as imperforate and diagonally perforated sheets.

1939 THE FOURTH ANNUAL LONDON STAMP EXHIBITION

Planned for 7-14 October, Central Hall, London, but postponed due to the war

39B-01 ★★★ Gummed block of 16 labels printed in deep blue by photogravure and line perforated 11. They depict "The Royal Navy in Action" and bear an additional inscription "LONDON STAMP EXHIBITION" at foot.



Block shown landscape. See below for the individual labels.

Row 1 labels

39B-01a ★★★ "HMS Hood the world's largest battleship"

39B-01b ★★★ "HMS Queen Elizabeth from the air"



Row 2 labels

39B-01c ★★★ "HM submarine Triumph at full speed"

39B-01d ★★★ "HMS Afridi the Navy's largest destroyer"



Row 3 labels

39B-01e ★★★ "Swordfish aeroplanes over HMS Ark Royal"

39B-01f ★★★ "HMS Wren turning at speed"



Row 4 labels

39B-01g ★★★ "HM aircraft carrier Glorious in rough sea"

39B-01h ★★★ "HMS Renown and HMS Glorious in action"



Row 5 labels

39B-01i ★★★ "HMS Revenge of Second Battle Squadron"

39B-01j ★★★ "HMS Rodney turning at speed"



Row 6 labels

39B-01k ★★★ "HMS Devonshire from the air"

39B-01l ★★★ "HMS Despatch – "D" class cruiser"



Row 7 labels

39B-01m ★★ ★★ "Southampton class cruisers"

39B-01n ★★ ★★ "HM submarine L23 at speed"



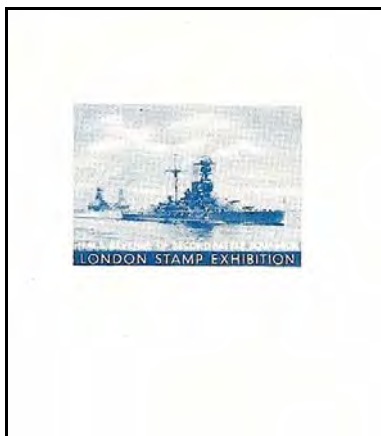
Row 8 labels

39B-01o ★★ ★★ "A depth charge explodes"

39B-01p ★★ ★★ "A Shark seaplane over HMS Nelson"



39B-02 ★★ ★★ ★ Imperforate proof copy of single label, **39B-01i** without "The Royal Navy in Action" inscription at top.



Note: It is believed that these labels were produced for this aborted exhibition, as *Stamp Magazine* for August 1939 records the dates and location; whilst its October issue announces its indefinite postponement as an obvious consequence of the war. There had been problems in securing the Central Hall for the required dates, coupled with political uncertainty, and these may be the reasons for not detailing the show dates on the labels.

Details of printer have not been traced. However, Chatfield in his *Commemorative Labels* catalogue illustrates on page 171 a label credited to Polystamps that incorporates the same image of HMS Renown and HMS Rodney in action.

It seems likely, therefore that they may have also produced this issue. The quality is not high enough to have been produced by the security printer, Harrison & Sons Ltd.

A fascinating issue, full of history.

**1940 STAMP CENTENARY EXHIBITION (HELD UNDER THE AUSPICES OF THE ROYAL PHILATELIC SOCIETY)
6-14 May, Lancaster House, London**

Ephemera

- Souvenir Catalogue.

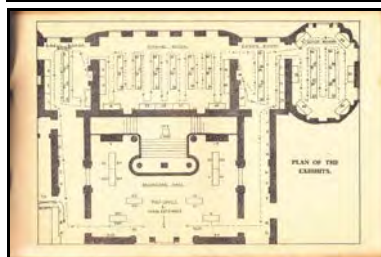
Because of the war, the planned international exhibition at Earls Court was replaced by a more modest one at Lancaster House, home of the London Museum.

Curiously, the Catalogue does not refer to Lancaster House by name, but the London Museum is thanked for allowing the exhibition to be held at short notice, without charge.

The inside back cover also includes a site plan which is clearly that of Lancaster House.

The Royal Philatelic Society holds the following additional items of ephemera in its archives.

- Prospectus.



Exhibition Souvenirs

Sheet 1

The sheet depicts the Chalon portrait of Queen Victoria in the form of four labels in a miniature sheet. Printed by Perkins, Bacon Ltd in recess. Imperforate, gummed sheets only were issued. Sold for 1/- (5p) per sheet.

- 40A-01** ★ Sheet printed in black.



- 40A-02** ★★★ Single black copy in a perforated condition. Status unknown.

- 40A-03** ★ Sheet printed in blue.



- 40A-04** ★★ Single blue copy in a perforated condition. Status unknown.

- 40A-05** ★★ Black with red overprint.

The overprint reads, 'Sold in aid of the Lord Mayor's Red Cross and St. John Fund / These labels must NOT be placed on the front of envelopes intended to be sent through the post.'

Strictly speaking, it was not the Lord Mayor's Fund. It was The Lord Mayor of London's Appeal for the Duke of Gloucester's Fund for the Red Cross which, after 1940, became known just as the Duke of Gloucester's Red Cross and St. John Fund.

Between 9 September 1939 and 30 June 1945, the Appeal raised £54,324,408.

- 40A-05a** ★★ As 40A-05 but the top two red crosses of the overprint are missing.

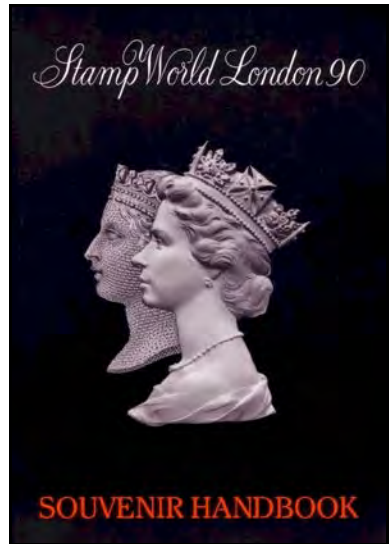


- 40A-06** ★★ Blue with red overprint.

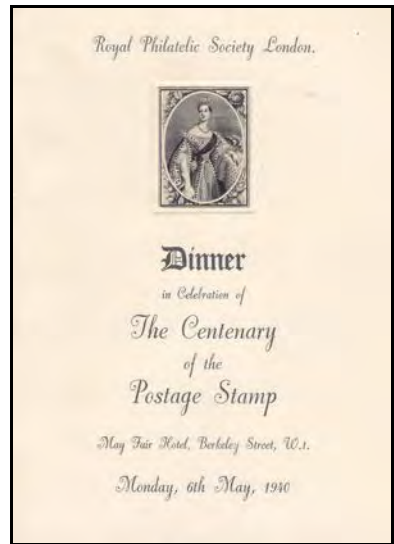


- 40A-07 (renumbered)** ★ A hoard of both of the un-overprinted sheets was found in time for the Stamp World London '90 £10 souvenir handbook.

Most books had the sheets stuck-down, although some copies are known where the sheets have been inserted loose.



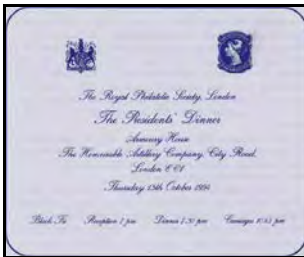
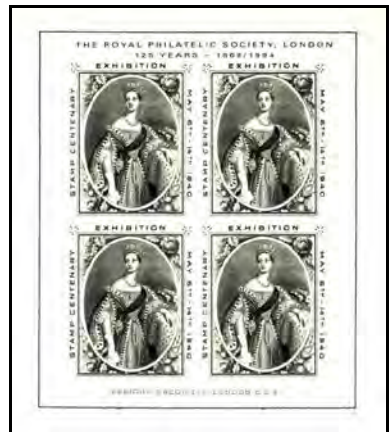
- 40A-07a** ★★☆☆ Single Chalon portrait black label on better quality paper affixed to dinner menu. Dinner hosted by the Royal Philatelic Society on 6 May 1940.



- 40A-07b** ★★☆☆ Copy of **40A-01** with a thermographic overprint commemorating the 125th anniversary of the Royal Philatelic Society, London and were issued to guests at the 1994 President's Dinner.

- 40A-07c** ★★☆☆ As above but in blue [overprinted copy of **40A-02**]

The sheets were subsequently offered to readers of the RPSL journal, *The London Philatelist*, for £30.



President's Dinner ticket featuring the 1867 South Australia 2/- rose-carmine stamp printed from the original Perkins, Bacon die.

Sheet 2

The sheet comprises six labels printed by Waterlow & Sons Ltd, misdated 6th-11th May.

The pairs of labels depict Tower Bridge, the Penny Black (one "official" copy with VR in the upper corners), one with the normal stars), and the Boudica statue with commemorative text in sheet margins.

Printed by Rotaglio Print with Red Cross overprint on each label and margin in red, perforated 13½. Sold for 6d (2½p) for each gummed sheet.

40A-08 ★ Printed in orange.



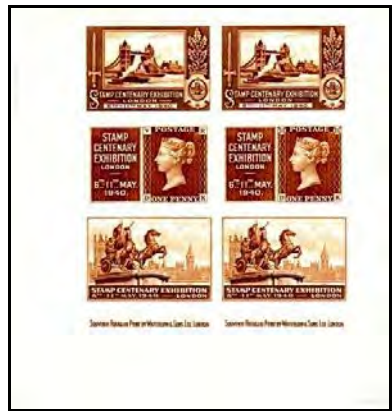
40A-08a ★★ ★ Imperforate copy with red SPECIMEN overprint.



40A-09 ★ Printed in chestnut.



40A-09a ★★★ Imperforate proof sheet in chestnut.



40A-09b (renumbered) ★★★ Proof sheet of four uncut examples in chestnut.



40A-10 ★ Printed in bright green.



40A-10a ★★★ Imperforate proof sheet in bright green.



40A-10b ★★★ Proof sheet of four uncut examples in bright green.



40A-11 ★ Printed in lilac.



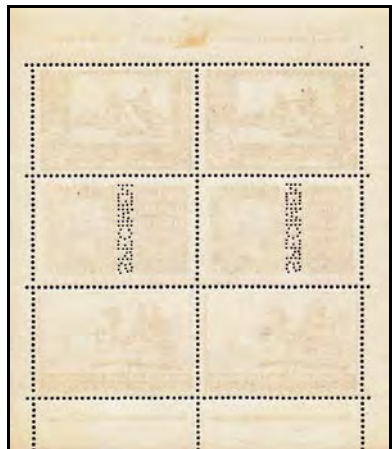
40A-12 ★ Printed in claret.



40A-13 ★★ ★★ Unissued version of 40A-09 in chestnut with SPECIMEN perfin on each of the Penny Black labels.



There are no Red Cross overprints. The top margin is inscribed "Stamp Centenary Exhibition Earls Court 6th-14th May 1940" and these dates appear in the labels. (The planned Earls Court exhibition was replaced by the one at Lancaster House because of the war.)



Proofs of Boudica statue labels for the Stamp Centenary Exhibition of London 1940, printed by Waterlow & Sons Ltd. on the paper that was used to print Argentina stamps, with gum and "RA in sun" watermark.

40A-13 ★★ ★ Proof in red-brown.



40A-14 ★★ ★ Proof in grey.



Similar proofs of the Penny Black and exhibition details. Note the top corners of the Penny Black are still void, in order to later accommodate "stars" and "VR" check letters.

40A-15 ★★ ★ Proof in red-brown.



40A-16 ★★ ★ Proof in black.



40A-17 ★★ ★ Proof in deep brown.



40A-18 ★★☆☆ Similar proof in red brown.



Cut-outs

★ Set of Penny Black cut-outs from 40A-08 to 40A-12. These are frequently advertised for sale as “colour trials” or “proofs”.



The main source of these cut-outs is not what you might imagine. They were given as prizes to runners-up in a competition sponsored by Robson Lowe at a British Philatelic Exhibition. The illustrated letter is, unfortunately, undated.

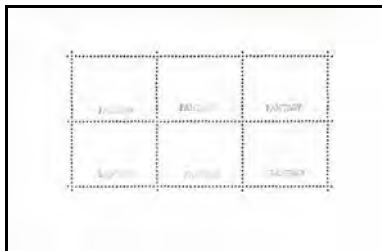


Stamps that never were!

A pure philatelic fantasy that the Editors could not resist including.

- ★ A souvenir sheet dated London, 6-11 May 1940; the dates of the Bournemouth exhibition.

Each label is inscribed "FANTASY" on the reverse.



- ★ Labels, similar to the ones above, but each label is perforated and inscribed "REPLICA" on the reverse.

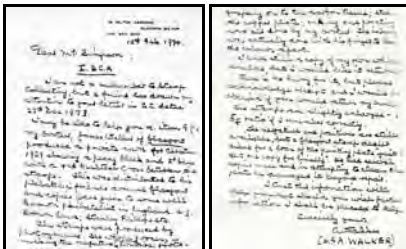


An exhibition souvenir that never was!

The Editors solve a philatelic mystery that has confused some collectors of exhibition souvenirs.

From time to time there is offered for sale a small sheet, often described as a Stamp Centenary Exhibition Souvenir.

The actual story is far more interesting and was told in a letter from the brother of the sheet's designer to *Stamp Collecting* magazine:



14 Hilton Gardens
Glasgow
G13 1DR

Dear Mr Simpson,

ISCA

I am not a subscriber to *Stamp Collecting*, but a friend has drawn my attention to your letter in SC dated 27th December 1973.

I may be able to help you re. item 9 for my brother, James Walker of Glasgow, produced a private card for Christmas 1939 showing a Penny Black and a 2d. Blue with a red Maltese Cross between the stamps.

This was distributed to his philatelic friends around Glasgow and copies were given to some well-known philatelists in England, e.g. Robson Lowe, Stanley Philips, etc.

The stamps were produced by photogravure. The whole process – making the negative, positive, photographing onto the carbon tissue, etching the copper plate, inking and printing were all done by my brother. The inking was actually done with his finger to keep the colours apart.

I still have a copy of my own which I enclose, but I would like it returned. There is no hurry for it, but please acknowledge receipt and I would be obliged if you would return my envelope.

The stamps are slightly enlarged – 5/4 ratio if I remember correctly.

The negative and positive are still available, but a Glasgow stamp dealer asked for a loan of the printing plate "just to get one copy for himself". He had several copies made and in attempting to clean the plate he damaged it beyond repair.

I trust this information will help you but should you wish further information I shall be pleased to help.

Sincerely yours,

Mr. A Walker



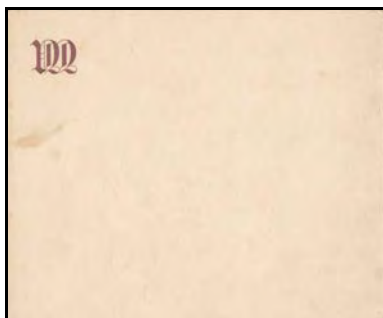
Souvenir sheet



Sheet mounted in Christmas card – inside right cover



Christmas card – inside left signed by James Walker



Christmas card – front cover with simple "W" monogram

**1940 ADHESIVE STAMP CENTENARY EXHIBITION (HELD UNDER THE AUSPICES OF THE POSTAL HISTORY SOCIETY)
6-11 May, The Pavilion, Bournemouth, Hampshire (now Dorset)**

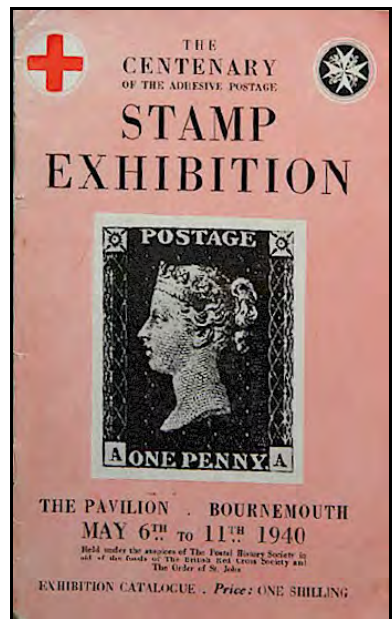
The PHS hosted the 27th Philatelic Congress of Great Britain from 3 to 6 May 1940 at the Royal Bath Hotel, Bournemouth; not in London as originally planned. An Adhesive Stamp Centenary Exhibition was then staged by the Society at the Bournemouth Pavilion from 6 to 14 May in aid of the Red Cross.

Ephemera

Exhibition Prospectus. A bi-fold card with one page forming a tear-off response card with which the Exhibition souvenirs could be ordered and donations made.



Exhibition Catalogue – price one shilling.



Earlier Events

The Fourpenny Night Exhibition and Dinner. For some postal historians, postal reform started, not on 6 May 1840 but on 5 December 1839, when the Treasury launched the experimental Uniform Fourpenny Post which lasted until the start of the Penny Post on 10 January 1840.

The 1839 centenary date was marked by the Postal History Society with an exhibition and dinner at the Royal Empire Society House, Northumberland Street.

Illustrated alongside is the Dinner Menu. The 37 dinner guests also received a souvenir cover produced by Robson Lowe.



The cover is similar in style to those produced for the dinner on 10 January 1940 to celebrate the launch of the Penny Post.

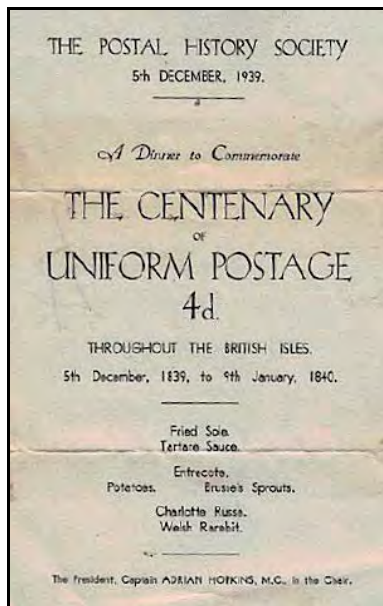
The anniversary date of 6 May 1940 had been celebrated in London under difficult wartime conditions. A second celebration was organised by the Postal History Society (PHS).

As a precursor to the Bournemouth Exhibition, a dinner was hosted by the PHS on 10th January in London, marking the Centenary of Uniform Penny Postage.

Dinner Invitation.

Dinner Menu, attached to which is a “book plate” sized version of the miniature sheet produced for the Philatelic Congress.

The book plates were printed in blue and black and are far less common than the small format exhibition and congress souvenir sheets.

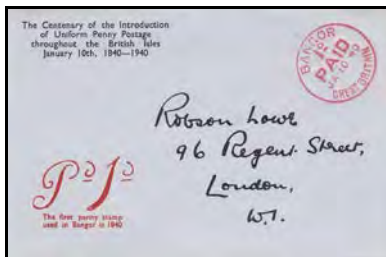


A series of 11 facsimile envelopes was produced as a souvenir of the dinner. Each cover shows an example of the first usage of the Penny Post and is also date-stamped 10 January 1940. They are reproduced here in alphabetical order.

Andover



Bangor



Basingstoke



Bolton



Bradford



Brighton



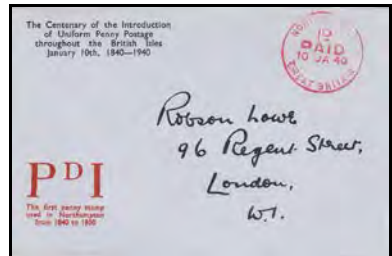
Carlisle



London



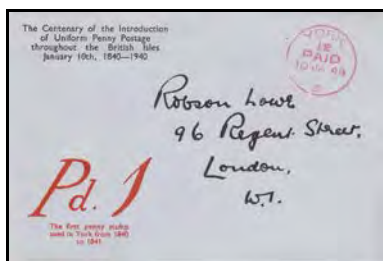
Northampton



Slough

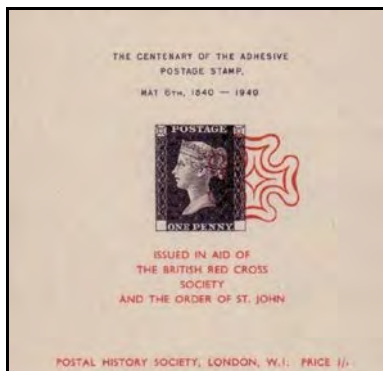


York



Exhibition Souvenirs

40B-01 ★ Sheet depicting Penny Black (in black) and a red Maltese Cross. Sold for 1/- (5p) each.



40B-02 ★★★ As **40B-01** but autographed by Colonel Henry W Hill CMG DSO, the grandson of Sir Rowland Hill.

Henry Hill opened the Exhibition on 6 May.



40B-03 ★★ Proof images of the Penny Black in sheet of four.

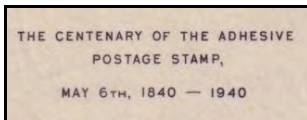


- 40B-04** ★★ Single image of the Penny Black cut from **40B-03**.



Note Sheets similar to **40B-01**, but with different inscriptions, were produced as souvenirs of the Bournemouth Congress. The sheets were printed in black and blue, representing the Penny Black and Twopenny Blue. However, due to wartime economies, both were produced using same penny plate.

- Although not a GB stamp exhibition souvenir, this sheet is of interest because it bears more than a passing resemblance to **40B-01**; in particular the title.



40B-01



1940 NATIONAL WARTIME UTILITY EXHIBITION

June [exact dates uncertain but certainly 24-28 June], London Zoo, Regents Park, London

Like the 1980 Year of the Child Exhibition, this exhibition has been listed without a reference number. The Editors acknowledge that, although it was not a philatelic exhibition, there was a souvenir of philatelic interest.

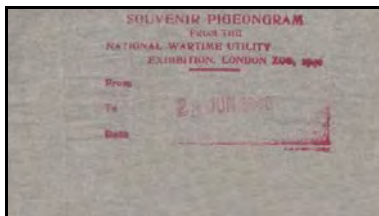
Souvenir pigeongram.

Note: Similar pigeongram services were to be found at the 1934 Apex exhibition (**34A-21**), 1959 Stampex (**59A-04**) and the 1966 Federation of Middlesex and Associated Philatelic Societies 16th Annual Convention (**66AA-01**).

Pigeongram forms are known printed in violet and red. The examples shown alongside would indicate the handstamp was not applied consistently; one form is portrait and the other is landscape.



Printed in violet and dated 24 June.



Printed in red and dated 28 June.

The pigeons flew from London Zoo to the Exhibition Headquarters in Tottenham. On arrival, the messages were mailed to their final destinations.

Very little is known about the exhibition except that the charge for the pigeongram service was a one shilling (5p) donation to the Red Cross.

A wonderfully frivolous fundraising activity during the early days of the war.

1943 CZECHOSLOVAK PHILATELIC EXHIBITION
8-20 November, 18 Grosvenor Place, London, SW1

On 15 March 1939, German troops marched into Czechoslovakia and, in the weeks that followed, thousands of Czech civilians, soldiers and airmen escaped making their way, principally via Poland and France, to Great Britain. Among them were keen philatelists who went on to form the Czechoslovak Philatelic Society.

The Society decided to celebrate the 25th anniversary of the founding of the Czech Republic by holding an exhibition of Czechoslovak stamps and postmarks of the Czechoslovak Army Fieldpost.

Exhibition patrons included the Czech President-in-Exile, Dr. Edvard (Eduard) Benes and Sir John Wilson, keeper of the Royal Philatelic Collection from 1938 to 1969 and holder of numerous other philatelic positions.

The Czechoslovak Government-in-Exile gave permission for a miniature sheet to be issued comprising five stamp-type images, denominated in Czechoslovak currency but with no postal validity. The first of the stamps depicts the three founders of the Czech Republic, Thomas Garrigue Masaryk, Edvard Benes and General Milan R Stefanik. The remaining stamps depict images of the four regions of the Republic, Bohemia, Moravia and Silesia, Slovakia, and Sub-Carpathian Russia.

The sheets were sold, one per visitor, for 5/- (25p) each in aid of the Czech Red Cross Fund; the Exhibition accounts disclose that £4,125 was raised.

According to CPSGB Monograph10, "The 25th Anniversary of Czechoslovak Independence (The 1943 London Exhibitions)" by VJ Kralicek and WA Page a total of 36,850 perforated souvenir sheets were delivered to the event organizers and a proportion of these were reserved for Free Czechoslovak Forces personnel. The original artwork is in collectors' hands.

43A-01a ★ Type I. Printed by Waterlow & Sons Ltd by intaglio; perforated 13½.

43A-01b ★ As above but Type II.



Type I



Type II

The illustrations above show details from the crest at the top of the sheet. Type II sheets show several small blemishes (circled) that are absent from Type I sheets.





Line blemishes

A small line of varying length is to be found at the extreme left margin of most sheets. On (Type I) sheets without the blemishes the line is always red. On (Type II) sheets with the blemishes, the line is always blue. It seems to follow that more than one plate was used.

The miniature sheet and souvenir envelopes were cancelled in green at the Exhibition using a Czechoslovak Field Post Office in the UK postmark.



43A-02 ★★



For the first day only, the miniature sheet and souvenir envelopes were cancelled in green at the Exhibition using a commemorative cancellation designed by Jindrich Krecek.



The design was selected by competition and the handstamp dated 8 November 1943 was produced by Berkley and Sons of Birmingham.

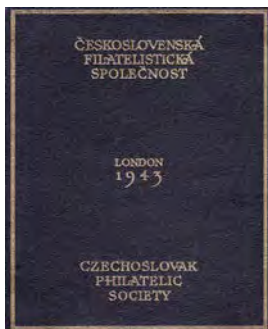
43A-05 ★★



43A-03 ★★★ SPECIMEN version in green and brown. Each 'stamp' overprinted WATERLOW AND SONS LIMITED / SPECIMEN with value punched with a small hole.



Additionally, a few sheets were left imperforate, and were incorporated into a souvenir folder presented to prominent persons and those involved with the organisation of the exhibition. Despite wartime austerity, the presentation folder was bound in dark blue and printed in gold.



A number of imperforate sheets (as illustrated) were also signed by President Benes.

43A-04 ★★★



43A-06 ★★☆☆ Imperforate copy, as **43A-04**, signed by Sir John Wilson. An unsigned, imperforate sheet was presented to Wilson, probably after the Exhibition as its receipt was acknowledged by Wilson in a letter dated 7 December 1943.



A facsimile of the miniature sheet was used on Diplomas issued to each of the exhibitors and certain other prominent people associated with the Exhibition. The Diploma was designed by E Weiss of London and depicts Hradcany Castle in Prague between the two towers of Tower Bridge, London.

43A-07 ★★☆☆



This is a temporary monochrome copy until an actual item can be scanned.

There were a number of privately produced Exhibition souvenirs. Illustrated here is a souvenir sheet produced by the Czechoslovak Colony Club. The A4 sized sheet is printed in green and cancelled with the Exhibition handstamp.

43A-08 ★★ ★



This is a temporary monochrome copy until an actual item can be scanned.

A souvenir envelope was produced to hold the miniature sheet; the manila envelope features a poor quality reproduction in blue of the miniature sheet.

43A-09 ★★ ★



1945 FIRST ANNUAL CONGRESS OF THE ASSOCIATION OF ESSEX PHILATELIC SOCIETIES

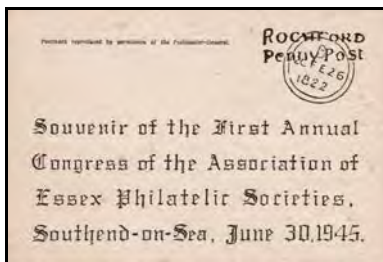
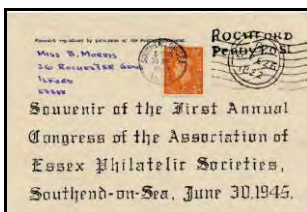
30 June 1945, The Victoria Hotel, Southend-on-sea

45A-01 ★★ ★ Souvenir card designed by George Pearson showing Southend-on-Sea pier in 1845 on the front and an 1822 Rochford Penny Post marking with descriptive text on the rear. The card sold out on the day.

Although not designed as a postcard, a maximum of 18 cards are believed to have passed through the post, receiving a "SOUTHEND-ON-SEA / 5.30PM / 30 JNE / 1945 / ESSEX" machine cancellation.

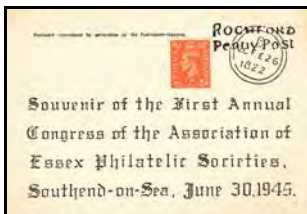


Front



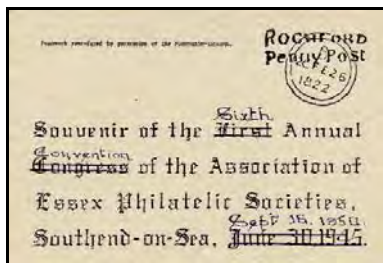
Back

45A-02 ★★ ★ ★ Copy with stamp as above but unposted. Signed on the front of the card by Society founder James B Seymour, J R Goodwin the first Secretary, and seven others.



The card was stamped, but not posted.

45A-03 ★★ ★ ★ Copy with the wording altered in manuscript. The AEPS *Catalogue Of Essex Philatelic Collectibles* refers to this card as a possible essay for a souvenir for the Sixth Annual Convention in 1950. No official souvenir was produced in 1950, primarily due to the death of Mr Seymour



1946 BRITISH PHILATELIC EXHIBITION

28 December 1946 - 4 January 1947, Imperial Institute, South Kensington, London SW7

Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

- 46A-01** ★★ Large imperforate label depicting globe of the world and stamps. Printed in magenta and black.

The exhibition was not open on Sunday 29 December.

Organised by the BPA and the PTS.



1947 NATIONAL STAMP EXHIBITION
3-8 March, Central Hall, London

Label depicts a 2d Blue and heraldic animals. 300,000 copies were printed, according to a contemporary issue of *Stamp Collectors' Digest*. The designer of the label was Mrs U C Scaramanga (what a great name!) of Esher, Surrey. Printed by recess in blue by Bradbury Wilkinson & Co Ltd in sheets of 120 (ten rows of twelve labels).

47A-01 ★ Perforated (13½ x 13), gummed label.

47A-02 ★★ ★ Black and white photograph of the original artwork before it was engraved. With block of six of label on reverse cancelled in red by show cachet.

Note: The label is inscribed 3-9 March 1947, whereas covers are cacheted 3-8 March 1947. From contemporary news reports, it would imply that closure on the 8th is correct, as the 9th would have been a Sunday and it is unlikely that an exhibition would have opened to the public on a Sunday during that era.

'SCA' is an abbreviation for 'Stamp Collectors' Association' (based in Bolton, Lancashire) and each member received a 'few copies to use on their correspondence', according to a contemporary issue of *Stamp Collectors' Digest*.

47A-03 ★★ ★ ★ Block of 30 labels mounted on card numbered and dated at bottom; from the Bradbury Wilkinson archives.

The label was evidently produced in 1946 judging by its hand-written imprint of 13.11.46.

47A-04 ★★ ★ Complete sheet. This example is in fairly poor condition with split perforations, folding, toned gum and a small part of the selvedge missing. But it might be the only sheet to have survived intact!



1947 BRITISH PHILATELIC EXHIBITION

23 October - 5 November, Imperial Institute, South Kensington, London SW7

Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

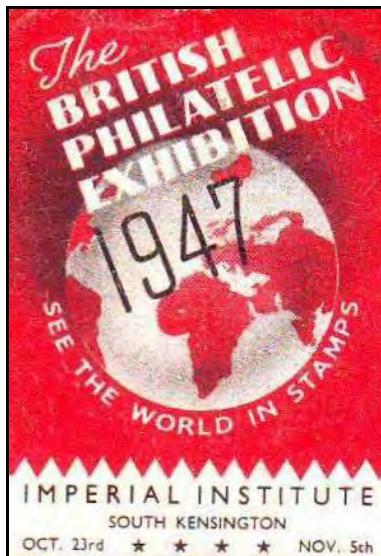
- Catalogue.



Exhibition Souvenirs

- 47B-01** ★★ Imperforate, gummed label depicting globe of the world, similar to 1946 version, but much smaller. Printed in red and black by lithography.

The show was not open on the two Sundays 26 October and 2 November. Organised by the BPA and the PTS in conjunction with the *Daily Graphic* newspaper.



Ephemera

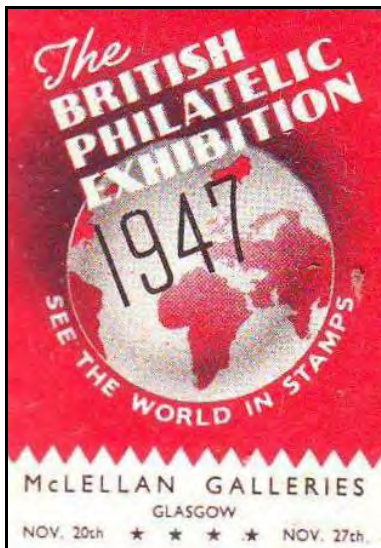
The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

- 47C-01** ★★ Imperforate, gummed label depicting globe of the world, similar to 1946 version, but much smaller. Printed in red and black by lithography.



1947 NATIONAL STAMP EXHIBITION
20-27 November, Houldsworth Hall, Manchester

It is unclear who organised this event; it was held on same dates as the Glasgow BPE (see **48A**).

47D-01 ★★ Imperforate, gummed label depicting Manchester's Central Reference Library in blue.

Printed by photolithography.



47D-02 ★★ Block of four labels as part of inscribed sheet.



47D-03 ★★ As **47D-02** but with exhibition cachet in red.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

- 48A-01** ★★★ Imperforate, gummed label depicting globe of the world, similar to the 1946 version, but much smaller. Printed in red and black by lithography.

Writing in his *Stamp Collectors' Bulletin* No.4 (Jul-Aug 1947), F.H. Vallancey gave projected dates of forthcoming British Philatelic Exhibitions as Glasgow (November 1947), Birmingham (December 1947) and Manchester (January 1948).

Bulletin No.7 (Jan-Feb 1948) reports that they took place in Glasgow and Manchester, but there is no mention of Birmingham.

It would appear that, although the Glasgow event took place as planned (20-27 November 1947), the Manchester event slipped into the following month.



1948 SWINDON'S FIRST STAMP EXHIBITION
15-17 April, Swindon's Gas Co's Demonstration Hall, Swindon

Ephemera

Souvenir Programme published by the Swindon Philatelic Society. 24 pages.



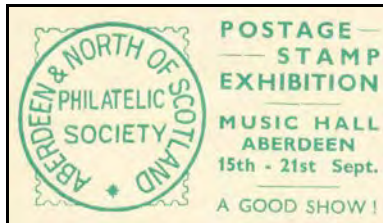
Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

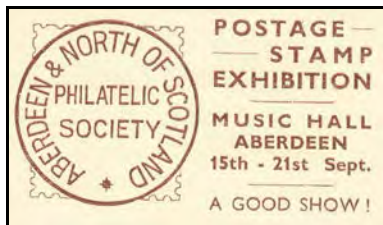
1948 POSTAGE STAMP EXHIBITION
15-21 September, Music Hall, Aberdeen

Label printed letterpress depicting printed information about the exhibition, which was organised by the Aberdeen and North of Scotland Philatelic Society. Imperforate.

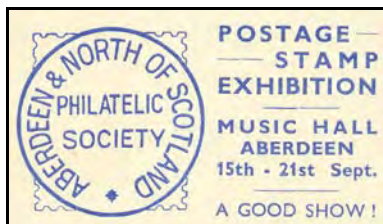
48B-01 Printed in green on pale yellow paper.



48B-02 As above, but printed brown on pale yellow paper.



48B-03 As above, but printed blue on pale yellow paper.



48B-04 As above, but printed red on pale yellow paper.



The design was used again in 1960; see **60AA-01**.

49A-01 ★★★ Gummed sheetlet of four imperforate labels in green on cream paper with red marginal inscription and border. The design, based on the £1 PUC commemorative stamp, has a new value of 6d per label; the King's head has been replaced with Lincoln Cathedral and the text changed to reflect the exhibition.



1949 2ND ANNUAL SOUTH DOWNS PHILATELIC SOCIETY
EXHIBITION
3-8 October, The Winter Gardens, Eastbourne, Sussex

49B-01 ★★★ Imperforate gummed white label with blue text depicting a Cape of Good Hope triangular stamp held in tweezers and being viewed under a magnifying glass.



1950 LONDON INTERNATIONAL STAMP EXHIBITION
 6-13 May, The Great Room, Grosvenor House, London

Ephemera

Prospectus, published January 1949.



Catalogue. Price 2/6d (12½p).

Included in the catalogue was a competition entry form.

The Design Exhibit Competition

I desire to enter for this competition and the following is the order of merit in my opinion:

(1)	(6)
(2)	(7)
(3)	(8)
(4)	(9)
(5)	(10)

(The number only is sufficient - do not check any entry out in the names.)

This is the entry of _____

SEND BY POST or DELIVER BY HAND to:

The Exhibition Office, International Stamp Exhibition,
 Grosvenor House Great Room,
 Park Lane, London, W.1.
 BEFORE May 19th.

OR POST BY THAT DATE to:

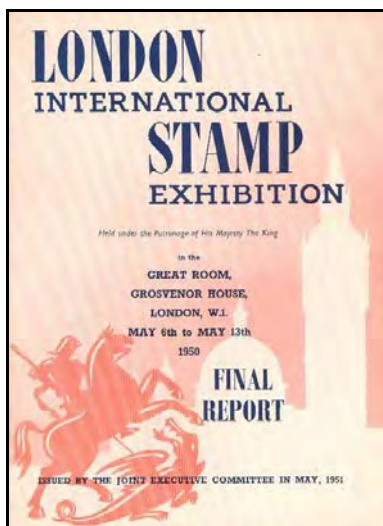
The Organising Secretary,
 London International Stamp Exhibition 1950,
 41 Grosvenor Place, W.1.

PLEASE KEEP ANY COMMENT OFF THIS FORM.
 If you wish to write, use a separate piece of paper.



Note the stern wording: PLEASE KEEP ANY COMMENT OFF THIS FORM. If you wish to write, use a separate piece of paper.

- Final Report issued by the Joint Executive Committee in May 1950.



- Season Ticket.



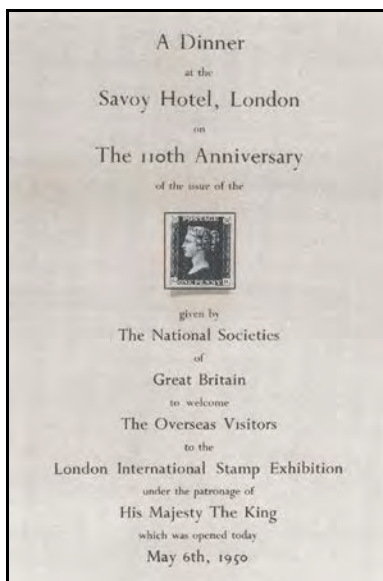
The Royal Philatelic Society holds the following items of ephemera in its archives.

- List of awards;
 Magazines 1-4;
 Voluntary helper's form;
 Dealers' stands;
 Stand-holders' rules.



Opening night dinner held at the Savoy Hotel, London to welcome overseas visitors.

The menu cover featured a Penny Black with "GB" check letters cut from the Exhibition souvenir sheet **50A-19**.



Banquet and Ball Menu.



Exhibition Souvenirs

Souvenir gummed publicity labels by lithography in rouletted sheets of 10 depicting St. George slaying the dragon. Sold for 2/6d (12½p) per set of five colours, 6d (2½p) per sheet. One label per sheet (row 2 label1) is intentionally printed upside down.

- 50A-01** ★★ Printed on pale lemon paper.
- 50A-02** ★★ Sheet of 10.
- 50A-03** ★★ Printed on pale pink paper.
- 50A-04** ★★ Sheet of 10.
- 50A-05** ★★ Printed on pale blue paper.
- 50A-06** ★★ Sheet of 10.
- 50A-07** ★★ Printed on pale yellow paper.
- 50A-08** ★★ Sheet of 10.
- 50A-09** ★★ Printed on pale green paper.
- 50A-10** ★★ Sheet of 10.

A sheet has been seen cancelled with a 25 May 1949 Philatelic Congress handstamp.



- 50A-10a** ★★★ Presentation envelope for the above.



Publicity labels produced in America (under authority) by a dealer, John W Nicklin. Issued in gummed sheets of 15 (3x5) by letterpress, either perforated (per 15), or imperforate. They depict St. George and dragon.

50A-11 ★★ Printed in yellow and emerald.

50A-12 ★★ Imperforate.



50A-11a ★★ Sheet of 15 (perforated).

50A-12a ★★ Sheet of 15 (imperforate).

50A-13 ★★ Printed in yellow and deep blue.

50A-14 ★★ Imperforate.



50A-13a ★★ Sheet of 15 (perforated).

50A-14a ★★ Sheet of 15 (imperforate).



50A-15 ★★ Printed in yellow and violet.

50A-16 ★★ Imperforate.



50A-15a ★★ Sheet of 15 (perforated).

50A-16a ★★ Sheet of 15 (imperforate).

50A-17 ★★ Printed in yellow and chocolate.

50A-18 ★★ Imperforate.



50A-17a ★★ Sheet of 15 (perforated).

50A-18a ★★ Sheet of 15 (imperforate).

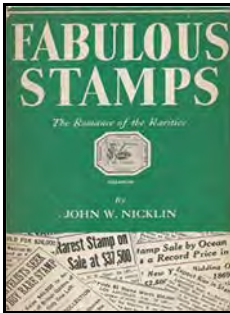


□ **50A-18b** ★★☆☆★ Proof colour separation in black on thick glossy paper.

John W NICKLIN, 1894-1973

Nicklin worked for Scott Stamp & Coin Company from 1919 to 1929 and was an editor of the Scott catalogue. He later established his own business specialising in airmails.

John Nicklin was one of the most prominent philatelists of his time, with several books to his name.



Imperforate sheet printed by Waterlow & Sons Ltd, depicting five classic rare worldwide postage stamps in their original colours. These were the Penny Black; Nova Scotia 1851 1/-; New South Wales 1850 1d Sydney View; Ceylon 1859 4d; Cape of Good Hope 1853 4d triangular.

Printed by the Collotype process on ungummed, watermarked paper consisting of striations. Normal sheets sold for 1/- (5p) each.

50A-19 ★ Normal version, as sold at exhibition.



Collotype is a photomechanical printing process that gives accurate reproduction because no halftone screen is employed to break the images into dots. The thickness of the film of ink is not uniform but in proportion to the shades of tone in the original image.

Because of the delicate nature of the printed sheets, they were supplied by Waterlows, interleaved. The interleaving is far less common than the souvenir sheets, because it was discarded.

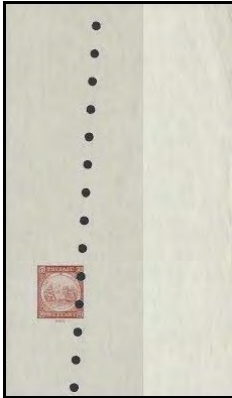
50A-20 ★★ Sheet of blue interleaving paper.



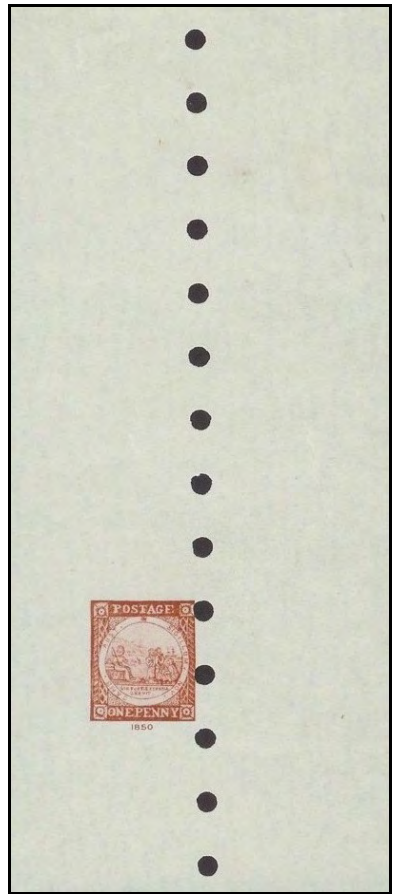
☐ **50A-21** ★★★ Set of five progressive proof sheets with vertical row of holes punched through each sheet.

The sheets are irregularly cut and randomly hole punched (one row, sometimes two). Two different sets of five sheets are shown here, highlighting the unique appearance of each sheet. The first set has appeared in previous editions of this catalogue.

Sheet 1; orange (New South Wales).



Second copy.



Sheet 2; orange (New South Wales) and red (Ceylon and Nova Scotia).



Second copy.



Sheet 3; orange (New South Wales), blue (Cape of Good Hope and Nova Scotia) and black (Penny Back and inscription).



Second copy.



Sheet 4; visually very similar to sheet 3.



Second copy.



Sheet 5; similar to issued sheet.



Second copy.



Further examples of progressive proofs, this time without vertical holes. Offered for sale by Corbitts at auction in 2014.

The auction catalogue only illustrated two examples; there may have been others.

50A-21a ★★★ Described as “First Working / Gt. Britain 1840 and text”.



- 50A-21b** ★★★ Described as
 “Second Working / New South Wales 1850”.



- 50A-22** ★★★ Overprinted **SAMPLE NOT FOR SALE** in red letterpress for press publicity purposes.



- 50A-23** ★★★ Sheet of blue interleaving paper with **SAMPLE NOT FOR SALE** text.



50A-24 ★★ Alongside the souvenir sheets overprinted "Not For Sale" believed to have been circulated to dealers, the philatelic press received a "bromide", which is a same-size black and white photograph of an [unoverprinted] sheet. The photograph had no back-stamped identification of source.



50A-25 ★★★ Copy of **50A-19** attached to a printed surround with the title "The first stamps to be produced in each of the five continents". In the bottom right hand corner is "Copyright 1950 Globus Stamp Co". The Globus Stamp Co was a New York stamp dealer. Globus is not listed as a stand holder at the Exhibition, so presumably this was a souvenir produced for the US market only.



Ephemera

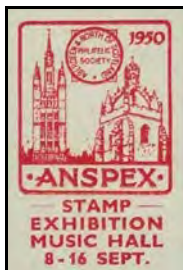
The Royal Philatelic Society holds the following item of ephemera in its archives.

- Handbook.



Exhibition Souvenirs

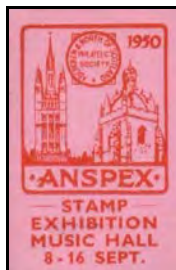
Imperforate, gummed label printed letterpress and depicting buildings.



- 50B-01 ★★
Red on white / cream paper.



- 50B-02 ★★
Red on blue paper.

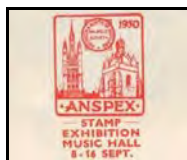


- 50B-03 ★★
Red on pink paper.



- 50B-04 ★★
Blue on blue paper, trimmed.

The following five items are reproduced by courtesy of the Aberdeen Philatelic Society. They appear to be colour trials as they are untrimmed, although **50B-05** and **06** appear to have been cut smaller by hand. The image of **50B-04** was also provided by the Society and, being trimmed, may have been issued in addition to the three previously recorded labels.



50B-05 ★★ ★★
Red on white paper.



50B-06 ★★ ★★
Red on cream paper.



50B-07 ★★ ★★
Brown on light brown paper.



50B-08 ★★ ★★
Green on pink paper.



50B-09 ★★ ★★
Blue on blue paper.

Ephemera

- Souvenir programme. One shilling (5p).



1952 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES EIGHTH CONVENTION

7 June, Wanstead House, Wanstead, E11

Gummed advance publicity labels were designed by Mr. Edgar Lewy and issued bearing the AEPS emblem in sheets of 6 (two columns of three, tête-bêche).

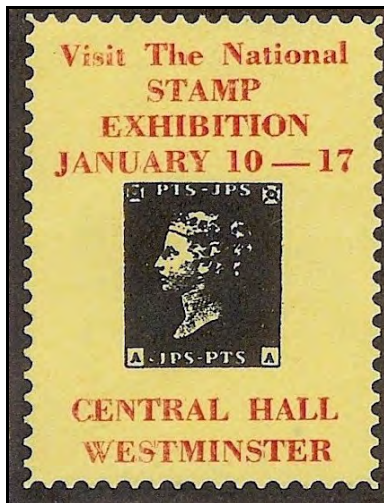
- 52A-01** ★★ Black on greyish paper (illustrated).
- 52A-02** ★★★ Sheet of six labels.
- 52A-03** ★★ Brown
- 52A-04** ★★★ Sheet of six labels.
- 52A-05** ★★ Orange
- 52A-06** ★★★ Sheet of six labels.
- 52A-07** ★★ Green
- 52A-08** ★★★ Sheet of six labels.

Other colours may exist.

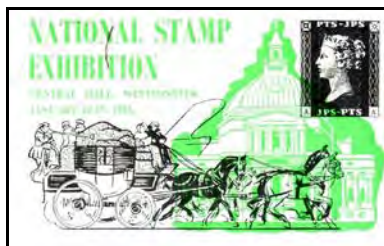
Various printing errors and flaws are reported in the 2016 *Members' Handbook of the Association of Essex Philatelic Societies*.



53A-01 ★★ Gummed, imperforate advertising label depicting a Penny Black and Maltese Cross. Printed in black and red on buff paper by letterpress.



53A-02 ★★ Souvenir card, printed in green and black and depicting a mail coach and St Paul's Cathedral design, also a Penny Black with "PTS-JPS" and "JPS-PTS" in place of the words "POSTAGE" and "ONE PENNY". Although copies are often found used as a postcard, the card has a plain reverse.



A Brief History of Stampex

- 10 Jan 1953** First National Stamp Exhibition organised by PTS at Central Hall.
- 7 Jan 1956** Renamed Stampex.
- 13 Mar 1959** First souvenir sheet issued, using a UN stamp to illustrate Central Hall.
- 1960** No exhibition because of forthcoming London International (9 July).
- 5 Mar 1969** Transferred to Horticultural Hall.
- 1 Mar 1971** Only year with no special postmark because of postal strike during January-March.
- 24 Feb 1981** Renamed Super Stampex because exhibition now staged in both Old and New Halls at Horticultural Hall.
- 14 Oct 1986** Last BPE as separate exhibition.
- 3 Mar 1987** First Spring Stampex following merger with BPE.
- 22 Sep 1987** First Autumn Stampex/BPE.
- 24 Jan 1996** Transfer of Spring and Autumn Stampex to Business Centre, London N1.

Ephemera

- The Coronation Exhibition of the Queens of England on Postage Stamps.

Published by Robson Lowe, the ten page exhibition brochure contains portraits of the six Queens of England as they appear on GB and British Empire stamps.



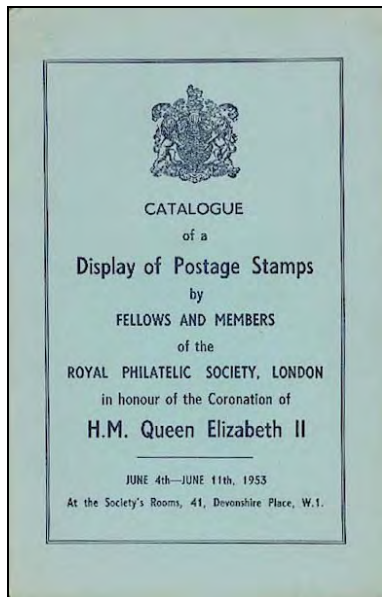
Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

**1953 DISPLAY OF POSTAGE STAMPS BY FELLOWS AND MEMBERS
IN HONOUR OF THE CORONATION OF H.M. QUEEN ELIZABETH II
4-11 June, Devonshire Place, London W1**

Ephemera

31 page catalogue containing short descriptions of the exhibits of many prominent philatelists.



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

1953 CANADIAN PS OF GB CONVENTION AND EXHIBITION
Convention (9-12 October), Exhibition (9-24 October), Art Galleries and
Museum, Glasgow

53B-01 Black and white advertising
card with beaver and maple leaf design.



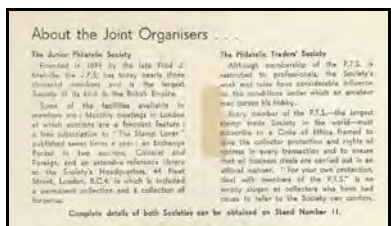
1954 NATIONAL STAMP EXHIBITION
9-16 January, Central Hall, London

Ephemera

Exhibition catalogue.



Advertising flyer with information on the reverse about the joint organisers, the Junior Philatelic Society and the Philatelic Traders Society.

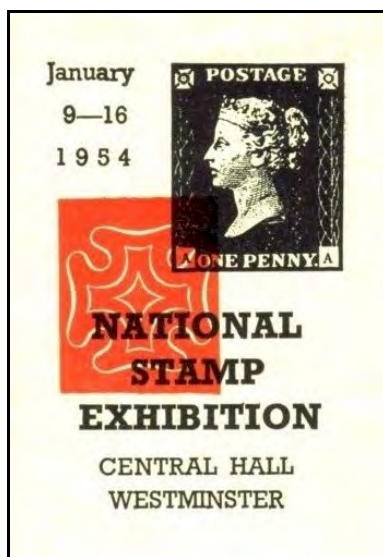


Front

Back

Exhibition Souvenirs

54A-01 ★★ Gummed, imperforate advertising label depicting a Penny Black and Maltese Cross. Printed in black and red on buff paper by letterpress.



Ephemera

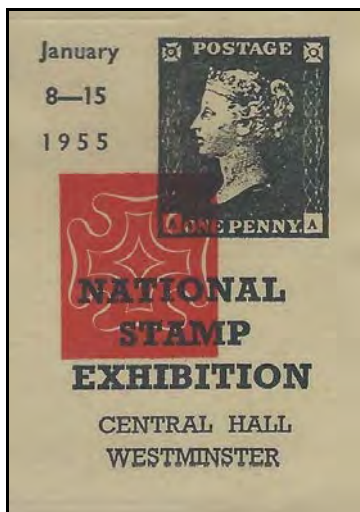
The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



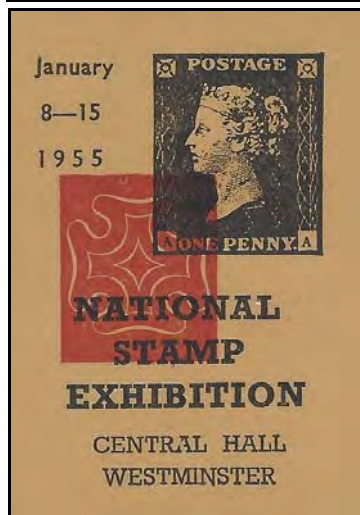
Exhibition Souvenirs

55A-01 ★★ Gummed, imperforate advertising label depicting a Penny Black and Maltese Cross. Printed in black and red on buff paper by letterpress.



55A-02 ★★ As above but clearly different (deeper) shade of paper.

Both labels were scanned at the same time to eliminate any scanning inconsistencies.

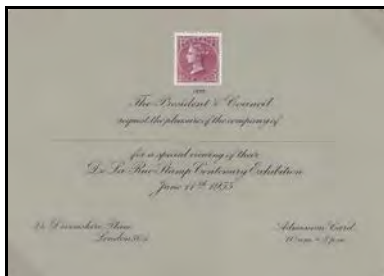


Ephemera

Invitation to the Exhibition from the Chairman and Directors of Thomas De La Rue & Company. The card depicts a facsimile of the 1855 four penny stamp designed and engraved by Jean Ferdinand Joubert De La Ferte.



Invitation from the President and Council (of the Royal Philatelic Society) to a special viewing of the Exhibition on 11 June 1955.



De La Rue journal published in conjunction with their stamp centenary. The cover price was 5/- (25p).

The cover depicts the same image as on the above invitation cards.



The Royal Philatelic Society holds the following additional items of ephemera in its archives.

Plan and exhibit list.



Exhibition Souvenirs

Label 1

Sheets of 100 (2 panes of 50 (5x10) gummed and perforated (perf 13) labels depicting the DLR monogram on a globe of the world. Printed recess, the DLR imprint is below centre stamp on both panes. The 1A plate number is on the left pane, lower margin; whilst the 1B plate number is in a similar position on the right pane.

55B-01 ★ Printed in carmine.

55B-02 ★★ Horizontal interpanneau (gutter) pair.

55B-03 ★★ Plate block of nine. 1A.

55B-03a ★★★ Sheet of 50 (5x10) labels from plate 1A.



- 55B-04** ★★ Plate block of nine. 1B.



- 55B-04a** ★★★ Sheet of 50 (5x10) labels from plate 1B.

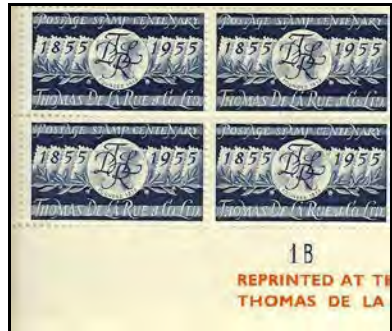


Rushstamps describe the following items as a 1965 reprint in blue; reprinted at the time of the Inauguration of Thomas De La Rue A G Philatelic Services.

- 55B-05** ★ Printed in deep blue.
- 55B-06** ★★ Horizontal interpanneau (gutter) pair.



- 55B-07** ★★ Plate block of 4. 1A.
- 55B-08** ★★ Plate block of 4. 1B (illustrated).



- 55B-08a** ★★☆☆ Sheet of 50 (5x10) labels from plate 1B.

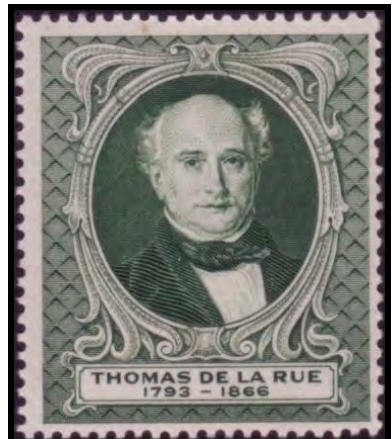
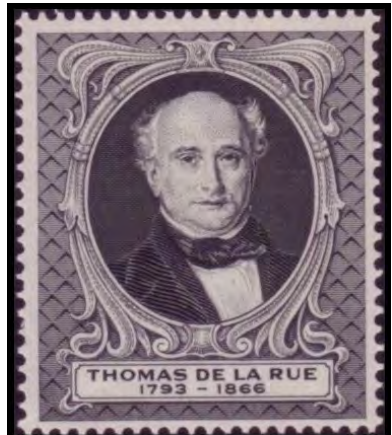
Although the labels are printed in blue, the inscription at the foot of the sheet is printed in red. It reads, "REPRINTED AT THE TIME OF THE INAUGURATION OF THOMAS DE LA RUE A.G. PHILATELIC SERVICES 1965."



Label 2

Sheet of 32 (8x4) engraved, perforated (perf 13) and gummed labels depicting a full-face portrait of Thomas De La Rue in an oval ornamental frame. Printer imprint and plate No.1 are positioned in the lower margin.

- 55B-09** ★ Printed in black.
- 55B-10** ★★ Plate block of 4.
- 55B-11** ★ Printed in green.
- 55B-12** ★★ Plate block of 4.



55B-13 ★ Printed in deep blue.

55B-14 ★★ Plate block of 4.



55B-15 ★ Printed in deep rose.

55B-16 ★★ Plate block of 4.



Note: Die proofs in blue were displayed at the Exhibition on both blue and white paper.

Plate proofs of complete sheets, plate No. 8329-1 in reverse, were also shown in black, in deep rose and in deep blue. These latter three items were offered for sale in 1987 by auction house, Messengers.

★★★★★ Original artwork for labels.

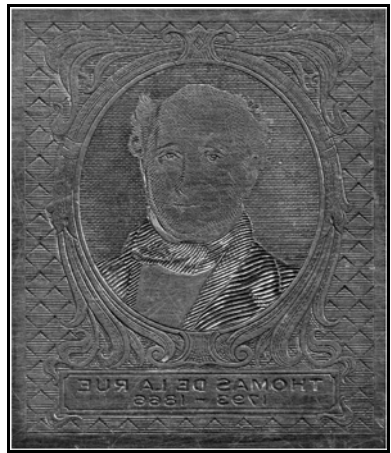
Note the suggested copperplate style for "Thomas De La Rue" was replaced by a simpler typeface, and the word LONDON was also omitted.



★★★★★ Original die. The die is 77mm H x 63mm W x 5mm D and it has a plain reverse that appears to be copper.



The vertical and horizontal edges all have a bullnose profile, while the four corners are rounded.



Die Printing

Although the labels were recess printed, printing trials were carried out for three different processes; 'die printing' (the normal intaglio process), 'litho printing' and 'etch plate'.

Trials were also carried on four different types of paper, 'TR4', 'Art Paper', 'Banknote Paper' and '½ Check'.

Illustrated here are three cards, one for each printing process, showing each of the paper types.



Litho

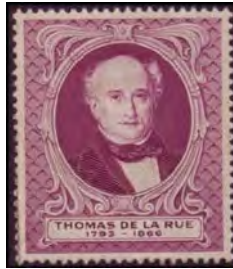


Etch Plate

Set of 18 colour trials from the De La Rue archives. Perforated (perf 13) and on gummed paper. No attempt has been made to describe the colours, as they are subjective.



55B-17



55B-18



55B-19



55B-20



55B-21



55B-22



55B-23



55B-24



55B-25



55B-26



55B-27



55B-28



55B-29



55B-30



55B-31



55B-32



55B-33



55B-34

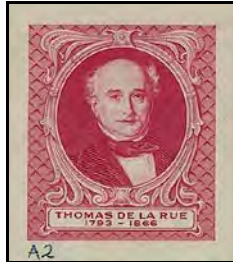
Imperforate colour trials were produced of design **55B-09** in 40 colours, grouped by a handwritten number prefixed by a letter A to G that appears in the bottom margin. The extent of the white margin around each label indicates that these were probably produced from plates comprising one engraving only, or were from sheets irregularly spaced compared to normal. No attempt has been made to describe the colours, as they are subjective.

Annotated A1-A6: "The Reds", B1-B6: "The Blues", C1-C7: "The Purples", D1-D7: "The Browns", E1-E4: "The Yellows and Oranges", F1-F2: "The Blacks", G1-G8: "The Greens".

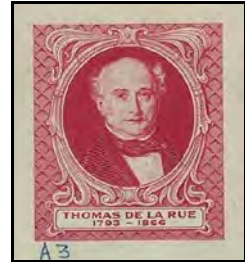
Because of the number of similar items, they are shown grouped in rows of three.



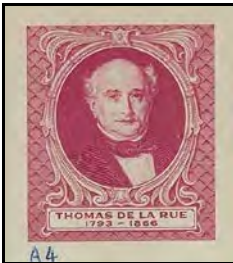
55B-35 Colour A1



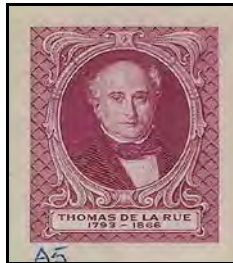
55B-36 Colour A2



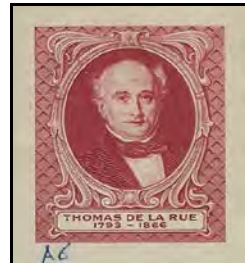
55B-37 Colour A3



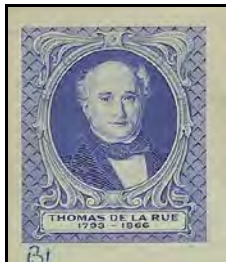
55B-38 Colour A4



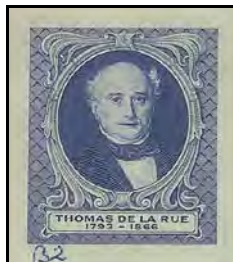
55B-39 Colour A5



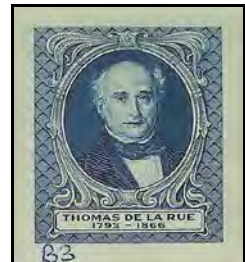
55B-40 Colour A6



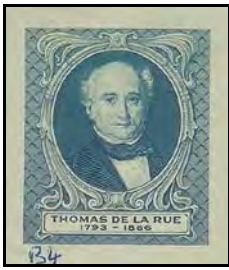
55B-41 Colour B1



55B-42 Colour B2



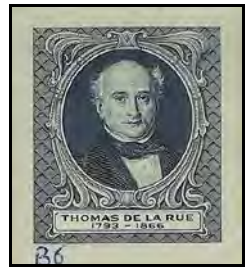
55B-43 Colour B3



55B-44 Colour B4



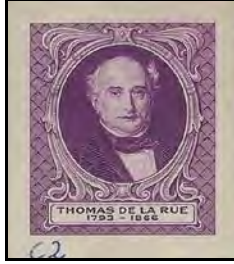
55B-45 Colour B5



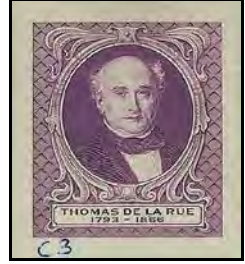
55B-46 Colour B6



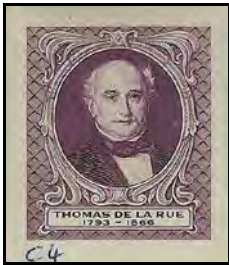
55B-47 Colour C1



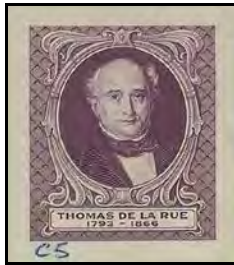
55B-48 Colour C2



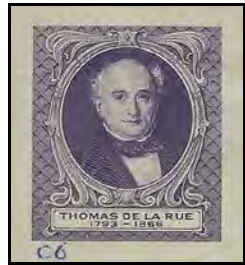
55B-49 Colour C3



55B-50 Colour C4



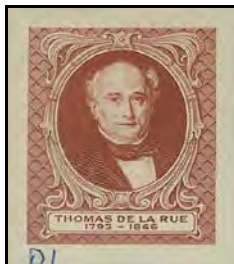
55B-51 Colour C5



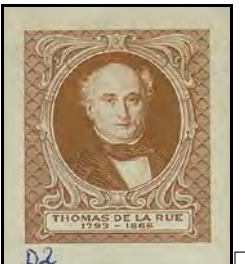
55B-52 Colour C6



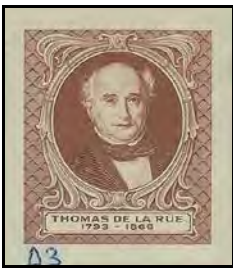
55B-53 Colour C7



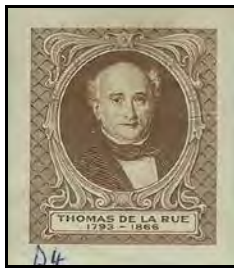
55B-54 Colour D1



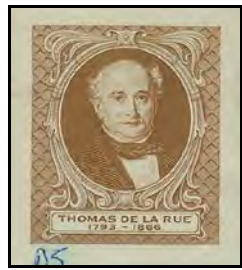
55B-55 Colour D2



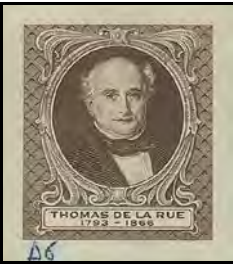
55B-56 Colour D3



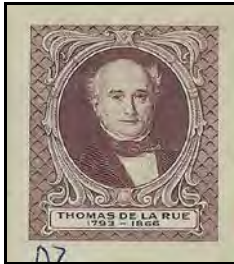
55B-57 Colour D4



55B-58 Colour D5



55B-59 Colour D6



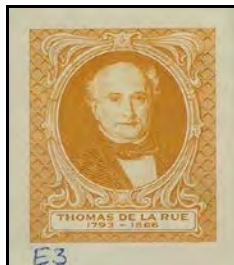
55B-60 Colour D7



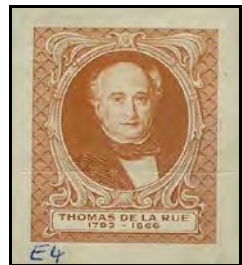
55B-61 Colour E1



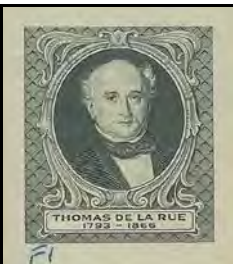
55B-62 Colour E2



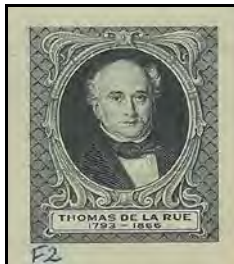
55B-63 Colour E3



55B-64 Colour E4



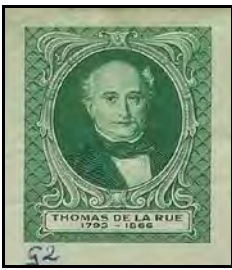
55B-65 Colour F1



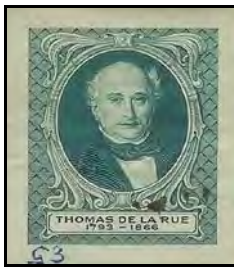
55B-66 Colour F2



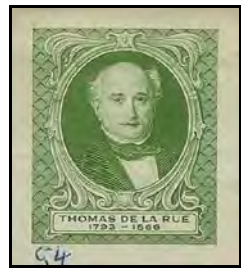
55B-67 Colour G1



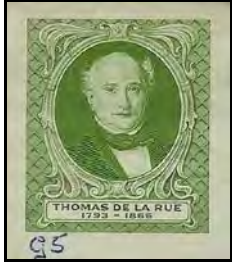
55B-68 Colour G2



55B-69 Colour G3



55B-70 Colour G4



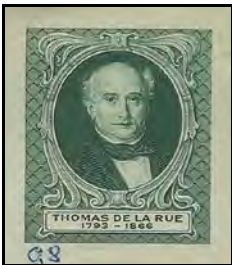
55B-71 Colour G5



55B-72 Colour G6



55B-73 Colour G7



55B-74 Colour G8

Proofs inset on black card, with gold lettering, each card bears a block of four labels. It is not known how many of such cards exist, but listed below (in numerical order) are those seen by the authors and are variously numbered from L655 to L793. In addition, some cards bear a suffix, normally an "R", but L669 bears the suffix "E52".

Because of the number of similar items, they are shown grouped in rows of two.



55B-75 Numbered L655. The card is punched.



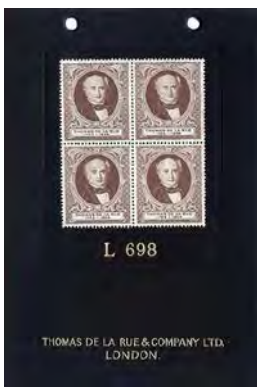
55B-76 Numbered L657. Seen on both punched and un-punched cards.



55B-77 Numbered L658R.



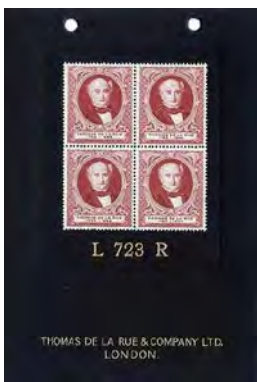
55B-78 Numbered L669-E52.



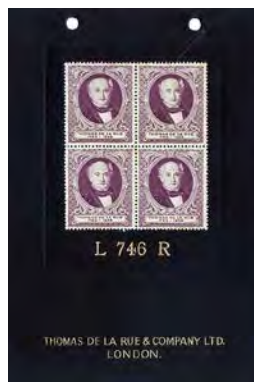
55B-79 Numbered L698.



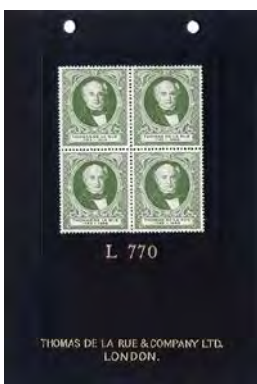
55B-80 Numbered L722R. Seen on both punched and un-punched cards.



55B-81 Numbered L723R.



55B-82 Numbered L746R.



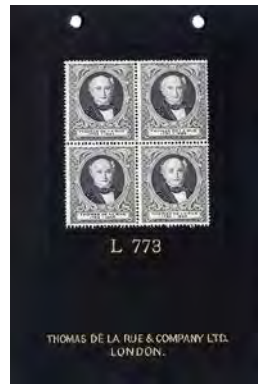
55B-83 Numbered L770.



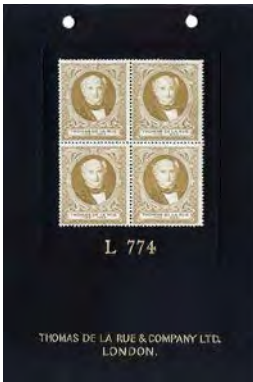
55B-84 Numbered L771.



55B-85 Numbered L772. Seen on both punched and un-punched cards.



55B-86 Numbered L773.



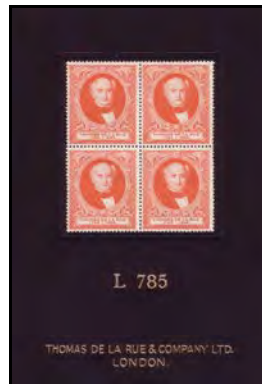
55B-87 Numbered L774.



55B-88 Numbered L775.



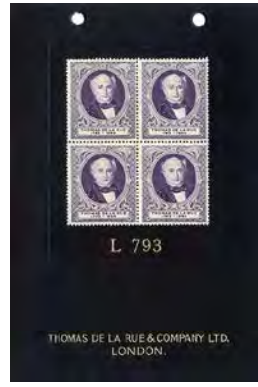
55B-89 Numbered L777.



55B-90 Numbered L785. Seen on both punched and un-punched cards.



55B-91 Numbered L791. Seen on both punched and un-punched cards.



55B-92 Numbered L793.

Ephemera

- Exhibition catalogue.

From now on, the National Stamp Exhibition was also called Stampex.

The name National Stamp Exhibition was used inconsistently during the Sixties, when it appeared on the souvenir sheet, but not on the catalogue (for example in 1965). The name last appeared in 1967 on souvenir sheet **67A-01**.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

☐ **56-01** ★ ★ ★ Souvenir card depicting a shield and anniversary inscription.

Recorded by Negus as a “card” rather than a “postcard”. However, the only examples of the shield design seen by the Editors have been on souvenir covers and postcards in various colours including black, blue red, green and brown (illustrated, signed by the designer).

What Negus records as a card might be a proof or cut-out.

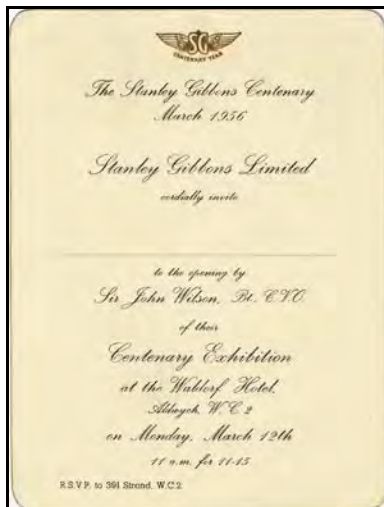
The Society’s website records, *“There was a reception in the Glasgow City Chambers hosted by the Lord Provost of Glasgow, Andrew Hood, on the 27th February 1956, the opening day of the exhibition.”*

The membership of the Society was 250 during the 50th anniversary session, close to its all-time peak of 300.”

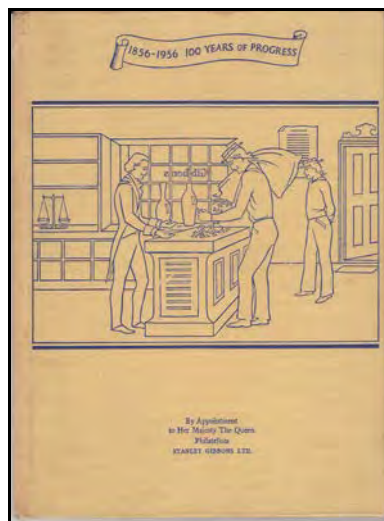


Ephemera

Invitation to the opening of the exhibition by Sir John Wilson at the Waldorf Hotel, on Monday March 12th.



Souvenir handbook entitled "1856-1956 100 years of progress". 40 page hardback book charting the history of Stanley Gibbons.



Exhibition Souvenirs

56A-01 ★★ Item 1 is a presentation card with a stuck-down Ceylon 10c Food Exhibition postage stamp of 1955 (SG 436), inscribed as a printer's sample by Harrison & Sons Ltd.



56A-01a ★★ As **56A-01** but with Wilding stamps added and inelegantly cancelled with a London rubber CDS.



56A-02 ★★ Item 2 is a gold-edged presentation card by Stanley Gibbons Ltd. with a St Helena 3d Stamp Centenary postage stamp of 1956 (SG 166) affixed by hinge.



1956 HULTON'S BOYS AND GIRLS EXHIBITION
 28 August to 8 September, Earl's Court, Olympia, London

Sheet of 72 labels depicting in se-tenant format two labels. The first related to Harrison & Sons Ltd and depicted cylinder retouching; whilst the second was for Stanley Gibbons and showed a Cape Triangular stamp and a Gibbons catalogue. These gummed reddish-violet labels were perforated (perf 14 x 14½) by Harrison & Sons Ltd on the Gibbons stand and were given away free.

This suggests a possibility that there may be remainders in the unperforated state still in existence

- 56B-01** ★ Se-tenant pair of design 1 and 2.
- 56B-02** ★ Se-tenant pair of design 2 and 1.
- 56B-03** ★ Se-tenant block of four (illustrated)
- 56B-04** ★★ ★ Complete sheet of 72 labels.



- 56B-05** ★★ ★ ★ Fake printer's presentation card with pair of se-tenant labels. Note the Royal Appointment is to King George VI who died on 6 February 1952. Virtually worthless.



The Hulton's Boys And Girls Exhibition was not a philatelic event. Hulton Press was the publisher of the 'Eagle' comic and, in 1956, organised the first of a series of Boys And Girls exhibitions.

The late John Holman refers to this label on page 126 of his 1989 Stanley Gibbons Guide to Stamp Collecting, *"In 1957 Harrison & Sons demonstrated perforating on the Gibbons stand at the Boys and Girls Exhibition at Earl's Court. Sheets of labels were perforated and given to visitors."*

To add to the confusion, there is an entry on a philatelic blog, The Stamp Forum, that reads, *"I have to say that I do remember this Exhibition as a child in the early sixties but cannot recall seeing any stamp Dealers/promoters on my visits."*

Objectively, research reveals;

1956 Exhibition – Olympia, 28 August - 8 September.

1957 Exhibition – Olympia. Exact dates of opening unclear, but it was the subject of a 15 minute TV programme on 6 August.

1958 Exhibition – Olympia, 12-23 August.

1959 Exhibition – Olympia, 11-22 August.



The dates recorded for the 1956 exhibition had previously been shown here as December/January 1956/7, but nothing has been found that substantiates those months. The British Library's newspaper archive only records press coverage for an August / September event.

1957 STAMPEX
16-23 March, Central Hall, London

Ephemera

- Exhibition catalogue.

WIN **£10** **£5** **£3** Enter this **FREE** **COMPETITION** **NOW!**

Answer the 120 names of stamps which are most valuable in Great Britain in order of their value in descending order of value from the most valuable to the least valuable. The value of each stamp should be given in pence. The value of each stamp should be given in pence. The value of each stamp should be given in pence. The value of each stamp should be given in pence.

I LIKE FRAME BECAUSE _____
No. _____ Best _____
MY 2nd CHOICE IS BECAUSE _____
FRAME No. _____
MY 3rd CHOICE IS BECAUSE _____
FRAME No. _____

NAME (Block capitals) _____
ADDRESS _____

SEND YOUR FORM IN AT THE ORGANISERS' STAND No. 12

ANOTHER FREE COMPETITION!

CURIO CORNER—All you have to do is WIN £2 CASH in to enter in just more than 10 words which begins in CURIO CORNER (without your name!)

Exhibit BECAUSE _____
No. _____
Specify the same Conditions apply as in the FRAME JUDGING COMPETITION, but only one prize of £2 will be awarded.

NAME (Block Capitals) _____
ADDRESS _____

- Included in the Exhibition Catalogue was the “Favourite Frame” competition.

- ‘Stampex’ Certificate of Merit.

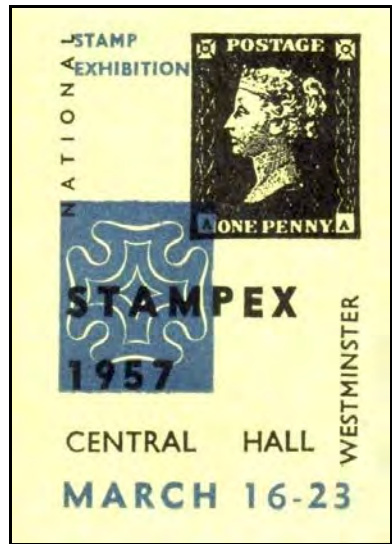
The Royal Philatelic Society holds the following items of ephemera in its archives.

- Bulletins 1-7;
- Roneo bulletins (6).

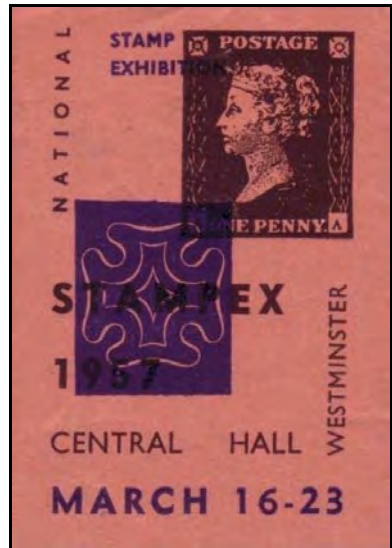


Exhibition Souvenirs

57A-01 ★★ Printed in black and blue on lemon gummed paper.



57A-02 ★★ As above, but on pink gummed paper.



Card issued by Harrison & Sons Ltd with a photogravure sample stamp of a sailing ship on scarlet background and simulated perforations. Issued to commemorate their attendance at the exhibition.

57A-03 ★★ Undated

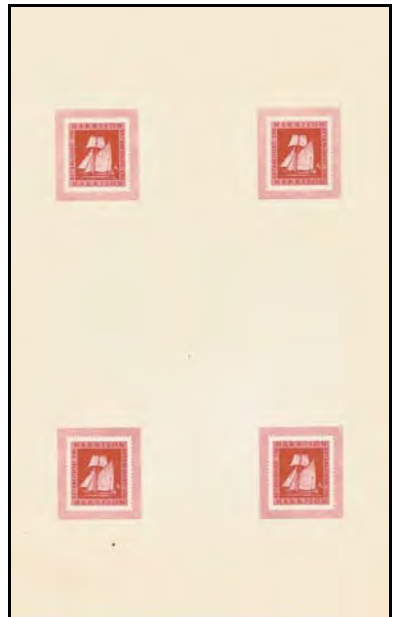
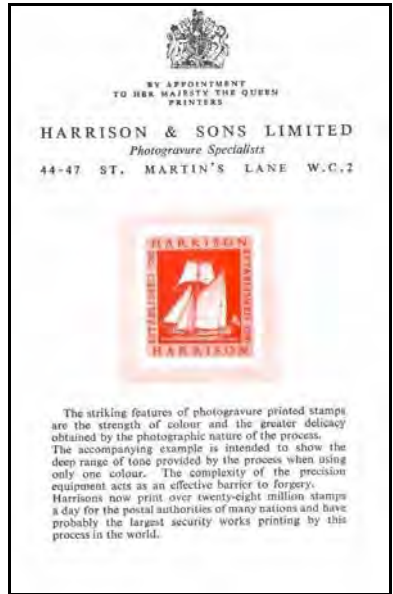


Dated:

- 57A-04 ★★ Saturday, 16th
- 57A-05 ★★ Monday, 18th
- 57A-06 ★★ Tuesday, 19th
- 57A-07 ★★ Wednesday, 20th
- 57A-08 ★★ Thursday, 21st
- 57A-09 ★★ Friday, 22nd
- 57A-10 ★★ Saturday, 23rd

All dates have been seen.

57A-11 ★★ ★ Uncut sheet of four with scarlet sailing ship stamp image only.



Ephemera

- Exhibition catalogue.



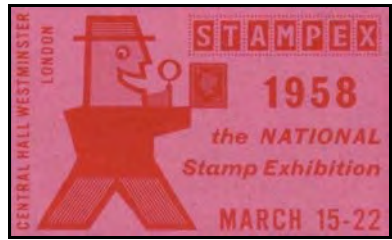
Exhibition Souvenirs

Label depicting Stan the Stamp Collector. Designed by Michael Goaman and printed in a quantity of 100,000 labels (both colours, presumably).

- 58A-01** ★★ Red on pink rouletted and gummed paper.
- 58A-02** ★★ Sheet of 10.



58A-03 ★★ ★ As above but imperforate.



58A-04 ★★ ★ Green on lemon rouletted and gummed paper.

58A-05 ★★ ★ Sheet of 10.



58A-06 ★★ ★ As above but imperforate.



1958 THE STORY OF STAMPS EXHIBITION: Exhibition by De La Rue for the Young
9-18 April, De La Rue House, Regent Street, London

Ephemera

Invitation card, incorporating the same facsimile of the 1855 four penny stamp that was used for the centenary celebrations of 1955. See **55B**.



Exhibition Souvenirs

Commemorative label depicting Thomas De La Rue full-face in oval of rays. Small label printed by letterpress at the exhibition in green in sheets of 32 (8x4). Numerous green shades exist. White or creamy papers are distinguished.

58B-01 ★ Perforated (perf 14) on gummed paper.



58B-02 ★★ As **58B-01**, but imperforate.

Block of four shown.

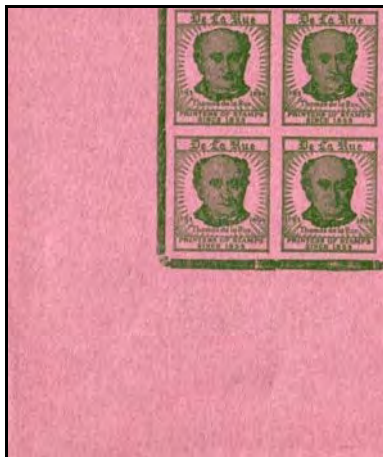


58B-03 ★★☆☆ As **58B-01**, but rouletted. It is not known whether this was a trial, or a private “production”. Numerous copies are known.

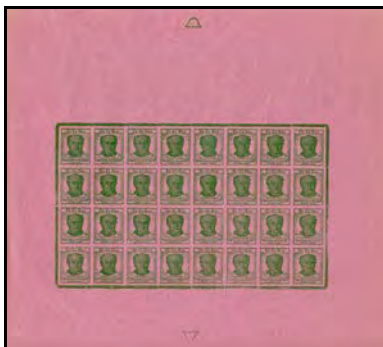


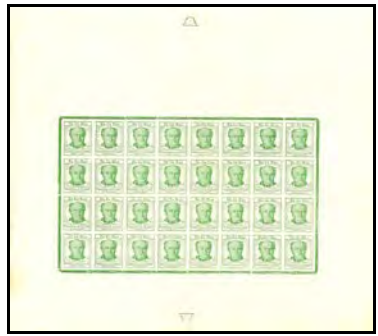
58B-04 ★★☆☆ As **58B-01**, but imperforate plate proof printed on pink proofing paper.

Block of four shown.



★★☆☆ Full sheets of imperforate labels on white and pink proofing papers. The pink sheet is over-inked on the side illustrated; while a grossly under-inked inverted print appears on the reverse side. There are no marginal imprints or plate numbers. Two different widths of Jubilee line have been noted, which may indicate that two plates were made.





Second label design depicting a profile portrait of Thomas De La Rue.
Perforated 12¾ x 13.

58B-05 ★ Printed in brown and blue by photogravure.



58B-06 ★ Printed in dark brown and black by the lithographic process.



Similar labels are understood to have been printed in France by Chambon using héliogravure (photogravure) during a test carried out to sell stamp presses to De La Rue.

The first label, printed in orange and green, is clearly distinguishable from those printed by De La Rue. The second is printed in brown and blue and is similar to **58B-05**, however it might be in a slightly lighter shade which is most evident when comparing the "THOMAS DE LA RUE / 1793 – 1865". The image shows both labels simultaneously scanned, so as to achieve the best possible comparison.

The Chambon trials:

58B-07 ★★ Printed in orange and green.



58B-07a ★★★ As **57B-07** but in sheet of fifty (10x5).

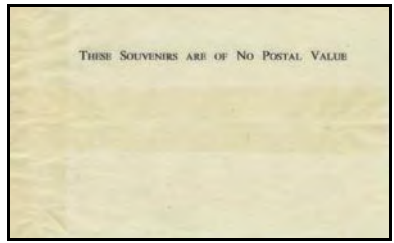


58B-07b ★ Printed in brown and blue.

Virtually indistinguishable from **58B-05**, we show a comparison of the two labels. The Chambon is on the left.



58B-08 ★★ ★ Envelope for show labels.



1958 HERNE BAY PHILATELIC WEEK
31 May - 7 June, Herne Bay, Kent

58C-01 ★★ ★ Small, imperforate, gummed label with Penny Red design and black text.

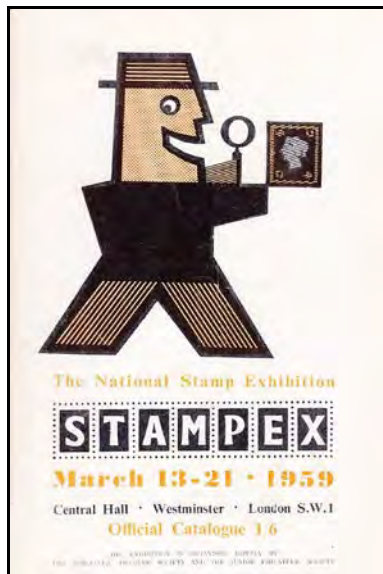


This small label is normally found attached to covers. Those posted on 7 June were tied to the cover with a Kent Federation Day handstamp.



Ephemera

- Exhibition catalogue.



The Royal Philatelic Society holds the following item of ephemera in its archives.

- Exhibitors' certificates.



Exhibition Souvenirs

- 59A-01** ★ Sheet depicting unadopted United Nations stamps printed in ultramarine. 25,000 issued in photogravure on gummed paper watermarked Harrison & Sons, London.

All mint examples examined bear a 3c UN stamp affixed. Presumably copies must exist without the stamp.



Each sheet is numbered and bears descriptive text on the reverse.

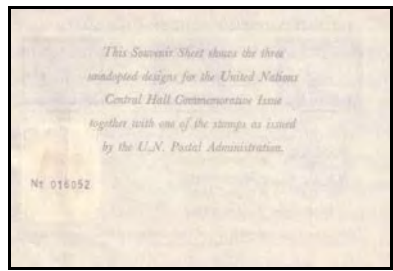
59A-02 ★ With stuck-down UN 3c postage stamp of 1958 depicting Central Hall (SG 61) tied to sheet with red circular cachet.

59A-03 ★★ With stuck-down UN 3c and 8c postage stamps of 1958 depicting Central Hall (SG 61) tied to sheet with red circular cachets.

The UN stamps of 1958 celebrated the twelfth anniversary of the first UN General Assembly at Central Hall.



The imprint in the stamp margin reads “Central Hall / London / 1958” which is a confusing combination of date and venue.



☐ **59A-04** ★★ Pigeongram form produced in co-operation with the New Zealand Government Office in London and issued in connection with Stampex 1959. Issued for the Diamond Jubilee of the New Zealand Great Barrier Island Pigeongram service 1898-1958. The form bears a 5/- paid flight fee handstamp in red.



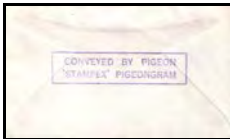
Unaddressed form.



Note that the cover is not the same as the normal exhibition souvenir as it bears the wording "Pigeongram Service".



Addressed copy to "All Aerophilatelists" with additional information about the service.



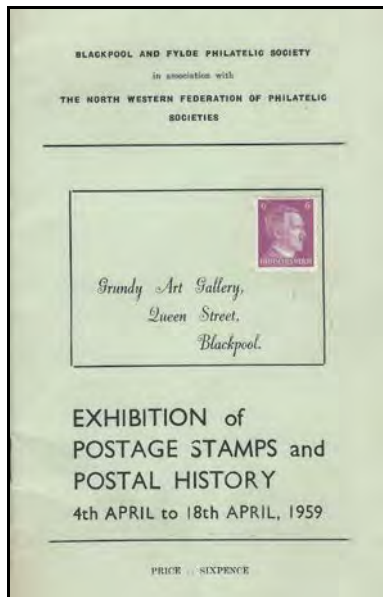
With "CONVEYED BY PIGEON 'STAMPEX' PIGEONGRAM" cachet on reverse.

Note: Similar pigeongram services were to be found at the 1934 Apex exhibition (**34A-21**), The 1940 National Wartime Utility Exhibition (unnumbered) and the 1966 Federation of Middlesex and Associated Philatelic Societies 16th Annual Convention (**66AA-01**).

1959 NORTH WESTERN FEDERATION OF PHILATELIC SOCIETIES
EXHIBITION OF POSTAGE STAMPS AND POSTAL HISTORY
4-18 April, Grundy Art Gallery, Blackpool

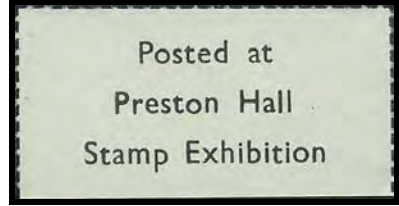
Exhibition catalogue. Sixpence (2½p).

Various stamps seen affixed to the front cover.



1959 STOCKTON & DISTRICT PHILATELIC SOCIETY STAMP EXHIBITION
2-31 May, Preston Hall, Yarm Road, Eaglescliffe, Stockton-on-Tees

59B-01 ★★ Gummed text label used on covers and worded "Posted at / Preston Hall / Stamp Exhibition".



**1960 CENTENARY OF THE FIRST POLISH POSTAGE STAMP
PHILATELIC EXHIBITION**
23-24 January, (*lacking venue*), Manchester

Ungummed and numbered sheet depicting the first Polish stamp, issued in 1860.

The sheet was designed by K Minkiewicz and issued by the Polish Philatelic Society, Manchester.

4,000 sheets were printed on white paper; and 3,000 each on pink and yellow paper.

Examples are known with an exhibition handstamp, and are slightly scarcer.

60(i)-01 (193/1) ★ ★ Red and blue on white paper.

60(i)-01a (193/2) ★ ★ As **60(i)-01** but with exhibition handstamp (see **60(i)-03a** for illustration).



60(i)-02 (193/3) ★ ★ Red and blue on pink paper

60(i)-02a (193/4) ★ ★ As **60(i)-02** but with exhibition handstamp (see **60(i)-03a** for illustration).



- 60(i)-03 (193/5) ★★** Red and blue on yellow paper



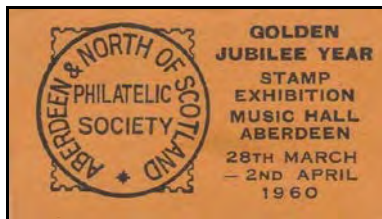
- 60(i)-03a (193/6) ★★** As **60(i)-03** but with exhibition handstamp



**1960 ABERDEEN & NORTH OF SCOTLAND PHILATELIC SOCIETY
GOLDEN JUBILEE YEAR STAMP EXHIBITION
28 March – 2 April, Music Hall, Aberdeen**

60(ii)-01 ★ ★ Label depicting printed information about the exhibition. Imperforate.

The label is similar in style to that produced in four different colours for an exhibition in 1948, which was also organised by the Aberdeen and North of Scotland Philatelic Society and held at the same venue. See **48B**.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- (194/8) Catalogue.



Exhibition Souvenirs

- 60A-01** (194/2) ★★ Sheet depicts a post horn and the first Polish stamp, the 10 Kopek red and blue, SG1, in commemoration of the centenary of the stamp.

The sheet was designed by J Kwiatkowski and issued by the Union of Polish Philatelists in GB, London ("UPP").

The Polish Institute and Sikorski Museum, commonly known as the Sikorski Institute, is a London-based non-governmental organisation of the Polish community in the United Kingdom.



- 60A-02** (194/1) ★★ Souvenir folder with sheet affixed and signed by the exhibition committee. The folder also bears a small UPP handstamp.



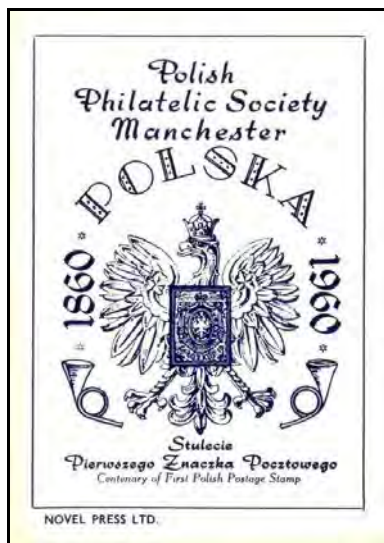
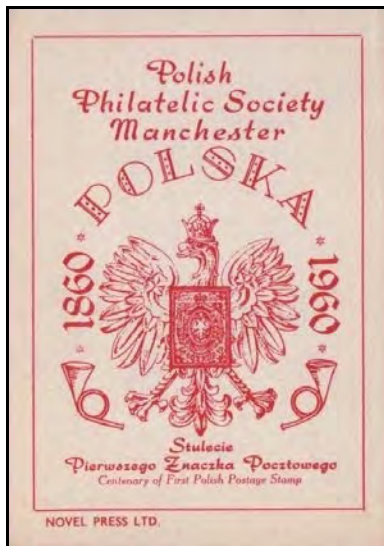
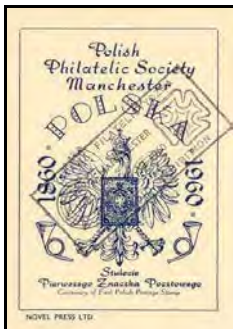
1960 POLISH PHILATELIC SOCIETY, MANCHESTER, EXHIBITION
18-19 June, The Polish Social Club, Cheetham Hill Road, Manchester

60AA-01 (195/8) ★★ Red sheet designed by K Minkiewicz and issued by the Polish Philatelic Society, Manchester.

60AA-01a (195/7) ★★ Cancelled with exhibition cachet. (See below).

60AA-02 (195/10) ★★ Dark blue sheet.

60AA-02a (195/9) ★★ Cancelled with exhibition cachet.



The design of the souvenir sheet was also reproduced for this event as a postcard; in red and dark blue. The postcards were further overprinted in red "STAMP DAY / 9.10.1961" for a separate event in Manchester (*Tutak 202*).

The size of the print runs is not known.

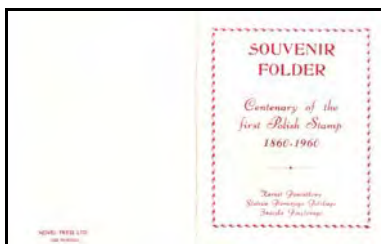
Note: the sheets were numbered by Tutak with the exhibition prefix 193 (instead of 195).

Souvenir folder printed by Novel Press.
 The back cover of the folder states that the print run was 250. Inside the folder contains a copy of either **60AA-01** or **60AA-02**, variously plain or (not listed by Tutak) with an exhibition cachet in violet or black. Those listed below in green have been seen.

- 60AA-03** (195/1) ★★ Plain with sheet in red
- 60AA-04** (195/2) ★★ Plain with sheet in blue

Not listed by Tutak:

- 60AA-05** ★★ Black cachet with sheet in red
- 60AA-06** ★★ Black cachet with sheet in blue
- 60AA-07** ★★ Violet cachet with sheet in red
- 60AA-08** ★★ Violet cachet with sheet in blue



1960 LONDON INTERNATIONAL STAMP EXHIBITION
 9-16 July, Royal Festival Hall, London

Ephemera

8 July 1960; invitation from the Executive Committee to the "Royal Overseas League". The example shown is made out to the eminent philatelist Leon "Norman" Williams.



11 July; invitation from the British Philatelic Association to a Reception at the Mansion House, London.



Admission ticket.



Admission ticket. Note this did not give admission to the Exhibition, only the promenade level.



Season ticket.



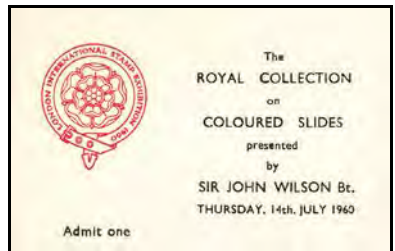
Press Pass.



Circular re-admission ticket.



14 July; admission ticket to a presentation of coloured slides by Sir John Wilson.



15 July; ticket for the Exhibition Banquet.



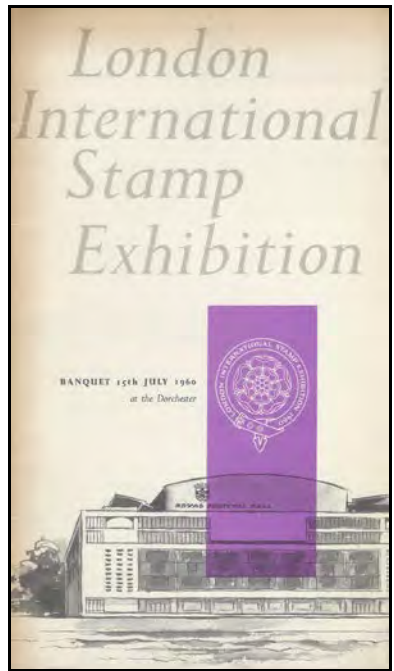
Exhibition Catalogue. Price five shillings (25p).



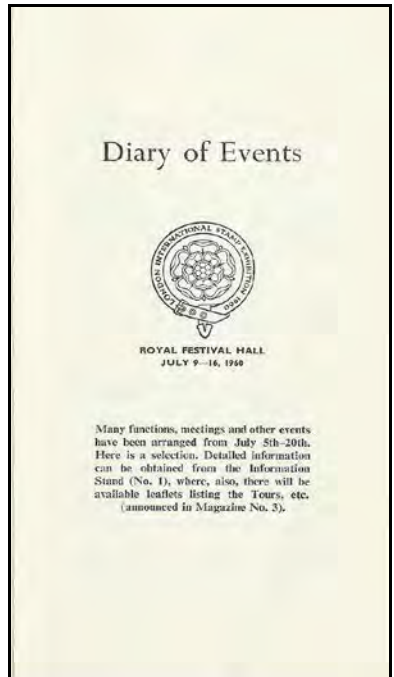
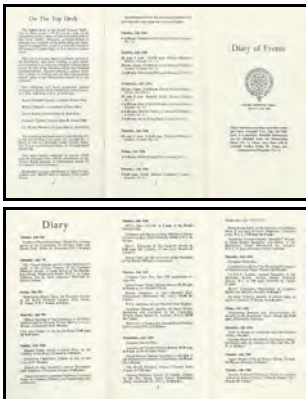
Announcement of Awards – 15 July 1960.



Banquet on 15 July 1960. The menu was printed by Harrisons and contained a copy of **60B-14**.



Diary of events. Tri-fold card reproduced in full, below.



Certificate of Award.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Final report;
- Prospectus;
- Magazines 1-3;
- Minutes of inaugural meeting;
- Executive committee minutes;
- Trade stands brochure.



Exhibition Souvenirs

Approved Design

Sheet of 12 (3x4) different gummed and perforated (11) publicity labels depicting portrait of Henry Bishop, with each label showing a different Bishop Mark for each month. Sheet printed orange-red and black, some shade variation noted.

The sheet was not cut to a consistent size and is noted variously as 196 x 212mm, 191 x 206mm and 191 x 203mm.

★ **60B-01** Issued version sold for 1/6d (7½p) per sheet.

★ ★ ★ **60B-02** Imperfate at top of sheet.

★ ★ ★ **60B-03** Uncut, imperfate gummed sheet in maroon with white side panels.



Charles and Francis Kiddle showed other proofs and essays at Stampex 2014.

Following the death of Francis Kiddle on 21 October 2015, his material relating to this Exhibition was sold at the February 2016 Grosvenor auction (lot 214).

Some of the following images are photographs taken at Stampex with the permission of the Kiddles. Although the photographs have been corrected for perspective, they still show reflections from the glass display boards.

60B-03a ★★★ As **60B-03** but perforated.



60B-03b ★★★ Final imperforate proof, annotated, "Photo-reduce to 5" width then ½t [half-tone] on copper – 1 as 1".



60B-03c ★★★ Proof of final design on gloss paper.



60B-03d ★★★ Proof of final design on photographic paper.



- 60B-03e** ★★☆☆ Imperforate proof, printed in brown.



Unapproved Design

- 60B-03f** ★★☆☆ Sheet using a different portrait of Henry Bishop.

The Kiddles refer to this sheet as “Advance publicity sheet – final sheet printed not issued.”



- 60B-03g** ★★☆☆ Unapproved design, imperforate.



60B-03h ★★★ Red colour separation proof of unapproved design with pencil annotation in top left hand corner, “27th April”.



60B-03i ★★★ Imperforate proof of part design in orange.



60B-03j ★★★ Unaccepted small size sheet – perforated, finished sheet with different portrait in two colours.



60B-03k ★★ ★ Portrait changed and enlarged. Perforated photographic proof.

Note; each Bishop Mark is dated May 27 and the inscription reads "First Post Office Stamp London 1661".

The issued sheet records the date for London as April 23.



60B-03i ★★ ★ Further unaccepted design with the portrait of Henry Bishop in an oval frame. Imperforate first printers proof marked for changes.



60B-03m ★★ ★ Further unaccepted design; pair of labels, perforated with right hand label having the portrait cut out.



60B-03n ★★ ★ Perforated, unfinished sheet with deep green Exeter and Dublin Bishop marks.



60B-03o ★★ ★ Perforated sheet as paste-up using two styles of Henry Bishop portrait.



Sheet comprising rouletted labels depicting the Royal Festival Hall and descriptive text. Printed in sheets of ten (5x2) by letterpress in blue ink on gummed paper stock. Sold for 2/6d (12½p) per set of five sheets.

60B-04 ★ Printed on light blue paper.

60B-05 ★ Sheet of ten.

60B-06 ★ Printed on rose paper.

60B-07 ★ Sheet of ten.

60B-08 ★ Printed on lemon paper.

60B-09 ★ Sheet of ten.

60B-10 ★ Printed on bright green paper.

60B-11 ★ Sheet of ten.

60B-12 ★ Printed on orange-vermilion paper.

60B-13 ★ Sheet of ten.

60B-13a ★ ★ Single rouletted gummed label on white paper found used on cover posted at Stampex on 13 March 1959. Crudely printed but of the same design as 60B-04. Possibly a rushed printing for early use, or a rubber handstamp.



60B-13b ★ ★ ★ ★ The actual stock photograph from which the artist reproduced the image of the Royal Festival Hall. The photograph was supplied by Campbell's Press Studio, London.



60B-13c ★ ★ ★ Bromide of issued label.



60B-13d ★ ★ ★ Proof of issued label on gummed paper along with a larger design used for other publicity purposes.



60B-13e ★★★ Proof of issued label in pane of twelve, whereas the issued sheet comprised ten labels.



Sheet depicting six rare errors from around the world in original colours: GB 1841 1d red-brown, missing check letter A; Cape of Good Hope 1861 4d woodblock in vermilion, colour of 1d; Baden 1851 9kr on green instead of rose; and inverted centres from USA 1918 24c Air, Canada 1959 5c St Lawrence Seaway and India 1854 4 annas.



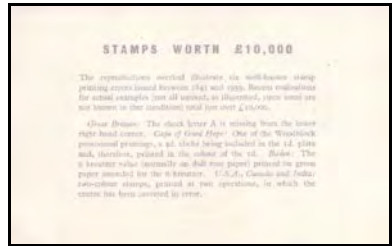
Front

Printed by Harrison & Sons Ltd in photogravure (face) or lithography (reverse) on ungummed paper, they sold for 1/- (5p) each.

60B-14 ★ Normal sheet.

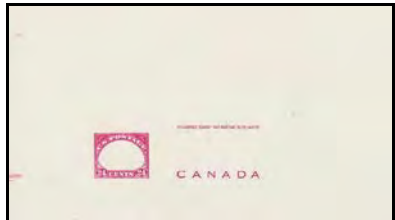
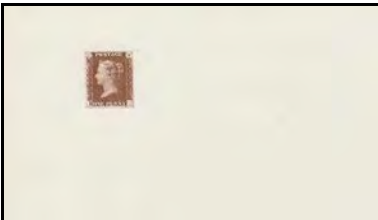
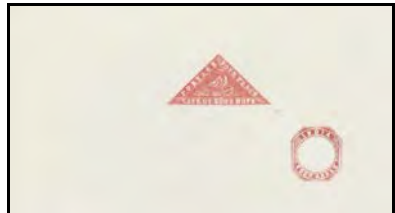


Back with dealer overprint in blue



Back

60B-15 ★★★ Set of six colour separations.





60B-16 ★★ Final proof of all colours together.

60B-17 ★★ Black and white press photograph of the issued sheet **60B-14**.

60B-17a ★★ Black and white publicity photograph of unissued design (essay).

60B-18 ★★ As issued sheet, 60B-14, but with missing red colour. Most noticeable is the omission of the frame of the "Inverted Jenny".

60B-19 ★★ As issued sheet, **60B-14**, but with red colour shift. Most noticeable is the frame of the "Inverted Jenny" and the red cross to the bottom right. Offered on eBay in January 2010.



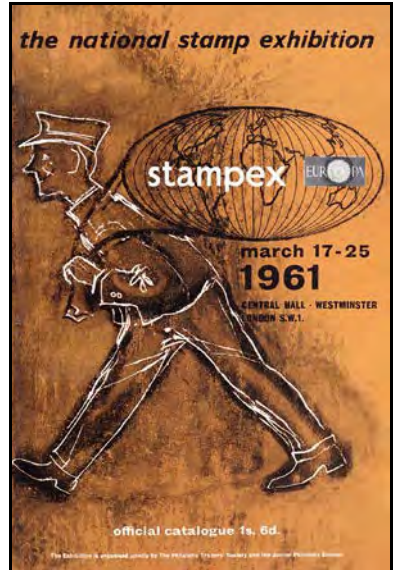
60B-24 ★ ★ ★ ★ Early sketch of the exhibition logo. Reproduced by kind courtesy of Charles and Francis Kiddle.



1961 STAMPEX
17-25 March, Central Hall, London

Ephemera

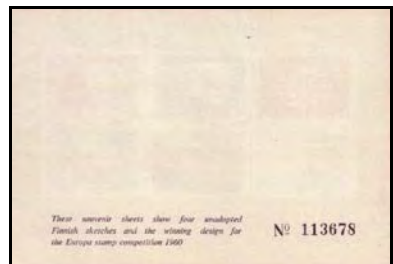
- Exhibition catalogue. Price 1s.6d. (7½p).



Exhibition Souvenirs

Sheet depicting unadopted Finnish Europa stamps. 138,500 were printed by De La Rue in offset-litho. Originally sold for 1/6d (7½p), but very rapidly they were selling for 7/6d (37½p) due to unprecedented demand. The sheets are gummed and bear a descriptive text and serial number on reverse.

- 61A-01** ★ Normal sheet.



61A-02 ★ With issued 30m Europa Finnish postage stamp stuck-down over related design and tied with Finnish Exhibit cachet in black.



61A-03 ★ As above, but with 40m Finnish stamp affixed and black cachet.



61A-04 ★ As above, but with 30m Finnish stamp affixed and red cachet.



Sheet of seven Liechtenstein postage stamps reprinted imperforate from the original dies by the Austrian State Printing Office. Recess-printed on ungummed parchment paper with mottled watermark. Sheet inscriptions in red, individual stamps under-printed in grey, using lithography.



61A-05 ★★ Stamps in black, prefix A to sheet number.

61A-06 ★★ Stamps in green, prefix B to sheet number.





Numbered on reverse.

61A-07 ★★ Both of these sheets were enclosed in a folder printed in black detailing the issue.

Additionally, each numbered sheet was protected with a sheet of transparent paper to prevent setting-off of images.



The sheets were organised by the Liechtenstein Study Circle and some were cacheted by them. Others are recorded as signed by Prince Francis Joseph II & Princess Gina.



61A-08 ★★ Stamps in green, with red circular "Liechtenstein SC London" cachet.

61A-09 ★★ Stamps in green, with red circular "Liechtenstein SC London" cachet.



1961 NORTH EAST OF ENGLAND PHILATELIC ASSOCIATION
(N.E.P.A.) CONVENTION
(Lacking date), Preston Hall, Stockton-on-Tees

61B-01 ★★ Miniature gummed and perforated sheet in blue depicting a Mail by Rail design. Overprinted in black 'N.E.P.A. / CONVENTION / Stockton, 1961'.



Ephemera

- (199/6) Exhibition catalogue.



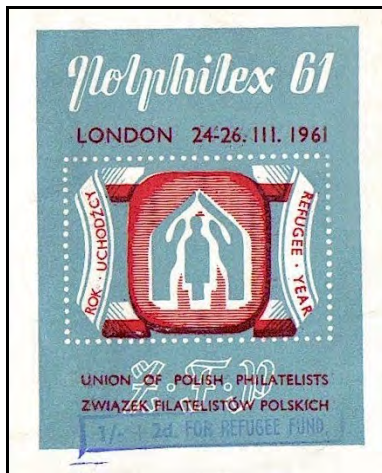
Exhibition Souvenirs

- 61C-01** (199/2) ★★ Gummed sheet depicts a refugee logo based on a theme of 'The Refugee in Philately'.

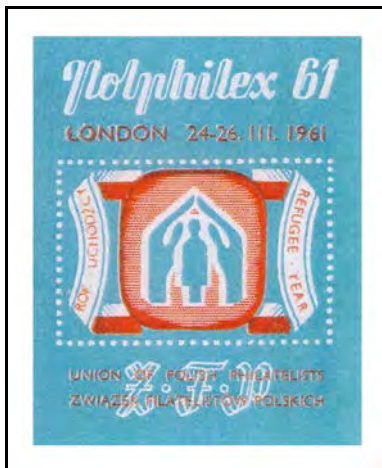
The sheet was designed by J Kwiatkowski and issued by the Union of Polish Philatelists in GB, London ("UPP").

Printed by lithography in red and light blue, they sold at 1/- (5p) plus 2d for "Refugee Fund".

Note: All the copies so far seen bear an overprint in purple, "1/- + 2d for Refugee Fund".



- 61C-02** (199/2) ★★ The copy used by Tutak to illustrate this issue, albeit on cover, appears to have no overprint.



61C-03 (199/1) ★★ Souvenir folder with sheet affixed and signed by the exhibition committee. The folder also bears a small UPP handstamp.



1961 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES 17TH ANNUAL CONVENTION AND EXHIBITION
29 April, Wanstead House, Wanstead, E11

Imperforate, gummed label depicting AEPS logo.

61D-01 ★★ In blue.

61D-02 ★★ As **61D-01**, but green with word 'HOUSE' missing.

It can reasonably be assumed that each colour must exist with the word 'HOUSE' missing, possibly as an intentional error.



61D-03 ★★ As 61D-01, but in orange.



61D-04 ★★ As 61D-01, but in red.



Ephemera

- Exhibition catalogue. Price 1/6d (7½p).



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

- (204/8) Exhibition catalogue.



Exhibition Souvenirs

- 62A-01** (204/2) ★★ Depicting a Jozef Pilsudski Polish stamp, the sheet was designed by J Kwiatkowski and issued by the Union of Polish Philatelists in GB, London ("UPP").

The postmark used at the show reads LONDON SW7, which brings into question whether the show was held at the Polish YMCA.



- 62A-02** (204/1) ★★ Souvenir folder with sheet affixed and signed by the exhibition committee. The folder also bears a small UPP handstamp.



1962 STAMPEX
16-24 March, Central Hall, London

62B-01 ★ Sheet depicts five Great Britain imperforate stamps, namely:

1935 ½d Silver Jubilee (SG 453); 1948 £1 Silver Wedding (SG 494); 1948 3d Olympic Games (SG 496); 1957 2½d Scout Jamboree (SG 557); 1960 6d CEPT (SG 621).

The sheet illustrates 25 years of commemorative stamps 1935-60 and is inscribed in red, with the stamps in black.

Printed by photogravure, 120,000 were produced by Harrison & Sons Ltd on gummed paper watermarked Harrison & Sons, London.

Each sheet was numbered on the reverse and bore descriptive text.

Beware of individual stamps cut from sheet and sold as rare proofs.

62B-02 ★★★ Proof on gummed paper watermarked Harrison & Sons, London.

62B-03 ★★ Copies of the sheet are to be found in folders, presented as souvenirs by the joint organisers of Stampex, The PTS and the JPS.



62B-04 ★★ Copy of **62B-01**, signed by Abram Games (SG 496), Joan Hassall (SG 494), Mary Adshead (SG 557) and Reynolds Stone (SG 621). There is an additional arrow pointing to SG 621 and an inscription by Stone that reads, "not my design in the centre - this was Finnish* - I think it had to be adapted".

*Reynolds used the word "Finnish" because the design of the Europa Wheel was by Finnish artist Pentti Rahikainen.



62B-P05 ★★ As issued sheet, **62B-01**, but overprinted in black, LONDON LOCAL PACKAGE SERVICE 2/-. Not show related. **60B-P20**, **62B-P05**, **63D-P03** and **68A-P02** have been seen with overprint; others may exist.



1962 LONDON HILTON STAMP EXHIBITION

Hilton Hotel, London

This exhibition is recorded in the Negus Database and has been included in previous editions of this catalogue with the reference **62C**.

Negus did not record a date for the exhibition, nor has research by the Authors unearthed any evidence to confirm that an exhibition took place at the Hilton Hotel in 1962 for which a souvenir sheet was produced.

The souvenir sheet previously attributed to the Exhibition (**62C-01**) is now, in the opinion of the Authors, correctly associated with Eurostamp and is shown as **62F**.

This souvenir sheet forms part of the story of Eurostamp and its contravention of Post Office Regulations. See Appendices for the regulations applied to the reproduction of postage stamps.

Accordingly, for this edition, the entry for the London Hilton Stamp Exhibition is deleted.

1962 SCOTEX
12-14 April, McLellan Galleries, Glasgow

62D-01 ★ Sheet depicting three 1958 Scottish regional black prints by Harrison & Sons Ltd.

The stamps are the 3d, 6d and 1/3d definitives (SG S1, S3 and S5) 25,000 were printed on Harrison & Sons, London watermarked and gummed paper by the photogravure process.

Beware of individual stamps cut from sheet and sold as rare proofs.



62D-02 ★ ★ Rouletted blue, gummed publicity label depicting a thistle.

62D-03 ★ ★ As **62D-02**, sheet of 12 (3x4).



Remained labels were overprinted in black "Postal Strike 1971" and used by a Glasgow private post that year. Not show related.



A set of perforated "stamps" cut from sheet **62D-01** was offered on eBay in 2007. Status unknown. Not show related.



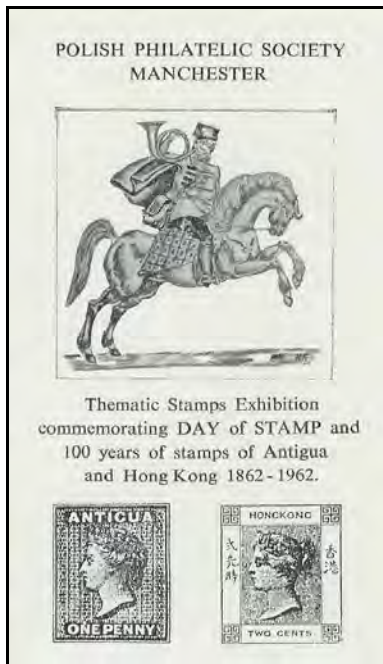
**1962 POLISH PHILATELIC SOCIETY, DAY OF STAMP - MANCHESTER
THEMATIC STAMP EXHIBITION
6-7 October, Polish Ex-Servicemen's Club, Manchester**

Gummed sheet depicting an early Hong Kong and Antigua stamp, commemorating their stamp centenaries. Also depicts post rider blowing horn.

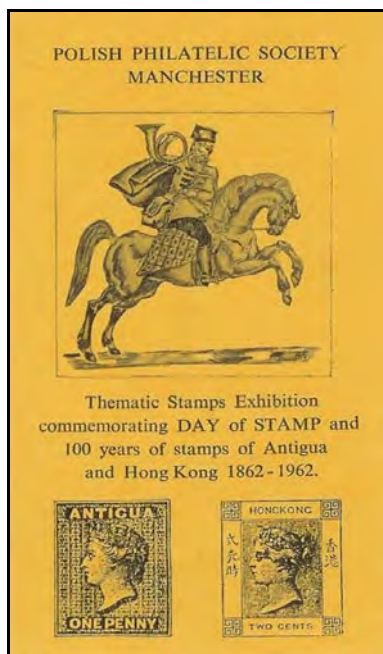
Designed by K Minkiewicz and issued by the Polish Philatelic Society, Manchester.

62DA-01 (207/5) ★ ★ Black on white paper. Numbered on reverse.

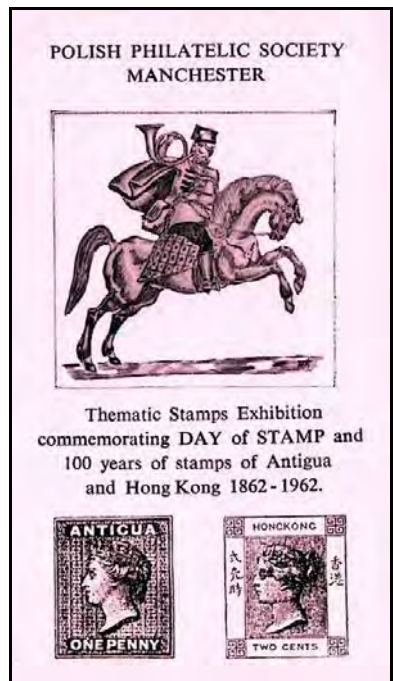
62DA-01a (207/6) ★ ★ Black on grey paper. Numbered on reverse.



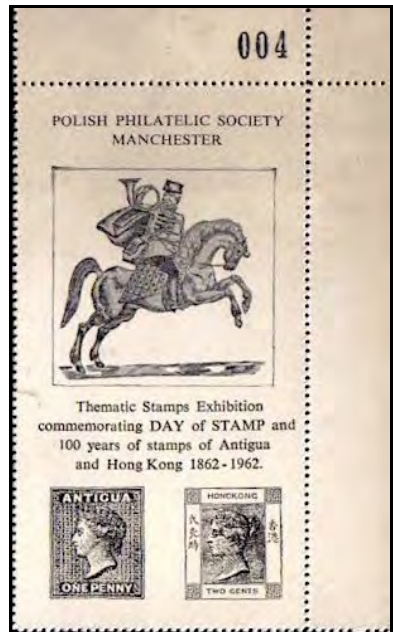
62DA-02 (207/8) ★ ★ Black on deep yellow paper. Numbered on reverse.



62DA-03 (207/7) ★★ Black on pink paper. Numbered on reverse.



62DA-04 ★★ As 62DA-01 but perforated on thick cream card. Status unknown but not listed by Tutak.



- 62DA-05** ★★ ★★ **62DA-04** in sheet of 4 labels. Status unknown but not listed by Tutak.



Souvenir sheet in folder.

- 62DA-06** (207/1) ★★ Black on white paper.
- 62DA-07** (207/2) ★★ Black on grey paper.
- 62DA-08** (207/4) ★★ Black on deep yellow paper.
- 62DA-09** (207/3) ★★ Black on pink paper.



1962 LONDON STAMP EXHIBITION EUROSTAMP

1-8 December, Ceylon Tea Centre, Piccadilly Circus, London

This exhibition has, for many years, been described in this catalogue as having been held at the Ceylon Tea Centre, London. The souvenir cover describes the venue as Piccadilly Circus. Research shows that both descriptions are partially correct.

Ephemera

Trade price list, offering Sheets 1 and 2 in multiples of 100 at prices varying from 2/6d to 2/- (12½p to 10p) depending on order size. The recommended retail price of each sheet was three shillings (15p).

The sheets could be ordered from the Exhibition Secretary, Guernsey, or the authorised distributor in London.

The Exhibition, sponsored by the Council of Europe, was organised by Thomas Todd (1911-84), who was based in Guernsey. He and his *Stamp Magazine* were also prime movers in the London Stamp Exhibitions of 1936, 1937 and 1939.

"EUROSTAMP-1962" MINIATURE SHEET PRICES

Great Britain "Europa" design

a) Stamps printed in blue, border in grey-blue, inscription in black

b) Stamps printed in blue, border in brown, inscription in black

Lex Weyer "Europa" design

c) Stamps printed in orange, yellow, purple-brown and dark blue, border in purple-brown, inscription and flag in dark blue

d) Stamps printed in blue-grey, green, purple-brown and dark blue, border in purple-brown, inscription and flag in dark blue

Single sheets: Retail price 3s. each

Quantities of less than one hundred sheets should be obtained from your usual wholesale stamp dealer

100 sheets (25 sets of 4 sheets)	2s. 6d. each	Total £12 10s.
500 sheets (125 sets of 4 sheets)	2s. 3d. each	£56 5s.
1,000 sheets (250 sets of 4 sheets)	2s. each	£100

The above prices are for each with order

These sheets are available (except at the exhibition) ONLY to recognised stamp dealers and on no account can they be supplied through the post to collectors

These sheets can be supplied only in multiples of 100 sheets (25 sets of four sheets)

Orders should be sent to:

THE EXHIBITION SECRETARY, FRANCIS HODGSON LTD.
P.O. BOX 74, MANOR PLACE, GUERNSEY VIA GREAT BRITAIN
OR TO THE DISTRIBUTORS ON BEHALF OF "EUROSTAMP-1962"
MESSRS. A. MEDAWAR, 30-32, GRAVESEND ROAD, LONDON W.C.1

Exhibition Souvenirs

Sheet 1 - Orange

The sheet depicts a block of 6 (2x3) of the 1962 Council of Europe Tree and 19 leaves postage stamp, designed by M Lex Weyer of Luxembourg. Lithographed by the Curwen Press on gummed paper, with sheets inscribed in deep blue and a claret border. Stamps in 2 combinations of colours.

62E-01 ★ Issued sheet. Orange background, yellow leaves, purple trunk.

62E-01a ★★ As **62E-01** but various colour shifts.

Shift of yellow to the right giving white leaves on the tree.



Shift of purple down and to the right.

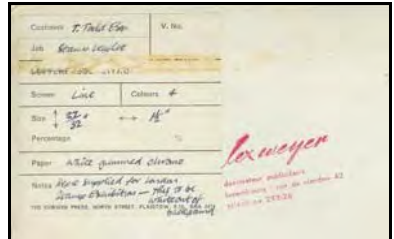
Shift of purple to right.



62E-01b ★★★★★ Photographic paste-up of the six stamps.



62E-01c ★★★★★ Original hand-painted artwork and reverse.



62E-01d ★★ ★ Bromide – type one.



62E-01e ★★ ★ Bromide – type two.



62E-01f ★★ ★ Postcard sized photographic reproduction. Note the cropping of the word "Eurostamp".



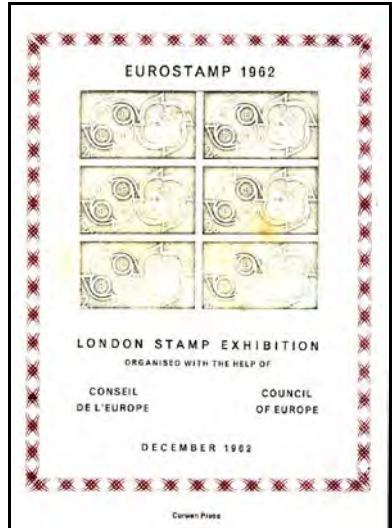
62E-01g ★★ ★ ★ Original artwork for the European flag. In black ink on very thick card. This appears to be an essay and not the final design.



□ **62E-01h** ★★☆☆ Oversize proof of the frame and text on gummed paper. The frame is in a much duller shade than the final sheet. The frame was eventually made smaller by removing some of the pattern repeats. The large frame measures 17x13 repeats, whereas the issued sheet is 14x11. In final form, the title "Eurostamp 1962" also replaces some of the frame.



□ **62E-01i** ★★☆☆ As **62E-01h** but paste-up with six poor quality images of the Great Britain 2½d. CEPT stamp of 1961 (SG 626). Whereas **62E-01h** is trimmed, this sheet shows the printer's name at the foot.



62E-01j ★★★★★ As **62E-01i** but with “Master Proof” stamped at the top, and in manuscript, the word “Block” where the flag image was to appear.



62E-01k ★★★★★ As **62E-01i** but with hand-drawn flag added. Again, the sheet is trimmed so that the printer's name does not appear.



62E-01i ★★☆☆ Paste up, using a cut-down version of **62E-01h** and actual copies of the Great Britain 2½d. CEPT stamp of 1961 (SG 626).

The sheet is dated 4.8.62 and is entitled, "To show possible reduction in size of sheet".

There is a manuscript note "insert hyphen" in the title between Eurostamp and 1962.

Also a manuscript note, "italics" for the bottom date, December 1962.



62E-01m ★★☆☆ Paste-up of **62E-01**. On gummed paper with printed border and black text. The six stamps and flag design (also black) have been added.



62E-01n ★★☆☆ As **62E-01** but with missing blue colour resulting in no text. See also **62E-03a**.



62E-02 ★★ SPECIMEN overprint diagonally in black letterpress.



Sheet 1 – Grey-blue

62E-03 ★ Issued sheet. Grey-blue background, green leaves, purple trunk.



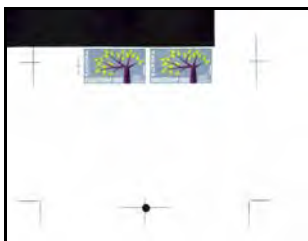
62E-03a ★★★ As 62E-03 but with missing blue colour resulting in no text. See also **62E-01n**.



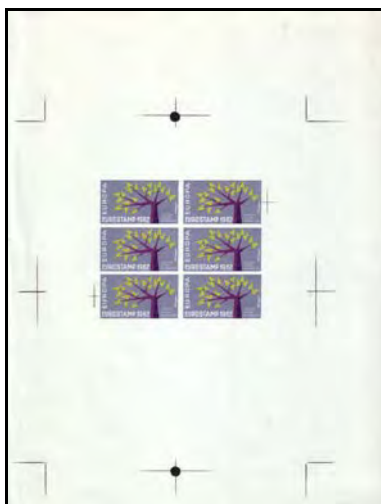
- 62E-04** ★★ SPECIMEN overprint diagonally in black letterpress.



- 62E-04a** ★★★ Proof labels on gummed paper. An uncut sheet, with guide marks.



The Authors have noted a second sheet, from which four of the stamps have been cut.



Sheet 2 – Blue and Red-brown

The sheet depicts a block of 6 of the Great Britain Europa stamps of 1960 (SG 621-2). Stamps printed in photogravure by Harrison & Sons Ltd with letterpress sheet inscriptions by William Clowes and Sons Ltd on gummed paper.

- 62E-05** ★ Issued Sheet. Stamps in blue, red-brown border and black text.



62E-05a ★★ As **62E-05** but upward shift of blue.

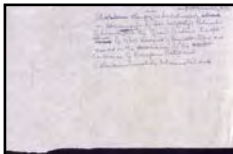


62E-05b ★★ As **62E-05**, but downward shift of blue.

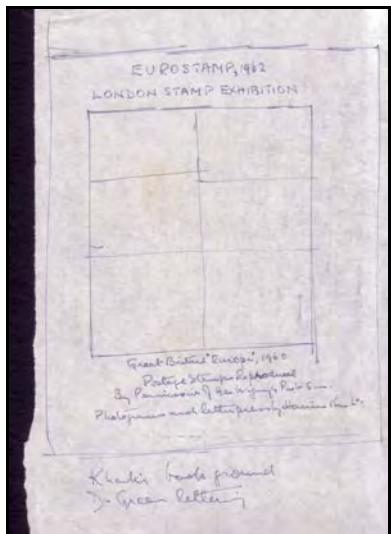


62E-05c ★★ ★★ Original sketch for **62E-05** on thin plain paper.

Of interest, the text reads, "Khaki background, dark green lettering". Neither colour was used!



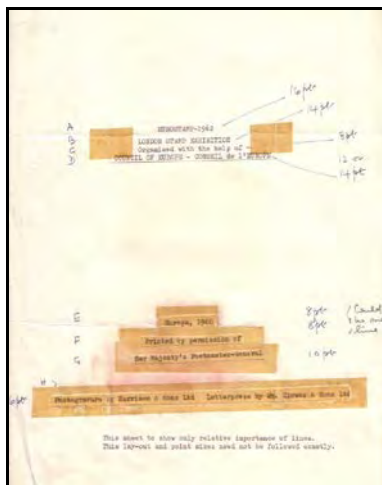
Reverse of **62E-05c**. The text is similar to the wording used on **62E-07**, "These stamps are reproduced in photogravure by H&S by permission of Her Majesty's Postmaster General and are the Great Britain 'Europa' series of 1960 designed by Reynolds Stone and issued on the occasion of the Conference of European Postal and Telecommunications Administrations."



□ **62E-05d (renumbered) ★★★★★** The original layout of the central section of **62E-05**. Interestingly, made from cut-outs from three Royal Mail press photographs. The quality of the early press photographs was superb. Taken from original photographic images, they were not just enlargements of the issued stamps as they were in later years.



□ **62E-05e (renumbered) ★★★★★** Original typewritten mock-up of the frame of **62E-05**.



□ **62E-05f ★★★★★** Proof of the text in black on matt paper. The wording is similar to the final sheet, except that "Printed by permission of Her Majesty's Postmaster-General" is on two lines and "Postmaster General" is hyphenated. The sheet is annotated "Specimen to show suggested type size too large".



62E-05g ★★☆☆ Proof of the text in black on matt paper. The type size is reduced and "Printed by permission of Her Majesty's Postmaster-General" is now on one line but "Postmaster General" is still hyphenated.



62E-05h ★★☆☆ As **62E-05g** but with attached copy of **62E-05e** reduced to stamp-sized images.



62E-05i ★★☆☆ Proof, uncut copy of issued sheet **62E-05**.



62E-05j ★★★ Proof, uncut copy of issued sheet **62E-05**, similar to **62E-05i**, except that the text is in red, a colour that was used in conjunction with a turquoise border as **62E-06**.



62E-05k ★★★ As **62E-05j**, but single copy and trimmed to size.



62E-05i ★★★ Proof of central section of **62E-05** on gummed paper.



62E-05m ★★★ Proof of central section of **62E-05** on gummed paper. As **62E-05i**, but in a horizontal pair.



Sheet 2 – Blue and Turquoise

62E-06 ★ Issued sheet. Stamps in blue, turquoise border, red inscription.



62E-06a ★★ ★ Proof of border in turquoise, with dark blue inscription.



62E-06b ★★ ★ Proof of border in grey, with dark red inscription.



62E-06c ★★☆☆ Mock-up of sheet with border in turquoise, with dark blue inscription and cut-out of central stamp images.



Contravention of Post Office Regulations

The General Post Office (“GPO”) believed that Sheet 2 contravened Post Office Regulations.

It is not known exactly when the GPO raised its objections, but it was certainly before 26 September 1962 when William Clowes & Sons Limited, the printer of the sheets, wrote to Thomas Todd, the man behind the Exhibition, providing information about the number of sheets they had printed.

As can be seen from the second letter, by 9 November 1962 all remaining copies of Sheet 2 had been destroyed as security waste.

From these two letters it is possible to work out that about one third of the sheets survived destruction.

Printed by Harrisons	97,968
Wasted by Clowes	2,172
Clowes file copies	3
Sold or cut down for overprints	33,618
GPO file copies	3
Destroyed	<u>62,172</u>

One can only wonder if Harrison & Sons involvement in the production of these sheets caused any friction between them and the GPO.

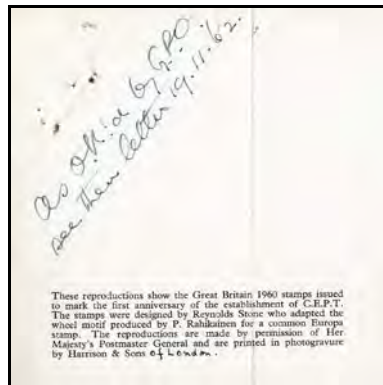
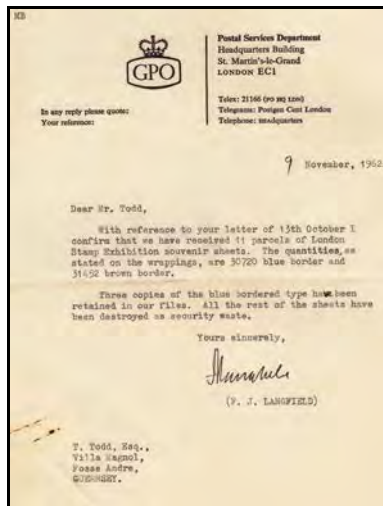
Sheet 2 gave way to the modified Sheet 3 which appears to have received GPO approval, by printing the offending stamp images in black rather than blue. Alongside is a proof of new inscription with the handwritten note, “As OK’d by GPO. See their letter 19.11.62”.

If approval was only received on 19th November, presumably there was doubt as to whether the sheets could be produced in time for the Exhibition, possibly explaining why there is no reference to it on the sheet, meaning it could be sold as a souvenir sheet on other occasions.

Philatelic writers, LN & M Williams, referred to it as an “emergency issue”.

Another fascinating story, which continues with Sheet 4 (62F).

See Appendix 4 for further information about the GPO’s Regulations regarding the reproduction of stamp images.



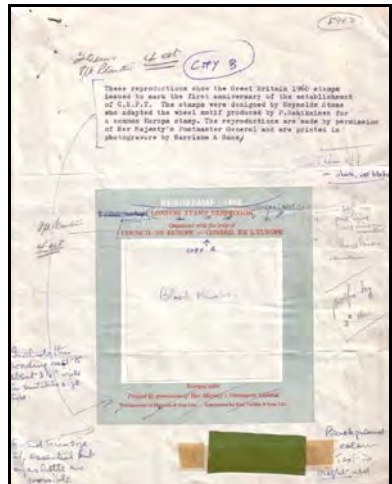
Sheet 3

62E-07 ★ Sheet design 2 modified to show stamps in black, a green surround and a new inscription in red omitting reference to the Exhibition.

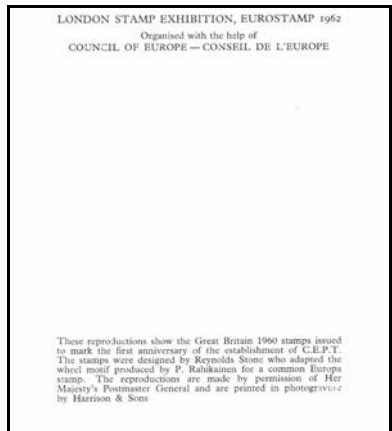
Photogravure printed by Harrison & Sons Ltd, but without Clowes acknowledgment.



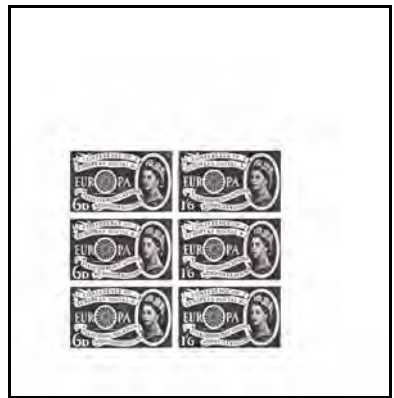
62E-07a ★★★★★ Original mock-up of the frame of **62E-07** based on the frame of **62E-05**, and with typewritten wording. Note the sample of green card that was intended to be the frame colour. The final shade of green was much lighter.



62E-07b ★★★★★ Proof on glossy white un gummed paper. The wording is almost the same as on the final sheet. The differences are (a) the final sheet had no wording at the top and (b) the proof refers to "Harrison & Sons", whereas the final sheet reads "Harrison & Sons Ltd., of London".



- 62E-07c** ★★★ Proof of central section of **62E-07**.



- 62E-07d** ★★★ Proof of central section of **62E-07** on gummed paper. As **62E-07c**, but in a horizontal pair.

Stanley Gibbons sold a horizontal pair in 2008 as if they were proofs of the issued stamps, rather than show souvenirs!



- 62E-07e** ★★★ Composite item of unknown origin and purpose; comprising issued sheet **62E-07** affixed to card with exhibition handstamp as used on souvenir covers for the exhibition.

The card bears the same text as used on **62E-01**, **03**, **05** and **06** to describe the exhibition except that the wording includes the word "the" before "COUNCIL OF EUROPE – CONSEIL DE L'EUROPE".



Private Overprints

Various overprints were subsequently privately applied to cut down copies of some of the above sheets. Negus did not believe the overprinted sheets were Todd's handiwork; however research has revealed he was not averse to a little "creative philately". In an article published by the GB Overprint Society, Todd's name is linked to bogus versions of George VI definitives overprinted "War Tax" and "Victory".

62E-P08 ★★ 10th Anniversary Europa issues on sheet **62E-05**. (1965).

Rosen ascribes this to a "1965 Europa Stamps Exhibition". No such event traced.



62E-P09 ★★ 10th Anniversary Europa issues on sheet **62E-06**. (1965).



62E-P10 ★★ Kennedy portrait on sheet **62E-01** (1966).

Rosen cites an unknown "1968 Exhibition" for this overprint.



62E-P10a ★★ Kennedy portrait on sheet **62E-03** (1966).



62E-P10b ★★ Kennedy portrait on sheet **62E-05** (1966).



62E-P10c ★★ Kennedy portrait on sheet **62E-06** (1966).



62E-P10d ★★ As **62E-P10b** but with "John Fitzgerald Kennedy 1917 1963" text underneath portrait omitted.



62E-P10e ★★ As **62E-P10c** but with "John Fitzgerald Kennedy 1917 1963" text underneath portrait omitted.



62E-P11 ★★ Kennedy & Memorial Forest on sheet **62E-05** (1966).



62E-P12 ★★ Kennedy & Memorial Forest on sheet **62E-06** (1966).



62E-P12a ★★ Paste-up visual of the sheet.



62E-P13 ★★ 80th Anniversary of David Ben-Gurion on sheet **62E-05** (1966).



62E-P13a ★★ Proof of overprint on plain, gummed paper.



62E-P13b ★★ ★ Paste-up visual of the sheet.



62E-P13c ★★ ★ 80th Anniversary of David Ben-Gurion on sheet **62E-06** (1966).



62E-P14 ★★ ★ Man on Moon on sheet **62E-01** or **62E-03** (1969) 'Man On The Moon' exhibition at Battersea Park, London. 3,000 copies issued of each type.



Sheet 4 previously referred to as the unadopted design.

The Authors wish to make it clear that the following continuation of the story of Eurostamp's Contravention of the Post Office Act 1953 is informed guesswork.

Fearful the GPO might not agree to Sheet 2 with modified text (Sheet 3) it appears the exhibition organisers decided upon a fourth sheet. They had to act fairly quickly and the outcome was a sheet featuring the 1882 £5 Orange, produced by the printer of the original stamp, Thomas De La Rue and Company.

Proofs were produced with clear reference to the Eurostamp Exhibition.

62F-01 ★★★ Sheet depicts the 1882 £5 Queen Victoria definitive stamp (SG 137). Printed by Thomas De La Rue on gummed paper in orange by letterpress and based on an original proof.



62F-02 ★★★ Text only on gummed paper.



Numbered proof of which at least 11 are likely to have been produced. Known to have survived intact are numbers 5, 6, 7, 8, 9, 10 and 11, all prefixed 643. Number 4 survives in part with the upper text and stamp image cut off. Apart from a minor ink smudge on number 5, the proofs are all very similar in appearance to the final sheet.

62F-03 ★★☆☆☆ Proof numbered 643-5, with manuscript annotation, "Approved for COLOUR ONLY". On gummed paper.



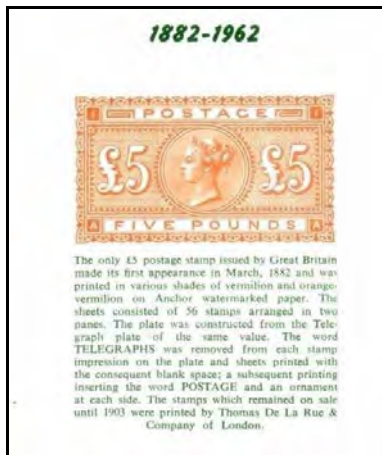
62F-04 ★★☆☆☆ Proof numbered 643-6. On gummed paper.



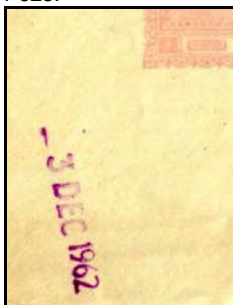
By 19 November 1962, the GPO had given the go-ahead for the revised Europa Sheet; Sheet 3, which makes no reference to the Eurostamp exhibition.

Having gone to the expense of commissioning proofs, the Exhibition organisers continued with the De La Rue sheet but, for consistency with Sheet 3, they removed the reference to Eurostamp 1962 although the header "1882 -1962" remained in the same italic green type.

- 62F-05** ★ (previously **62C-01**) Sheet depicts the 1882 £5 Queen Victoria definitive stamp (SG 137). Printed by Thomas De La Rue on gummed paper in orange by letterpress and "based on an original proof". Rosen asserted that sheets were "printed from the original plate". Negus thought it more likely a line block had been made from an example of the original stamp.



- 62F-06** ★★★ (previously **62C-02**) Uncut sheet of six. Of the two sheets seen, the one illustrated alongside has been initialled and bears the manuscript reference P623.



The other sheet is dated 3 December 1962 on the reverse; notwithstanding the Exhibition opened on 1 December.

- 62F-07** ★★ Voucher.

For sheet 4, visitors were given a voucher, entitling them buy a copy at the Exhibition for 3/- (15p).

64F-06 is dated 3 December and it seems probable that sheet 4 was not ready for the opening of Eurostamp on 1 December.

The voucher says "These souvenir sheets may be obtained from the Exhibition stand on the left of the entrance to the main hall", meaning you could call in at a later date and pick up your sheet, without having to pay a second entrance fee, assuming there was an entrance fee.



- 62F-08** ★★☆☆ (previously **62C-03**)
Part uncut sheet, marked out with guillotine instructions, 3¼" high by 3¼" wide.



- 62F-09** ★★☆☆ (previously **62C-04**)
Proof on glossy white card. The image is much sharper than the issued sheet.

- 62F-10** ★★☆☆ (previously **62C-05**) As
64F-09 but on thin white un gummed card in
the issued colours. As with **62F-09** the
image is much sharper than the issued
sheet.

Image not separately reproduced as
indistinguishable from **62F-09**.



1963 STAMPEX
 15-23 March, Central Hall, London

Ephemera

Entrance ticket.



Exhibition catalogue. Price 1/6 (7½p)



Included in the catalogue was an entry form for the annual Stamp Design Contest.



Exhibition Souvenirs

63A-01 ★ Souvenir sheet commemorating the 10th Anniversary of the Coronation and depicts colour separations of the 1962 \$20 Hong Kong definitive (SG 210). 50,000 printed photogravure by Harrison & Sons Ltd. Sheets were sold for 2/6d (12½p) each.



63A-02 ★★ Signed by Pietro Annigoni (1910-1988). Annigoni opened Stampex and signed relatively few sheets for collectors before departing.



63A-03 ★★ Overprinted with small sans-serif SPECIMEN in black on each stamp illustration. 1,250 sheets overprinted.



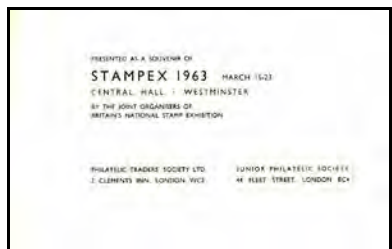
Overprint confirmed contemporary with Press Release.

63A-04 ★★ Overprinted with single large serifed SPECIMEN in black across all illustrations.



Note: Sheets with multiple overprint were those distributed for publicity at the time of the exhibition. The status of those with the single overprint is not known. Probably overprinted after the event, possibly by Rushstamps.

63A-05 ★★ Copies of the sheet are to be found in folders, presented as souvenirs by the joint organisers of Stampex, The PTS and the JPS.



The normal and single-Specimen sheets were overprinted by Rushstamps (Retail) Ltd as souvenirs of their attendance at the Hong Kong stamp exhibition in February 1994. As a non-British exhibition these are outside the scope of this catalogue.



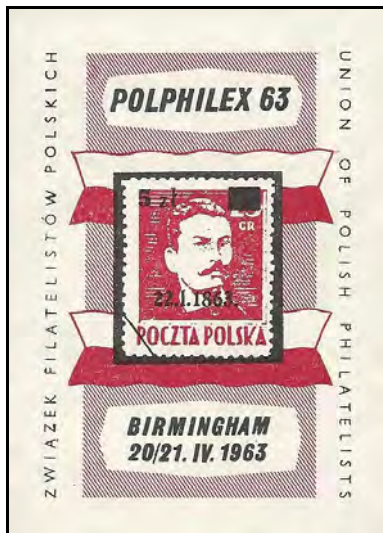
Ephemera

- (210/7) Exhibition catalogue.



- 63B-01** (210/2) ★★ Sheet depicting Poland 1945 SG507 (overprinted for the 1863 Uprising).

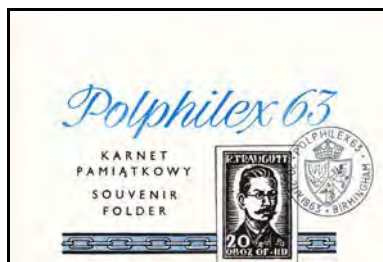
The sheet was designed by J Kwiatkowski and issued by the Union of Polish Philatelists in GB, Birmingham.



- 63B-02** (210/1) ★★ Souvenir folder depicting a Traugutt Camp Post stamp.



Back Cover with Birmingham cachet. The handstamp was designed by FS Lichnowski.



Front Cover

Tutak records the folder as having been signed by the exhibition committee (as was the case in 1962), however the illustrated copy is unsigned.

Ephemera

Standard complimentary season ticket.



Stamp Magazine readers' complimentary season ticket.



This was another exhibition organised by Thomas Todd, who was editor of the *Stamp Magazine*.

The theme was space stamps and the Post Office exhibited a model of Telstar, accounting for the commemorative cover using the Jodrell Bank telescope as its illustration.

Exhibition Souvenirs

63C-01 ★ Gummed sheet inscribed in black containing typographed reproductions of the 1847 1d orange and 2d blue Post Office Mauritius stamps. 20,000 examples printed by De La Rue and sold for 3/- (15p).

The Exhibition's newspaper 'Stamp Fair News' stated: "The printing plate used for these sheets has been made direct from a proof taken from the original engraved printing plate used in Mauritius in 1847" [both stamps are on the one plate].



The original plate

The legendary Maurice Burrus owned the plate and it was retained by his family after his death. Taken literally, the newspaper's assertion is of a newly made print from this plate.



- 63C-02** ★★ Error sheet of stamps only, black text omitted.



Reconstructed image.

- ★★ Sheet on thin card produced by Stanley Gibbons, using the above artwork. Not show related.



1963 NORTH-EAST STAMPEX

19-21 September, Old Assembly Rooms, Newcastle-on-Tyne

63D-01 ★ Sheet depicting the 1963 Red Cross commemorative set of three (SG 642-4) stamps of Great Britain. Sold for 1/6d (7½p) for normal version. 30,000 printed by Harrison & Sons Ltd on gummed paper in photogravure.



63D-02 ★★ As above, but stamped with a purple oval cachet bearing a cross and text.



63D-02a ★★ As above, but stamped with a red oval cachet bearing a cross and text.



63D-P03 ★★ As issued sheet, **63D-01**, but overprinted in black, LONDON LOCAL PACKAGE SERVICE 2/-. Not show related. **60B-P20**, **62B-P05**, **63D-P03** and **68A-P02** have been seen with overprint; others may exist.



1963 POLISH PHILATELIC SOCIETY, MANCHESTER
THEMATIC STAMPS EXHIBITION
23-24 November, (*Lacking venue*), Manchester

Ephemera

The Royal Philatelic Society also holds these items of ephemera in its archives.

- (*unlisted by Tutak*) Exhibition catalogue.



Exhibition Souvenirs

The Polish PS of Manchester exhibited the stamp centenaries collection of Stanley A. Garnett, accounting for the choice of two 1863 stamps (Turkey 20 Para and Costa Rica ½ Real) for the souvenir sheet.

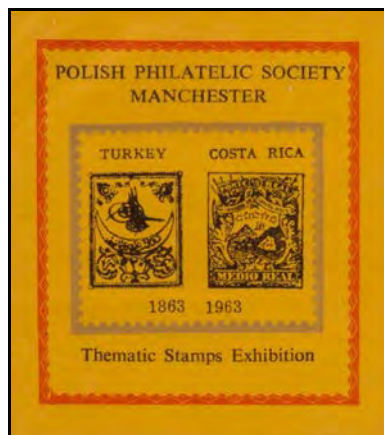
The illustrated stamps are reproduced in reduced size and appear to have been taken from the Gibbons catalogue.

Gummed sheet printed by letterpress in black with a background of grey, sheet with red ornamental frame.

- 63E-01** (213/3) ★★ White paper.



- 63E-02** (213/4) ★★ Chrome-yellow surfaced paper.



Note: The sheet was also printed on to the 2½d postal stationery postcard and the cover of the Souvenir Exhibition Programme.

Tutak records the exhibition as having only taken place on 23 November, a Saturday.

Ephemera

- Exhibition catalogue. Price 2/- (10p).

The catalogue also contained an entry form for the "Shakespeare Competition" and a copy of the Shakespeare album, listed below as **64A-04**.

- Bi-fold combined flyer and order form for exhibition catalogues.



The flyer also promoted the Shakespeare Competition and, on the reverse, it publicised the exhibition souvenir sheet.



The Royal Philatelic Society holds the following additional item of ephemera in its archives.

- Crown Agents' brochure.



Exhibition Souvenirs

Sheet commemorates the 400th Anniversary of the Birth of William Shakespeare and depicts five unadopted stamps for the Crown Agents Shakespeare issue. Designed by R Granger Barrett and printed in photogravure by Harrison & Sons Ltd in a quantity of 40,000 on Harrison & Sons, London watermarked and gummed paper. Sold originally for 2/- (10p) per sheet.



- 64A-01** ★ Issued sheet.

- 64A-02** ★★ As **64A-01** but with Stamp cachet in red.

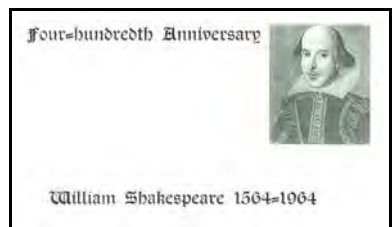


- 64A-03** ★★★ As **64A-01** but signed by the designer of the sheet, R Granger Barrett.



- 64A-04** ★★ A 12 page album was produced by the organisers to house the omnibus issue issued by the Commonwealth and Great Britain. The inside back cover is headed-up "The Stamp Souvenir Sheet".

The album came free with the exhibition catalogue.



Ephemera

- (214/13) Exhibition catalogue.

Sheet commemorating the 20th anniversary of Monte Cassino. The sheet depicts military badges, and a Polish Forces stamp showing monastery ruins.

The sheet was designed by J Kwiatkowski and issued by the Union of Polish Philatelists, London.

- 64B-01** (214/5) ★★ Blue.

- 64B-01** (214/6) ★★ Light blue.



1964 POLPHILEX 64 [50TH ANNIVERSARY OF THE MARCH OUT TO FREEDOM]

6-10 August, The Polish Institute and Sikorski Museum, Prince's Gate, London, SW7

Ephemera

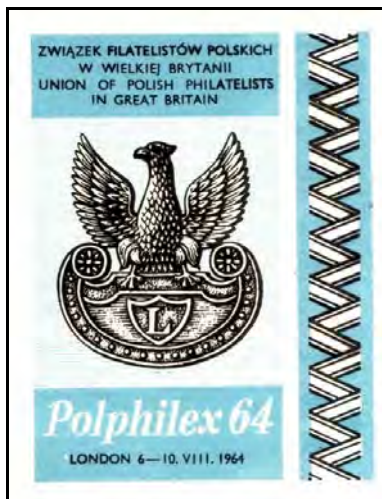
- (215/6) Exhibition catalogue.

Gummed sheet designed by JZE Berek and issued by the Union of Polish Philatelists, London.

- 64BA-01** (215/3) ★ ★ Black on a pale blue background (illustrated).

- 64BA-02** (215/4) ★ ★ Black on a white background.

The Polish Institute and Sikorski Museum, commonly known as Sikorski Institute, is a London-based non-governmental organisation of the Polish community in the United Kingdom.



Note: This exhibition was given incorrectly the duplicate reference of **64B** in previous editions of this catalogue.

1964 GERMANIA POSTA. 1st GERMAN PHILATELIC EXHIBITION AND CONVENTION

5 September, Preston Hall, Stockton-on-Tees

- 64C-01** ★ ★ Perforated blue label in miniature sheet of one depicting a Mail by Rail design. Overprinted 'BAHNPOST/5.9.64/ "GERMANIA" CONVENTION.



Right hand tablet reads 1959. Very few were made available at the Convention.



- 64C-02** ★ ★ As above design, but overprinted 'BAHNPOST/5.9.64/ "GERMANIA POSTA"'.



Right hand year tablet reads 1964. Printed on gummed paper, these quickly sold out.



- 64C-03a** ★ ★ Imperforate blue label of above design but with "Germania Posta" and "Bahnpost" in margins. Right hand year tablet reads 1964. Printed on gummed paper, this was a rushed third issue created due to the popularity of the label. Margins cut close to marginal text.



64C-03b ★★ As label **64C-03A**, but larger margins.

64C-03c ★★ Mint copy with circular show cachet struck centrally.

64C-04 ★★ Sheet depicting four ship 'stamps' in blue. Designed by R M Nuttall and printed on gummed paper by John W Baker Limited with commemorative text in the margins.

64C-04a ★★ As **64C-04** but on ungummed paper, with different text in the bottom margin and the word "FACSIMILE" beneath the central eagle. The printer's name is omitted from the bottom margin.

64C-04b ★★ As **64C-04** but with "STOCKTON-ON-TEES / Germania / Posta" handstamp.



64C-05 ★★ Sheet depicting eight blue Newcastle Gliding Club triangular 'stamps' also with commemorative text.



64C-05a ★★ As **64C-05** but with "STOCKTON-ON-TEES / Germania / Posta" handstamp in black.



64C-05b ★★ As **64C-05** but proof sheet on large gummed paper, signed by the artist, RM Nuttall.



After the success of meetings in Stockton in 1964, it was resolved to hold annual meetings at locations in various parts of the country. Some meetings were simply the AGM's of the Germany & Colonies Philatelic Society ("GCPS"). Others, named Germania Posta, were a combination of AGM and competitive exhibition. Souvenirs were produced for some, but not all of the Germania Posta events. See GP III, Clacton 1967 and GP VII Norwich 1977.

Three cards were produced for GP VI in 1975, held at the Spider's Web Hotel and the Watford Technical College. It is not clear whether these are cards or postcards. Consequently, we include the cards without giving them reference numbers, just in case they fall outside the scope of this catalogue.

Likewise, there appears to be a souvenir sheet or card produced for GP VIII, Bristol 1979.

64CA-01 ★★ Small gummed label
used on covers.



Note: FISA stands for the International Federation of Aerophilatelic Societies.

1964 SOUTHERN STAMP FAIR
 22-24 October, Ceylon Tea Centre, London

64D-01 ★ First sheet depicts the 1964 GB Botanical issue set of 4 (SG 655-8) in black halftone. 1,000 issued on gummed paper.

Each stamp is defaced with a black line at bottom right; the sheet is inscribed litho in black. Issue quantity 1000. The printers of the stamps, Harrison, are credited, but the reproductions are not their original photogravure productions, only halftone facsimiles.

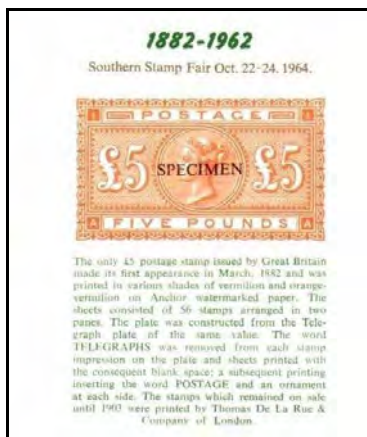


64D-01a ★★ ★ As **64D01** but signed by Sylvia and Michael Goaman, designers of the Botanical issue of stamps.



64D-02 ★ Second sheet; reissued 1962 Eurostamp sheet with gold 'Southern Stamp Fair Oct 22-24 1964' and black SPECIMEN overprint in a quantity of 450.

The gold overprint was applied by the old method of printing in letterpress and dusting with gold powder while the ink was wet. The powder tends to flake off with handling.



1964 LONDON STAMP FAIR

Aborted show, scheduled for Hilton Hotel, London

The 1964 London Stamp Fair had been organised, but an announcement in *Stamp Magazine* for February 1964 revealed: "The organisers of the LONDON STAMP FAIR regret to announce that they have decided not to organise the exhibition in the future... as they are unable to give the not inconsiderable time necessary."

On 22 November 1963, President Kennedy was assassinated. It had been recorded in Rosen's catalogue that the Kennedy commemoration sheet **64E-01** had been issued for the 1963 London Stamp Fair. However, the 1963 show was held prior to his death!

The true origins of the three sheets that follow are not clear. It is possible that the 1964 show was sufficiently advanced for the sheets to have already been printed, although the spelling of the word 'Honoring' (missing 'u') leads some to believe that they have U.S. origins. It has also been suggested that the sheets may have been available at the 1964 or even the 1965 Stampex.

64E-01 ★★ Imperforate gummed sheet depicting four suggestions for stamps paying homage to the recently assassinated President John F. Kennedy. Printed in black and carmine by photolithography.



1964 US press cutting.



64E-02 ★★★ Imperforate gummed sheet depicting five line designs for U.S. commemoratives in black and gold by photolithography.



64E-03 ★ ★ ★ Imperforate gummed sheet depicting five photographic designs for U.S. commemoratives in black and gold by photolithography.

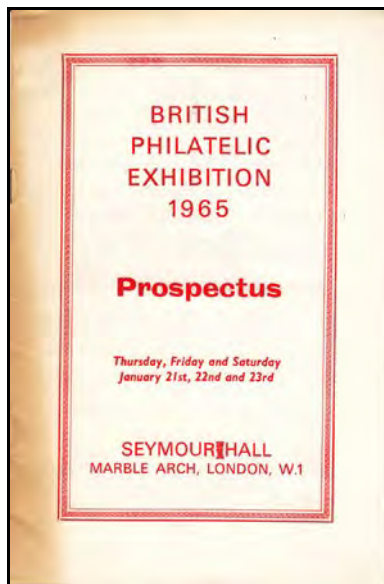


Ephemera

- Invitation to those involved in the hobby of philately to support a [new] annual British Philatelic Exhibition.



- Prospectus.



- Competition Provisional Entry Form.

BRITISH PHILATELIC EXHIBITION
(January 21st-23rd, 1965)

PROVISIONAL ENTRY FORM

I wish to enter ^{for competition*} the following exhibit, ^{hors concours} and if it is accepted I agree to abide by the rules as published in the Prospectus.

CLASS _____ CATEGORY _____ GROUP _____

Brief description of the exhibit _____

Full Name _____
Address _____

I hereby certify that this exhibit, either as a whole or in part, has not been given an award of higher status than a silver medal at any international philatelic exhibition.

Signed _____
Date _____ 1964.

*Delete as required

This form must be returned to the Secretary, British Philatelic Exhibition, 50 Pall Mall, London, S.W.1, to arrive not later than November 14th, 1964.

The Royal Philatelic Society also holds these items of ephemera in its archives.

- Catalogue;
 List of awards;
 Letter to R.A.G. Lee.

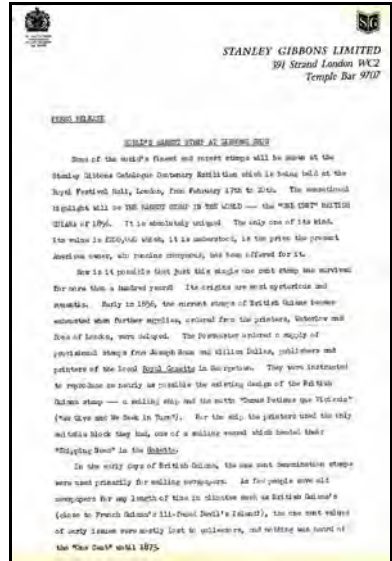
Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.



Ephemera

Press release entitled "World's rarest stamp at Gibbons Show".



Flyer promoting the One Cent British Guiana stamp which was the Exhibition's key exhibit.



- Exhibition Programme 1/- (5p). Admission to the Exhibition was free.



The programme included a reprint of the first Stanley Gibbons' catalogue dated November 1865.

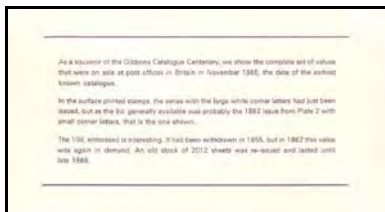


Exhibition Souvenirs

- 65A-01** ★★ Souvenir card depicting eight British stamps current in 1865, with explanatory text on the reverse. Printed by Harrison & Sons Ltd in photogravure, it sold for 2/6d (12½p).



Front



Back

- 65A-02** ★★ As above, but with a then current Wilding definitive postage stamp affixed, addressed (not shown) and cancelled with the exhibition special handstamp.



Ephemera

- Exhibition catalogue. Price 2/- (10p).



Included in the catalogue was an entry form for the “Buildings” stamp competition.



Exhibition Souvenirs

- 65B-01** ★ Sheet commemorates the Centenary of the International Telecommunication Union (ITU) and the inauguration of the Post Office (now British Telecom) Tower.

It depicts suggested £2, £3 and £5 British Airmail stamps. Designed by Victor Whiteley and printed by the Freegard Press Limited on gummed paper. Sold for 2/- (10p) each. 30,000 copies were printed.

- 65B-01a** ★ ★ Presentation folder for **65B-01**. The back of the folder reads as follows:

For some time members of the Philatelic Traders' Society had drawn attention to the apparent need for British postage stamps of denominations higher than £1 for use on airmail parcels and packets.

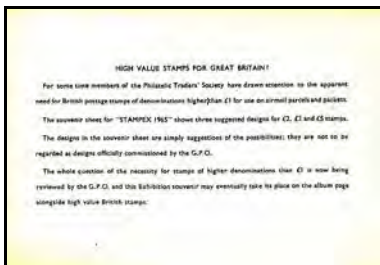
The Souvenir sheet for “Stampex 1965” shows three suggested designs for £2, £3 and £5 stamps.



Front

The designs in the souvenir sheet are simply suggestions of the possibilities; they are not to be regarded as designs officially commissioned by the GPO.

The whole question of the necessity for stamps of higher denominations than £1 is now being reviewed by the GPO and this Exhibition souvenir may eventually take its place on the album page alongside high value British stamps.



Back

65B-02 ★★★ Perforated singles from sheet. Status unknown but not show related.



65B-02a ★★★ Imperforate singles from sheet. Status unknown, but often advertised for sale by Rushstamps and on eBay. Not show related.



65B-03 ★★★ Private "ENGLAND WINNERS" overprint exists on the sheet. Not show connected.



65B-03a ★★★ Black print. Origin unknown.



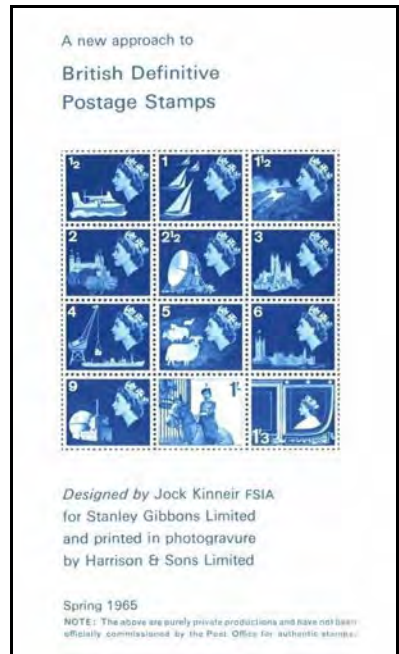
A black print of the £5 design, without inscriptions, was used for the souvenir cover.



65B-04 ★★ At this show Gibbons issued a sheet featuring ideas for a pictorial definitive series. The stamps were designed by Jock Kinneir and were printed in blue on gummed paper by Harrison & Sons Ltd by the photogravure process.

Later also given away free with *Gibbons Stamp Monthly*.

Jock Kinneir was a graphic designer who, with colleague Margaret Calvert, designed many of the road signs still used throughout the United Kingdom.



There appears to be two different printings, with one finer than the other.

Possibly, the second, coarser printing was produced for the GSM free sheet.



Type 1



Type 2

★★★ Perforated examples (type 1). Status unknown but probably not show related.



Ephemera

- (220/11) Exhibition catalogue.



Exhibition Souvenirs

- 65C-01** (220/3) ★ ★ Gummed sheet depicting an eagle carrying a wreath. Printed letterpress in orange-vermilion, yellow-green and black.

Designed by J Kuznowicz and issued by the Union of Polish Philatelists, Leicester.



- 65C-02** (220/1) ★ ★ Presentation folder on thick card, blue on the outside and white on the inside.



Back Cover



Its exact purpose is unknown, but the front inside cover reads; "Presented to [] on behalf of the committee.

The back inside cover bears a 2½d. Isle of Man stamp tied to the folder by an exhibition handstamp. The intention may have been for the folder to pass through the post, inside out, because it is addressed. However, it has never been folded inside out plus the 2½d. rate in 1965 (until 17 May 1965) was reserved for single-sheet postcards.



Back Inside Cover



Front Inside Cover

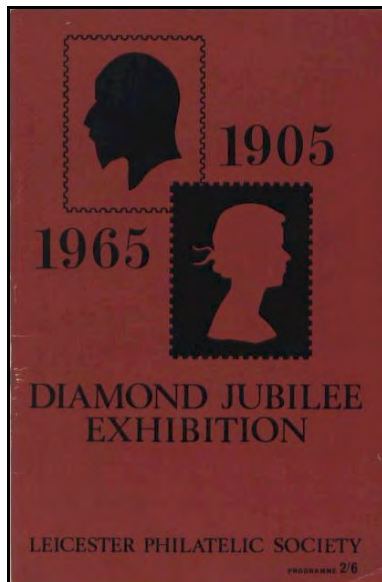
**1965 LEICESTER PHILATELIC SOCIETY / DIAMOND JUBILEE
EXHIBITION**

8 October 1965, (*Lacking venue*), Leicester

Ephemera

- Official Programme. 2/6d (12½p).

Published by the Leicester Philatelic Society, the programme runs to 40 pages and includes a sixty-year history of the Society, history of Leicester Post Office, details of the exhibits, etc.



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

Ephemera

- Official Programme, 1/-.

Not a stamp show, but it did incorporate the hobby within its scope. Because of its rarity, its unusual production and its historical associations, some specialists consider this the most desirable of all normally issued British exhibition sheets.



Exhibition Souvenirs

- 65D-01** ★★★ Sheet depicts a block of four 1866 British Honduras 1/- plate 4 stamps, with a descriptive text above and below.

No more than 500 copies are believed to have been produced. A very large sheet printed on unwatermarked parchment paper in turquoise blue.

Plate in copperplate script and the stamp dies made by De La Rue.

Printed in blue by line engraving on an original Perkins Bacon press at the exhibition on the Crown Agents stand. The Perkins Bacon press had printed the Penny Black. Each sheet took three minutes to print, hence the very small print run!



Ephemera

- Exhibition catalogue. Price 2/- (10p).



Included in the catalogue was an entry form for the "Spot the Sportsman" stamp competition.



March 20, 1966: Football's World Cup stolen as England prepares to host tournament

The Jules Rimet Trophy was stolen from the exhibition. Its subsequent discovery by Pickles the dog would be the stuff of legend...

Two uniformed officers were on duty at the Hall at all times, supplemented by additional guards when the exhibition itself was open, but the display cabinet was not permanently guarded on Sunday March 20, when a Methodist church service was taking place in the building.



Now you see it...



Now you don't. Police guard the empty display cabinet.

Admission ticket. The year is not printed on the ticket, but it might date to 1966, the only year in which the word “British” appeared in the exhibition’s title.

As previously noted, this regular, annual exhibition went by the dual names of “Stampex” and “The National Stamp Exhibition”. For 1966, however, the souvenir sheet refers to “Britain’s National Stamp Exhibition”.

Exhibition Souvenirs

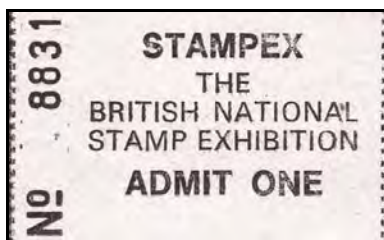
Sheet commemorates the Football World Cup and depicts four foreign soccer stamps in original colour in halftone, namely Brazil 1959 3.30cr (SG 1000) and 1963 10cr (SG 1071); Sweden 1958 15 öre (SG 399); France 1938 1.75f (SG 612). Designed by B Martin and printed on gummed paper.

66A-01 ★ Normal sheet. Sold for 2/- (10p). 30,000 issued.

66A-P02 ★★ Sheet with (almost illegible) yellow unofficial ENGLAND CUP WINNERS 1966 overprint. Not show connected.

66A-P03 ★★ SPECIMEN overprint in (almost illegible) yellow letterpress is of unknown status. Probably produced to help sell-off excess dealer stocks.

66A-P04 ★★ Overprinted in blue in the shape of a referee’s whistle, incorporating the words “sport with stamps”. Status unknown.



66A-P05 ★★ Overprinted in red with the words "SPECIMEN England Cup Winners 1966". Status unknown.



1966 FEDERATION OF MIDDLESEX AND ASSOCIATED PHILATELIC SOCIETIES 16TH ANNUAL CONVENTION
23 April, Wembley, Middlesex

66AA-01 ★ ★ ★ Pigeongram.

The pigeongram service was sponsored by *The Racing Pigeon* and organised by the London Group of the British Airmail Society.

The Racing Pigeon also provided the pigeons for the 1934 Apex pigeongram service.

After being flown by pigeon, the forms were posted to their final destinations in souvenir envelopes.



Note: Similar pigeongram services were to be found at the 1934 Apex exhibition (**34A-21**), The 1940 National Wartime Utility Exhibition (unnumbered) and 1959 Stampex (**59A-04**).

Ephemera

(225/14) Exhibition catalogue. The catalogue cover was designed by JZE Berek.



Ungummed sheet celebrates one thousand years of Polish Christianity.

The central stamp image was designed by George K Kay after portraits by Polish artist Jan Matejko and engraved by Polish-born Czeslaw Slania. The design of the sheet is attributed to Jerzy Kwiatkowski.

However, Tutak attributes the design to MW Zebrowski and A Graj-Celinski.

The sheets have inscriptions of 25 – Polska – GR which could mislead the uninformed into thinking these are official Polish stamps.

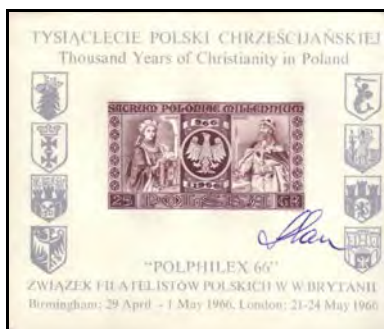


66B-01 (225/8) ★★ Printed in brown and "silver" with blue circular eagle exhibition handstamp.

66B-01a (225/7) ★★ As **66B-01** but without handstamp.



66B-01b (not listed by Tutak) ★★★
As **66B-01a** but signed by Slania.



66B-02 (225/6) ★★★ Printed in blue and "gold" with red circular eagle exhibition handstamp.

Note, the handstamp is known at the left of the central stamp design and the right (as illustrated).



66B-02a (225/5) ★★★ As **66B-02** but without handstamp.



66B-02b (not listed by Tutak) ★★★
As **66B-02a** but signed by Slania.



Souvenir folder designed by M Paszkiewicz.

(225/1 (blue) and 225/2 (brown)) ★★
Souvenir folder with sheet (eagle handstamp versions).

The folder exists with both **66B-01** (brown) and **66B-02** (blue).

Unusually, the reverse of the presentation folder is laid out as a lettercard, which is why no catalogue number is given. Postally used copies are often found with adhesive tape marks along the three open edges as there was no other way of keeping the folder closed during transit.

The folder was printed by Poet's and Painter's Press.

An address for the Polish Society of Philatelists in Great Britain was printed on the back cover; 30 Greencroft Gardens, Flat J, London NW6.

As a favour to philatelists, an example was perforated 12¼ by Slania. When he finished the engraved plate, he permitted examples to be printed in several colours perforated 11½.

★★ ★ This example is from the front cover of the Exhibition souvenir booklet.

★★ ★ This example, in grey, is in private hands.

Proofs printed off the plate as tête-bêche pairs are recorded, but examples have not been, so far (1st stage of printing).

★★ ★ ★ ★ Early rough pencil drawing.



Souvenir folder (inside) with red Birmingham cachet.



- ★★★ Proof of the central stamp image, offered on a Polish auction website in October 2014.



Note: These items attain their high prices due to the superb engraving by the late Czeslaw Slania, Court Engraver to the Swedish Royal Court, who continues to have a large following from enthusiasts of his work.

Although not philatelic exhibitions, Tutak notes that sheets **66B-01** and **66B-02** were made available by the UPP at subsequent events celebrating 1,000 years of Polish Christianity:

(227) Thousand years of Christianity in Poland White City, London 22 May 1966.

(229) Polish Millenary of Christianity, The Divine Mercy College, Fawley Court, Henley-on-Thames, 29 May 1966.

(230) 1,000 years of Polish Christianity, (*lacking venue*), Oxford, 12 June 1966.

(238) 1,000 Years Of Poland's Christianity, (*lacking venue*), Manchester, 11 December 1966.

Ephemera

- (228/11) Exhibition catalogue.



Exhibition Souvenirs

- (228/1 (blue) and 228/2 (brown)) ★ ★
Souvenir folder in red with sheet (eagle handstamp versions).

- (228/3 (blue) and 228/4 (brown)) ★ ★
Souvenir folder in orange with sheet (eagle handstamp versions).

Again, catalogue numbers are not given because the folders serve as lettercards.

Sheets **66B-01**, **66B-01a**, **66B-02** and **66B-02a** were also available at the London exhibition; note the sheets were inscribed with details of both exhibitions.



Souvenir folder (inside) with blue London cachet.

1966 BRITISH PHILATELIC EXHIBITION
3-5 November, Seymour Hall, London

Ephemera

- Official Catalogue. Price 1/6d (7½p).

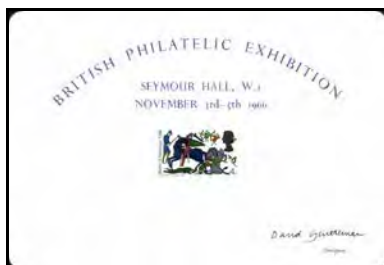
The Royal Philatelic Society also holds the following item of ephemera in its archives.

- Prospectus.

Exhibition Souvenirs

Souvenir gilt-edged cards signed by leading British stamp designers of the time with appropriate postage stamp affixed with appropriate postage stamp affixed from the following sets. Sold for 15/- (75p) each on the days indicated.

- 66C-01** ★ ★ 3rd November 1966.
David Gentleman - 1966 Battle of Hastings.
The card exists with each of the six 4d Battle of Hastings stamps; SG705 to SG710.



66C-02 ★★ 4th November 1966. Clive Abbott - 1965 Post Office Tower. The card exists with each of SG679 (ordinary) and SG679p (phosphor).



66C-03 ★★ 5th November 1966. John Norris Wood - 1966 British Birds. The card exists with each of the four British Birds stamps; SG696 to SG699.



Also known with block of four stamps instead of the normal single, possibly added afterwards. Interestingly, the two copies shown are signed "J Norris Wood" and "John Norris Wood". No similar inconsistencies have been noted in the signatures on the other two cards.

66C-03a ★★★ Signed "J Norris Wood".



66C-03b ★★★ Signed "John Norris Wood".



66C-04 ★★★ For the Battle of Hastings stamps, twenty signed cards with the full set of eight were on sale at £5 each.



If there is some doubt as to the authenticity of **66C-03a** and **66C-03b**, there is even greater doubt as to whether the two cards alongside, which appeared on eBay in February 2010, were ever offered to the public at the Exhibition.

For example, the England Winners stamp was still quite scarce at that time because of speculative buying and, unless sold for more than 15/- (75p) why would the organisers reduce their profit margin with additional stamps?



Remainders of the single-stamp cards were on offer at Spring Stampex 1992 at the stand of the British Philatelic Federation.

Ephemera

- (236/9) Catalogue.



Exhibition Souvenirs

- (236/3 (blue) and 236/4 (brown))
According to Tutak, sheets **66B-01** and **66B-02** were, again, available at the Exhibition.

Ephemera

- Exhibition catalogue. Price 2/- (10p).



The Royal Philatelic Society holds the following item of ephemera in its archives.

- Judges' report.



Exhibition Souvenirs

Sheet depicts three John Constable paintings as ideas for Great Britain commemoratives. Sold for 2/- (10p). 50,000 sheets issued.

- 67A-01** ★ Printed on gummed paper in multi-coloured halftone.



- 67A-02** ★★ As above, with Stampex cachet in blue.

The handstamp does not reproduce well and, consequently, its location has been highlighted in red.



Ephemera

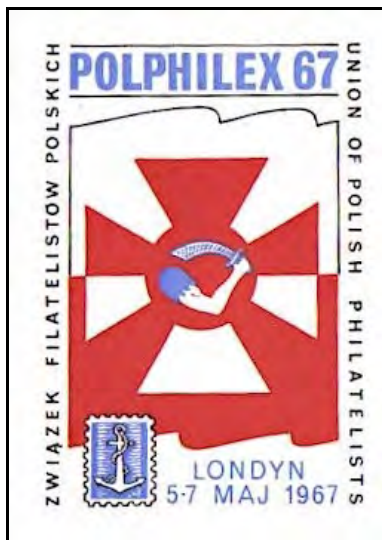
- (240/8) Catalogue.



Exhibition Souvenirs

Sheet designed by J Kwiatkowski and issued by the Union of Polish Philatelists.

- 67B-01** (240/2) ★★ Black, red and blue on white label showing arm and sabre within a "Maltese" cross design.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

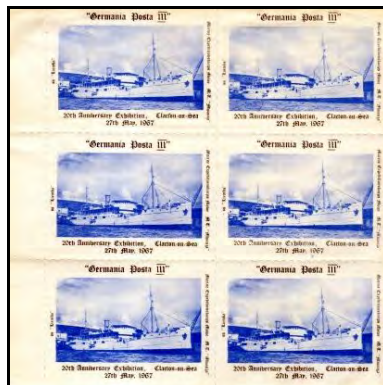
- Brochure.

Exhibition Souvenirs

- 67BA-01** ★★ Rouletted and gummed label depicting the SS Liemba in blue.

Liemba is the Swahili word for Lake Tanganyika, where the German-built ferry operated from 1913 until it was scuttled in 1916 during the German retreat.

- 67BA-02** ★★★ Complete sheet of six labels.



A series of three 'maximum cards', published by Stamp Publicity (Worthing) Limited. The cards depict the images used for the 1967 Paintings stamps and bear postage stamps of the same design, SG748 to SG750, tied with an exhibition handstamp in black.

On the reverse, the cards bear the name of the printer and details of the paintings. Because the exhibition was held to coincide with the issue of the stamps, the maximum cards also exist with first day of issue handstamps.

- 67BB-01** ★ Master Charles William Lambton (Sir Thomas Lawrence)
- 67BB-02** ★ Mares and foals in a landscape (George Stubbs)
- 67BB-03** ★ Coming out of School (L.S. Lowry)

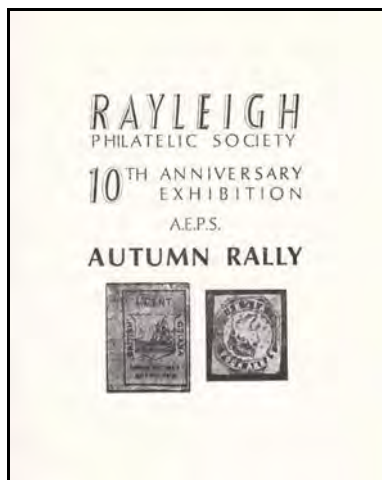


1967 AEPS AUTUMN RALLY, 10TH ANNIVERSARY EXHIBITION
7 October, The Edward Francis School, Rayleigh, Essex

☐ **67BC-01** ★ ★ ★ Souvenir card depicting two early imperforate stamps; British Guyana one cent (SG9) and India four annas with inverted head (SG18a).

The origin of the card is unknown. Possibly a stiffener card for the envelope?

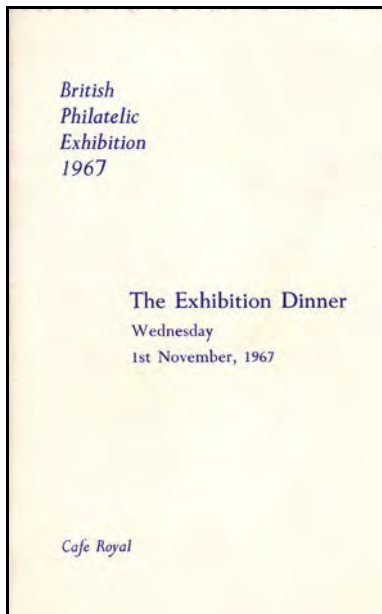
The Association of Essex Philatelic Societies produced a catalogue of collectables but the card is not listed. The only recorded souvenir is a cover.



Ephemera

- Exhibition Dinner menu.

From 1973 to 1985, the menu contained a souvenir sheet. In 1967, the menu showed copies of the cancellations applied to souvenir covers.



The Royal Philatelic Society holds the following items of ephemera in its archives.

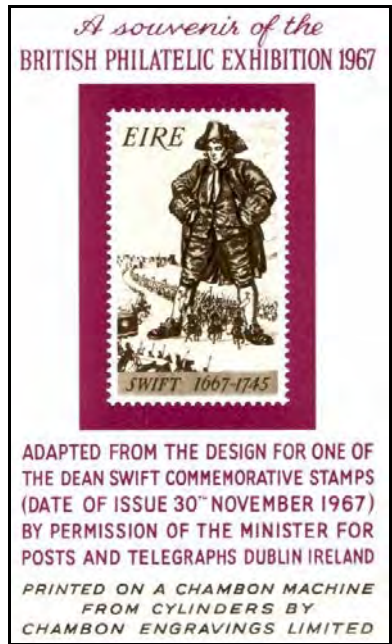
- Entry form;
 Prospectus;
 Catalogue;
 NPM exhibit catalogue.



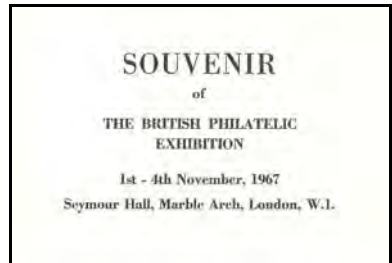
Exhibition Souvenirs

67C-01 ★★ Card depicts a non-denominated version of the Ireland 1967 1/5d (SG 238) Jonathan Swift commemorative sepia stamp on bright purple background.

Printed by the Stamps Branch of the Irish Revenue Commissioners, Dublin in photogravure on a Chambon press. 2,500 were sold at 10/- (50p) per copy.



★★★ A larger format explanatory card accompanied some copies. However, it could possibly just be a souvenir cover filler.



67C-02 ★★★ Publicity label featuring Marble Arch, printed in blue.



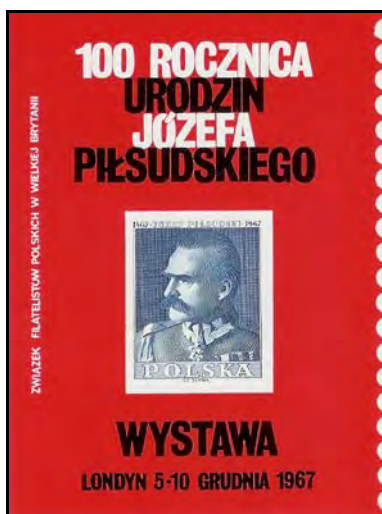
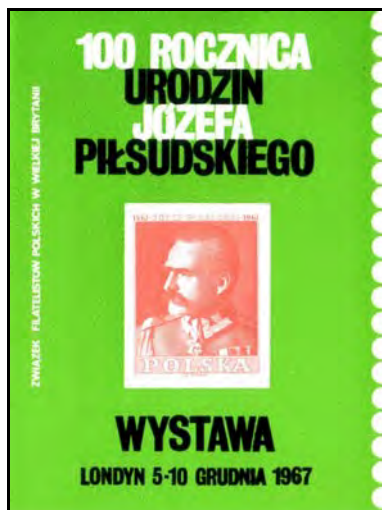
Ephemera

(246/17) Exhibition catalogue. The catalogue cover was designed by A Werner.

67D-01 (246/6) ★★ Sheet issued by the Union of Polish Philatelists. Sheet designed by WR Szomanski. Lime green background colour to sheet. Includes a stamp-like portrait engraved by Slania depicting Jozef Pilsudski in red. On glossy card (both sides).

Jozef Pilsudski was a Polish revolutionary and statesman, the first chief of state of the newly independent Poland established in November 1918. After leading a coup d'état in 1926, he rejected an offer of the presidency but remained politically influential while serving as Minister of Defence until his death in 1935.

67D-02 (246/5) ★★ As **67D-01**, but red background to sheet with navy blue engraved image.



Note: These items attain their high prices due to the superb engraving by the late Czeslaw Slania, Court Engraver to the Swedish Royal Court, who continues to have a large following from enthusiasts of his work.

67D-03 (246/14) ★ ★ ★ Sheet with only the engraving from **67D-01** in red. On glossy card (both sides).

67D-03a (246/15) ★ ★ ★ As **67D-03** but signed by Wanda Pilsudska, daughter of Jozef Pilsudski.

Described by Tutak as a proof.



67D-04 (also 246/14) ★ ★ ★ Sheet with only the engraving from **67D-02** in navy blue. On glossy card (both sides).

67D-04a (also 246/15) ★ ★ ★ As **67D-04** but signed by Wanda Pilsudska, daughter of Jozef Pilsudski.

Described by Tutak as a proof.



Ephemera

- Exhibition catalogue. Price 2/6 (12½p).



Included in the catalogue was an entry form for the "Plane Spotting" stamp competition.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Entry form;
 Prospectus.



Exhibition Souvenirs

68A-01 ★ Sheet commemorates the 50th Anniversary of the Royal Air Force and depicts unadopted Battle of Britain stamps.

They were printed by Harrison & Sons Ltd in multicoloured photogravure and designed by Andrew Restall.

Sold for 2/6d (12½p). 25,000 printed on Harrison & Sons, London watermarked and gummed paper.

68A-P02 ★★ As issued sheet, 68A-01, but overprinted in black, LONDON LOCAL PACKAGE SERVICE 2/-. Not show related. **60B-P20**, **62B-P05**, **63D-P03** and **68A-P02** have been seen with overprint; others may exist.

68A-03 ★★★ As issued sheet, **68A-01**, but signed in the right hand margin by designer, Andrew Restall.



Ephemera

- (249/8) Catalogue. Cover designed by J Kay and JZE Berek.



Exhibition Souvenirs

- 68B-01** (249/3) ★ ★ Sheet printed in deep red, blue and black depicting large X, to mark the tenth anniversary of the UPP, beneath a stamp-style emblem of the ZFP (the Union of Polish Philatelists).

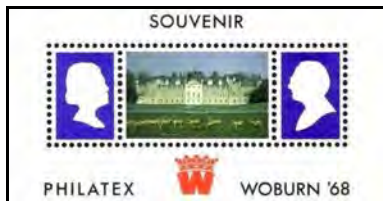
Designed by H Baranski.

The sheet was also available at the Congress of the UPP on 23 June 1968 (250/2).



1968 PHILATEX WOBURN '68
10-11 August, Woburn Abbey, Bedfordshire

68C-01 ★ Gummed sheet depicting a view of Woburn Abbey and silhouettes of Their Graces the Duke and Duchess of Bedford. Printed in multi-coloured half-tone.



Maximum cards produced by Stamp Publicity of Worthing and cancelled 12 August 1968, creating some doubt as to the exact dates of the exhibition.

The maximum cards also exist with first day of issue handstamps.

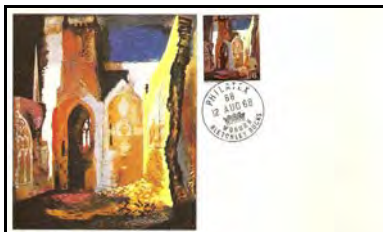
68C-02 ★



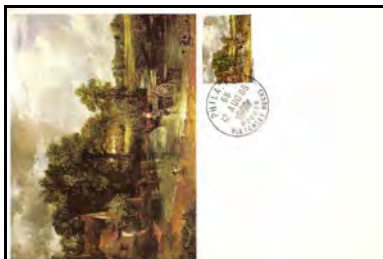
68C-03 ★



68C-04 ★



68C-05 ★



Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue.

68D-01 ★★ Souvenir card printed letterpress by Harrison & Sons Ltd with 1968 British Paintings 1/6d actual postage stamp (SG 773) by John Piper affixed.

68D-02 ★★★ As **68D-01** but signed by the artist, John Piper.

68D-03 ★★ As **68D-01** but postally used even though the card was not designed for this purpose.



Ephemera

(253/8) Catalogue. Cover designed by M Zebrowski.



68E-01 (253/2) ★ ★ Souvenir sheet depicting the upper body parts of an elaborate suit of armour.

The heading BLOK PAMIĄTKOWY translates as BLOCK MEMORIAL, but further research has proved fruitless.

The sheet was designed by H Baranski and issued by the UPP.



1969 PHILATELIC EXHIBITION
 22 February, Baden Powell House, London SW7

1957 label depicting Lord Baden-Powell overprinted in black 'BADEN-POWELL / HOUSE / PHILATELIC EXHIBITION / 22 FEB 1969'

Although separately listed, in 1957 **69A-01** and **69A02** were originally produced se-tenant.



As the labels were originally produced in se-tenant blocks of eight, presumably other designs exist.

69A-01 ★★ Image shows used copy with red 'BADEN-POWELL HOUSE - LONDON' cachet. Row 1, label three.

69A-02 ★★ Image shows used copy with red 'BADEN-POWELL HOUSE - LONDON' cachet. Row 2, label three.



Ephemera

The Royal Philatelic Society holds these items of ephemera in its archives.

- Prospectus;
- Catalogue.

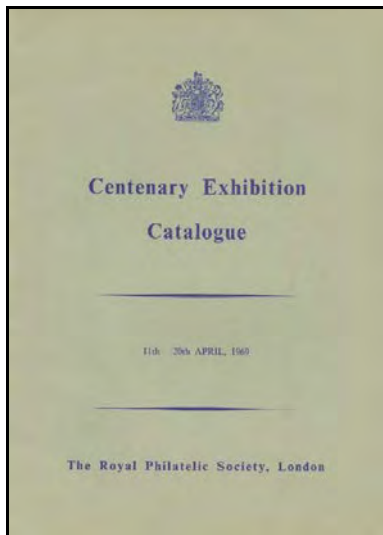


Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

Ephemera

Centenary Exhibition Catalogue. 28 page brochure listing the exhibits and contributors, together with notes on their displays.



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

Souvenir cards depicting Greenock Quay and Customs House.

Although not postcards, the cards are also known with a Scottish 4d Wilding, tied by an illustrated cancel for the congress picturing an early steamship with sail.

- 69AA-01** ★ ★ Printed in black.
- 69AA-01a** ★ ★ Printed in black, cancelled.



- 69AA-02** ★ ★ Printed in sepia.
- 69AA-02a** ★ ★ Printed in sepia, cancelled.



1969 POLPHILEX 69 [25TH ANNIVERSARY OF THE BATTLE OF MONTE CASSINO]

15-18 May, Gen. Sikorski Institute, London SW7

Please note that the entry for this exhibition has been re-arranged since the last edition as additional information has become available.

Ephemera

(254/18) Catalogue. Cover designed by A Werner.



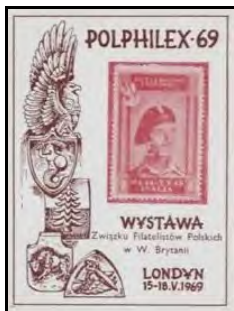
Sheet 1

Gummed sheet depicting Polish Military Post in Italy stamp and various heraldic-type devices.

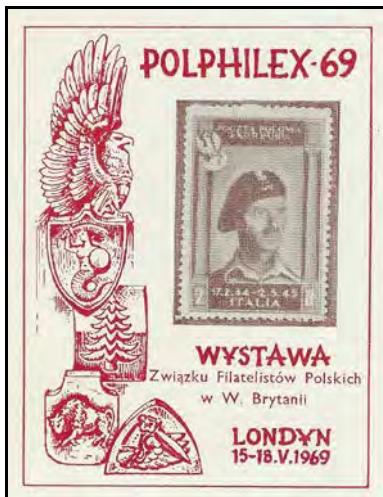
Printed on glazed paper in halftone. Designed by H Baranski, incorporating a photograph taken by W Marynowicz.

Issued by the Union of Polish Philatelists in GB.

69B-01 (254/8) ★★ Printed in purple-red (stamp) and brown (text).



69B-02 (254/7) ★★ As **69B-01**, but colours reversed (as main illustration alongside).



Although not a philatelic exhibition, Tutak notes that sheet **66B-02** was made available by the UPP at the Way of Life of J Pilsudski Documentary Exhibition, (*lacking venue*), London, 13-19 March 1970 (259/2).

Sheet 2

Souvenir sheet featuring a portrait engraved by Czeslaw Slania, of the Polish General Wladyslaw Anders, commander of 2nd Polish Corps in Italy and whose troops played a critical role in the Allied victory.

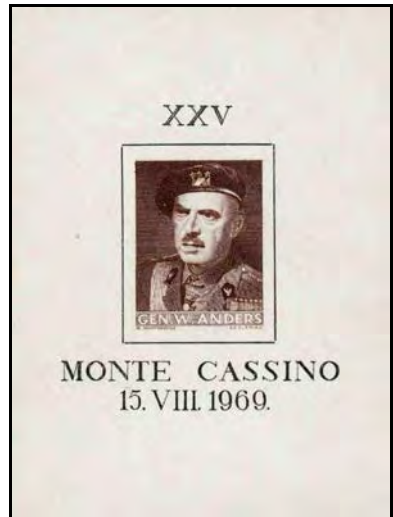
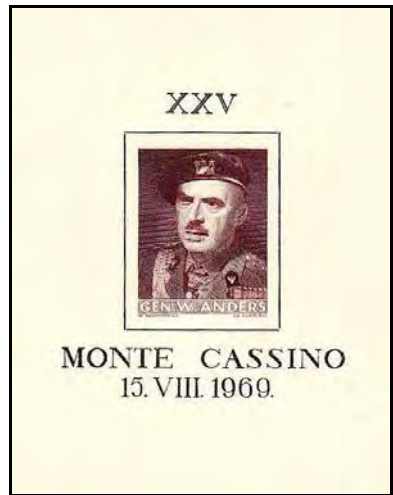
The portrait of General Anders exists on sheet in a number of different formats, 70 x 95 mm. This sheet was recess printed in grey-green on white paper (**69B-05**) and in brown on white (**69B-04**) and cream coloured paper (**69B-03**).

It was also re-issued on his death in 1970.

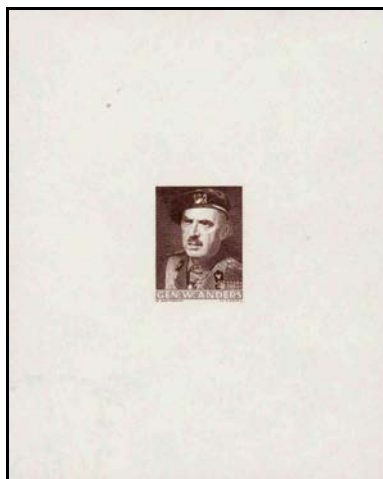
69B-03 (254/9) ★ ★ Brown and black on cream paper.

69B-04 (254/10) ★ ★ As **69B-03**, but white paper.

Research suggests the sheet was not produced exclusively for the exhibition, where it was available affixed to a commemorative folder. For Polphilex 1969 the sheet came with an inscription "XXV MONTE CASSINO 15. VIII 1969" indicating it was produced for a 25th anniversary reunion of Monte Cassino veterans. The battle of Monte Cassino ended on 18 May 1944, so it is unclear why the reunion took place on 15 August and not 18 May (the last day of Polphilex 1969).

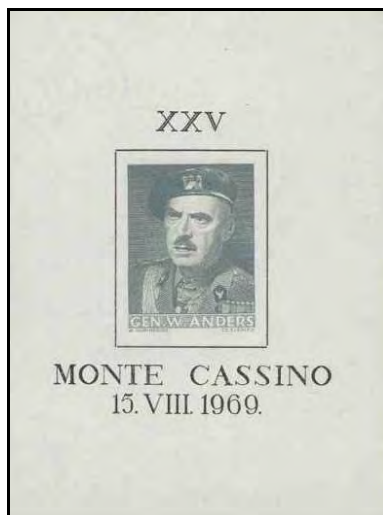


69B-04a (not listed by Tutak) ★ ★ ★ As **69B-04**, proof in brown.



69B-05 (254/11) ★ ★ As **69B-04**, but vignette in grey-green instead of brown.

It is reported that Slania personally trialled the sheet in several colours and on different papers. It is also reported that Slania perforated a number of the vignettes, in a similar fashion to those perforated in 1966.



Souvenir folder; inscribed "25th Anniversary of the Battle of Monte Cassino, London, Rome, 1969". Contains a copy of **69B-02** and **69B-03**.

69B-06 (254/1) ★ ★

69B-06a (254/2) ★ ★ As above, but with red and black Reunion handstamps (illustrated).

69B-06b (254/3) ★ ★ ★ As **69B-06a** but signed by W Anders.

The folder in which both sheets were mounted could be postally used and, where used, received the special 15 May 1969 cancellation for the Monte Cassino Anniversary Philatelic Exhibition. However, the Reunion handstamps in red and black are both dated 15 August 1969.

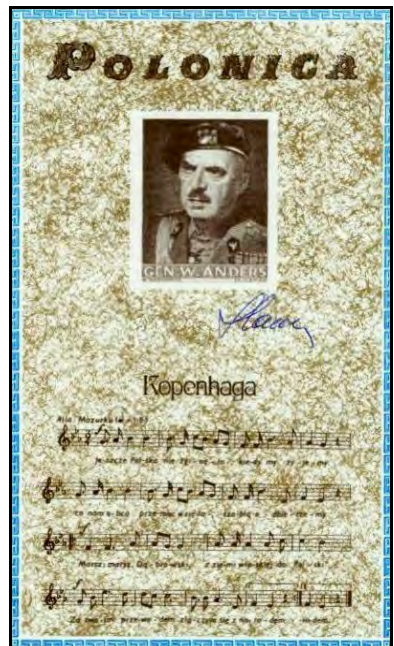
Tutak notes the total number of folders issued as 5,887.



A Danish collector discovered this previously unknown souvenir sheet depicting General Anders and signed by Slania.

The sheet reads; Kopenhaga (Copenhagen) but it is not known for which event the sheet was issued.

The sheet also features the first verse of the Polish National Anthem, the Dabrowski Mazurka.



Sheet 2 – Memorial Edition.

General Anders died in London on 12 May 1970.

The Slania vignette was used to produce a memorial souvenir sheet for the National Treasury Fund in London, (affiliated with the Polish Government-in-exile) of which General Anders was chairman from 14th October 1949, until his death.

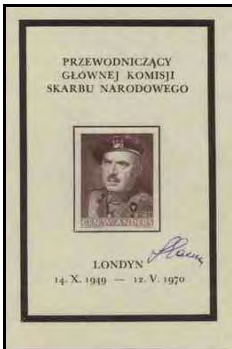
The text "PRZEWODNICZACY GLOWNEJ KOMISJI SKARBU NARODOWEGO" means "Commander of the High Commission of the National Treasury.

The sheet is larger than **69B-03** and has a black border.

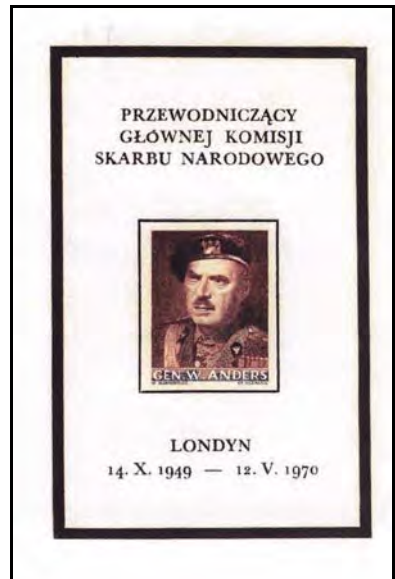
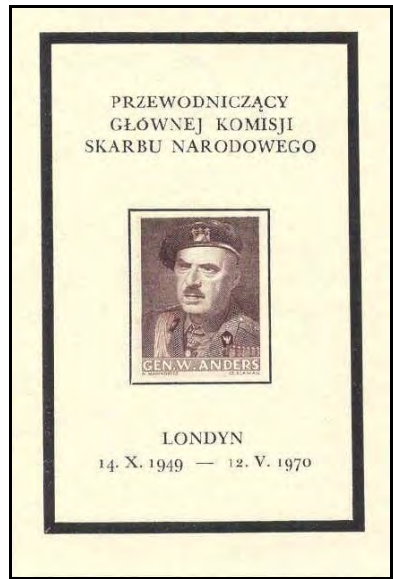
The size of the print run is not known. The sheet was designed by W Marynowicz and issued by the UPP.

69B-07 (262/3) ★★ On cream paper.

69B-07a (262/4) ★★ As **69B-07** but on white paper.



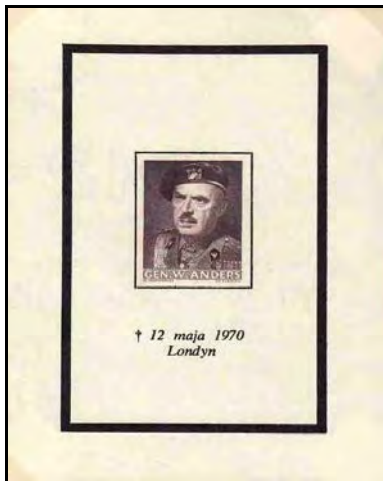
69B-07b (not listed by Tutak) ★★★ Copy of **69B-07a** signed by Slania.



69B-07c (262/1) ★ ★ ★ Proof on white paper; only a few copies are known to exist.



69B-07d (262/2) ★ ★ ★ Proof on cream paper.



★ ★ Not show related and, therefore, not given a catalogue number. A perforated label produced to commemorate the 25th anniversary of Monte Cassino. The date given is 18 May 1969 and reference is made to the 2nd Polish Corps.

Tutak refers to it as a “Monte Cassino label”, also without a catalogue number.



Ephemera

The Royal Philatelic Society holds these items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue;
- Photograph.



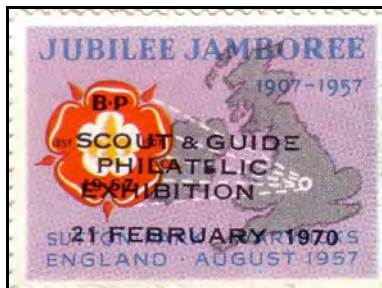
Exhibition Souvenirs

No souvenir sheets or cards are known to have been issued by the organisers, but there were postcards depicting stamps of 1869.

The show was not held in 1970 due to Philympia as it was not felt that the hobby could support a 3rd show.

1970 SECOND SCOUT & GUIDE PHILATELIC EXHIBITION
21 February, Baden-Powell House, South Kensington, London

70(i)-01 (renumbered) ★ ★ Gummed and perforated label for the Jubilee Scout Jamboree of 1957 overprinted 'SCOUT & GUIDE PHILATELIC EXHIBITION 21 FEBRUARY 1970' in black.



70(i)-02 (renumbered) ★ ★ Gummed and perforated label for the Jubilee Scout Jamboree of 1957 overprinted 'FOUNDER'S DAY 22 FEBRUARY 1970' in black.



1970 STAMPEX
3-7 March, (lacking venue), London

Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Catalogue.



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

Ephemera

(264/6) Catalogue. Cover designed by M Paszkiewicz.



Exhibition Souvenirs

70(ii)-01 (renumbered) (264/2) ★ ★
Blue, red and black gummed sheet with background design of the first Polish stamp.

Sheet designed by M Paszkiewicz and issued by the Union of Polish Philatelists.



1970 PHILYMPIA LONDON INTERNATIONAL STAMP EXHIBITION
 18-26 September, Olympia, London

Ephemera

Having requested a prospectus and donated at least £5; members of the PHILYMPIA MEMBERS CLUB would receive three progress report magazines and a final Exhibition report.

- Prospectus.
- Magazine One (red cover).
- Magazine Two (orange cover).
- Magazine Three (green cover).
- Final Report (blue cover).

- Donations were acknowledged in writing by Executive Committee Chairman, RAG Lee, along with an official receipt from the honorary treasurer.



- Exhibition poster printed by Robor Ltd in several different formats.



- Encapsulated card that was sent out as an invitation by Executive Committee Chairman Ron Lee for a Press Reception on 16 September.



- Compliments slip.



Season Ticket.



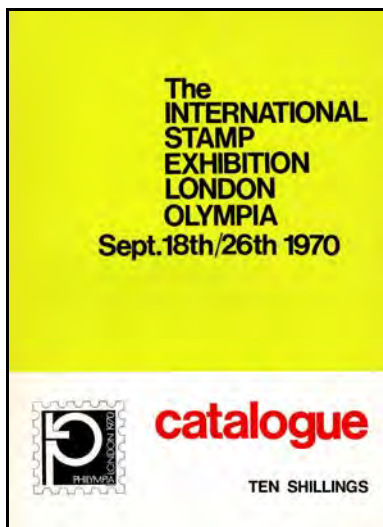
Security Pass.



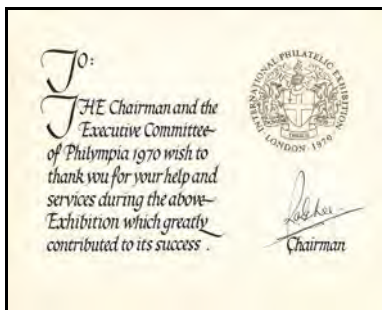
Members' Club Card.



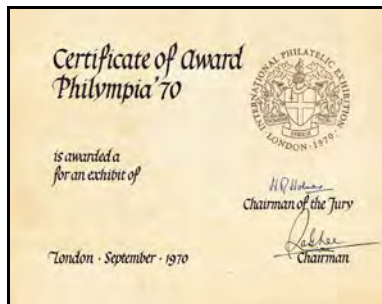
Exhibition Catalogue. Price ten shillings (50p).



- Certificate of thanks from the Chairman and Executive Committee to exhibition helpers.



- Certificate of Award.



Although not strictly ephemera [namely: paper items that were originally meant to be discarded after use but have since become collectibles], a range of items were sold by the organisers as exhibition souvenirs.

- Key fobs bearing the Philypia logo.
- As above but trial versions with small logo.



- Ashtray.



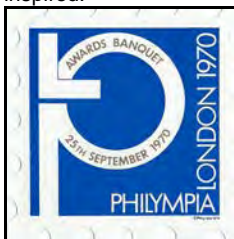
- London International Stamp Exhibition Year To Go Dinner menu.



- London International Stamp Exhibition Year To Go Dinner invitation card dated 1969. Numbered on the reverse.



- In sharp contrast to the modern clean lines of the banquet invitation, the Awards Banquet menu was Dickens' inspired.



- London International Stamp Exhibition Awards Banquet invitation card. Numbered on the reverse.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Press releases 1-23;
- Legal agreement;
- Folder of correspondence, etc.;
- Awards list.



- Post Office counter grille card advertising the stamps to be issued on 18 September (the first day of Philympia 1970).



Exhibition Souvenirs

- 70A-01a** ★ ★ Rouletted and gummed publicity label with the Philympia logo design in dull blue (**Lacking sheet format**). With "© Philympia" text at foot without "1970". Believed to be the first printing.

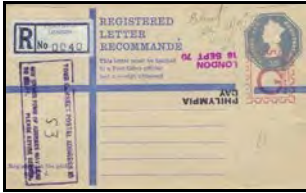


- 70A-01b** ★ ★ Rouletted and gummed publicity labels depicting the Philympia logo design in bright blue (**Lacking sheet format. Non-marginal block of four seen**). With "© Philympia 1970" text at foot.



70A-02 ★★ Post Office registered label worded 'PHILYMPIA / LONDON'.

Not strictly relevant, but it is a label that is show related!



Label on cover

Believed to be the only time that a British registration label so inscribed for a philatelic exhibition.

Note: a special label was produced for the 1946 Philatelic Congress at Brighton, but is outside the scope of this catalogue.

According to records, 1,500 items of mail were posted at Philypmia by the registration service.



70A-03 ★ Card issued by the United States Postal Service depicting the 1920 Pilgrim issue. Printed in recess by the Bureau of Engraving and Printing at Washington and issued free, but on a restricted one-per-person basis. Later sold at \$1. 60,000 issued.



70A-04 ★★ As above, but with GB 1/6d 1970 Mayflower postage stamp (SG 822) affixed and cancelled with tri-colour Philypmia handstamp of 25 September.

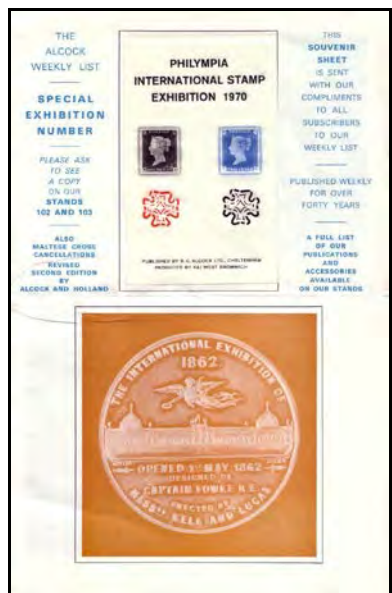


70A-05 ★★ Sheet published by the stamp dealers R.C. Alcock of Cheltenham.

Produced by K&J of West Bromwich.



70A-05a ★★ Copy of 70A-05 attached to special exhibition edition of the Alcock Weekly list.



70A-06 ★★ (*Lacking detail*)
Sheet depicting a block of penny blacks with exhibition inscription. On gummed paper.



Note: The exhibition was closed on Sunday, 20 September.

1970 RAILWAY PHILATELIC GROUP SECOND ANNUAL CONVENTION
10 October, St Mary's Church Hall, Sprotborough, Doncaster

- 70B-01** ★★ Sheet of ten Convention labels (5x2) in a facsimile Railway Letter Stamp design. Sold for 1s (5p) per sheet.



Example of an original railway letter stamp.



Single label shown enlarged

- 70B-02** ★★ Imperforate proof with manuscript addition (text unknown). Twelve proofs were pulled.



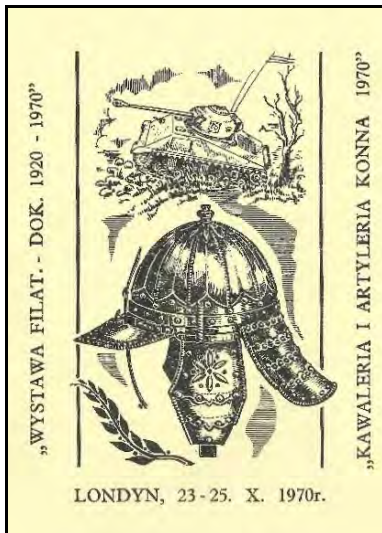
Ephemera

(275/6) Catalogue. Cover designed by M Zebrowski.



70C-01 (275/2) ★ ★ Gummed label on yellow paper, depicting a tank and early military helmet.

Designed by H Baranski and issued by the Union of Polish Philatelists.



1971 STAMPEX
1-6 March, (lacking venue), London

Ephemera

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue.



Exhibition Souvenirs

No souvenirs are known to have been issued by the organisers.

1971 HINCKLEY STAMP EXHIBITION

8 May 1971, [former haberdashery shop], Hinckley, Leicestershire

☐ 71(i)-01 (renumbered) ★ ★ ★

Previously recorded as a possible exhibition souvenir sheet, it is now known that only ten copies were printed, nine of which were retained by members of the Hinckley & District Philatelic Society, the tenth was presented to Bradbury Wilkinson who provided the die on the strict understanding that any prints taken from it would be destroyed and not distributed to the public.

The die is for an essay very similar to the design used for stamps issued by Luxembourg.

As such the sheet does not match exactly the criteria required for inclusion in this catalogue. Nevertheless, there are nine copies in private hands.

Recess printed in black on white chalk surfaced paper.

The sheets were printed by Hinckley members Barrie Scott and Mervin Wallace in the window of a former haberdashery shop using a Hughes and Kimber printing press.

Each sheet is dated 8 May 1971 and bears the inscription, "HINCKLEY & DISTRICT / PHILATELIC SOCIETY / EXHIBITION OF STAMPS / AND POSTAL HISTORY".



Ephemera

(2777) Catalogue. Cover designed by JZE Berek.



Exhibition Souvenirs

71(ii)-01 (renumbered) (277/2) ★★
Souvenir sheet in green and dull red, with
refugee tree theme.

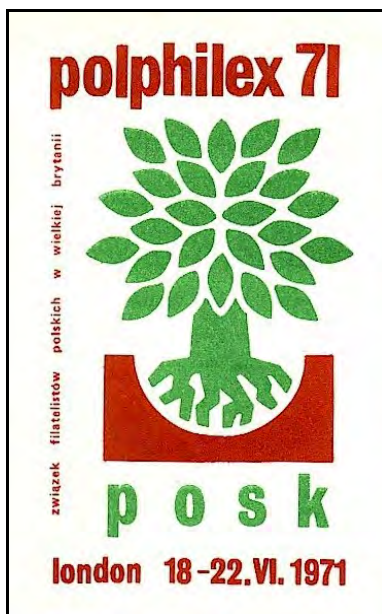
The copy illustrated is from a cover, but it is fairly safe to assume it was printed on gummed paper.



A second copy seen on cover would indicate the sheet might be on cream paper.

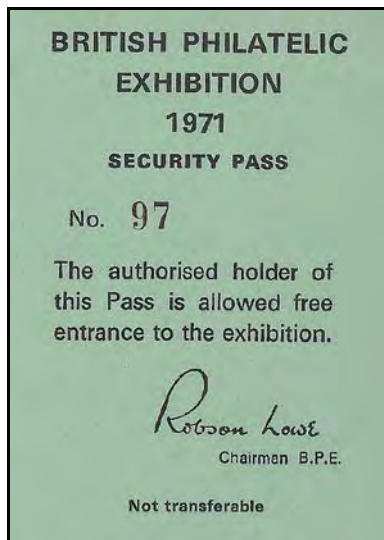
The sheet was designed by JZE Berek and issued by the UPP.

The size of the print run is not known.



Ephemera

- Security pass.



- Dinner invitation card.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry forms;
- Catalogue;
- Souvenir envelopes;
- Poster;
- Dinner menu.

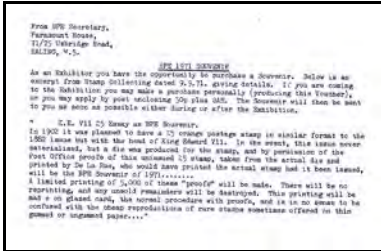


Exhibition Souvenirs

71A-01 ★ Card depicting a proof in orange-red of the Unissued King Edward VII £5 proposed definitive.

The printing was said to be from the original die, with white line defacement bottom right.

Printed by Thomas De La Rue and Company.
5,000 printed, 3,400 sold for 50p.



According to the memo (above) from the BPE Secretary, the unsold remainders were to be destroyed.



1972 STAMPEX

28 February - 4 March, Royal Horticultural Hall, London

Ephemera

Exhibition flyer.



Self-adhesive publicity label.



Produced in sheets of 16.



The Royal Philatelic Society holds the following additional items of ephemera in its archives.

- Prospectus;
- Entry form;
- Catalogue and awards.



Exhibition Souvenirs

No souvenir sheet was issued by the organisers.

Ephemera

(284/8) Catalogue.

72A-01 (284/2) ★ ★ A sheet was produced on the theme of Scouting in the world of philately. Printed in black on yellow paper, it sold for 15p.

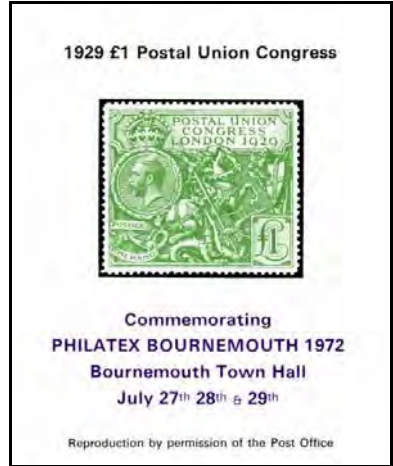
The sheet was designed by H Baranski and issued by the Union of Polish Philatelists.



1972 PHILATEX

27-29 July, Town Hall, Bournemouth, Dorset

Gummed sheet depicting the GB £1 PUC (SG 438) in yellow-green halftone bordered black and with sheet inscriptions in black and blue letterpress. 5,000 copies issued and sold at 25p.



The black border, giving the PUC £1 its perforations is known printed upright and inverted.

As a result, the long thin perforation sometimes appears top right (type 1) and sometimes bottom left (type 2). The enlargements to the left illustrate the point.



Type 1

The Type 2 variety has only been seen on **72B-01**; all of the colour trials so far seen are type 1



Type 2

72B-01a ★ Type 1 – thin perforation is top right

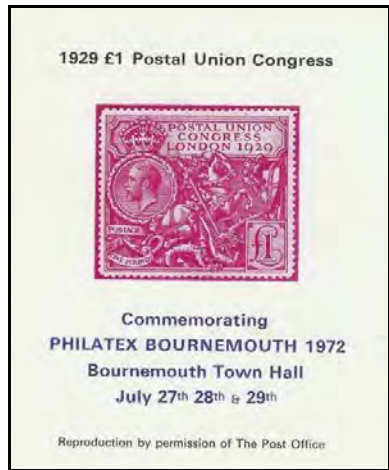
72B-01b ★ Type 2 – thin perforation is bottom left

Colour trials exist in several different colours. Five are currently listed. Other colours exist, advertised as "proofs", but are probably just colour trials.

Note: Nos. **72B-01** and **72B-04** have stamps in different shades, but are readily distinguished by the colour of the border to the perforations.

Using monochrome for **72B-02** to **72B-06** gave faint colour in the stamp edges from the halftone screen instead of white. This perhaps caused the rejection of these trials in favour of the issued **72B-01** which comprised a halftone stamp image and black border with inward facing perforations.

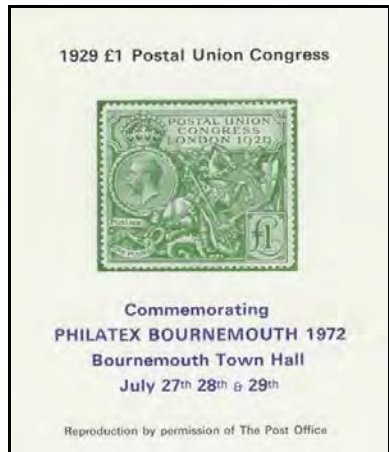
72B-02 ★★ Stamp and border in carmine.



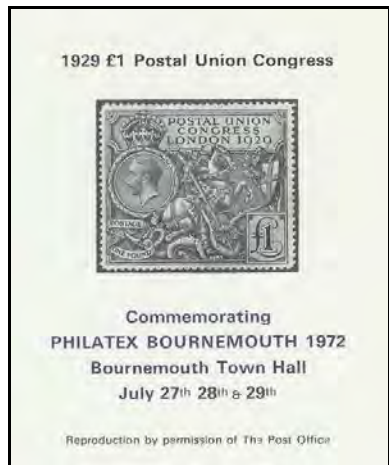
72B-03 ★★ Stamp and border in orange.



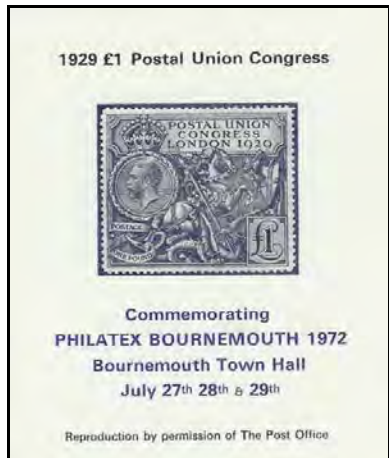
72B-04 ★★ Stamp and border in green.



- 72B-05** ★ ★ Stamp and border in grey-blue.

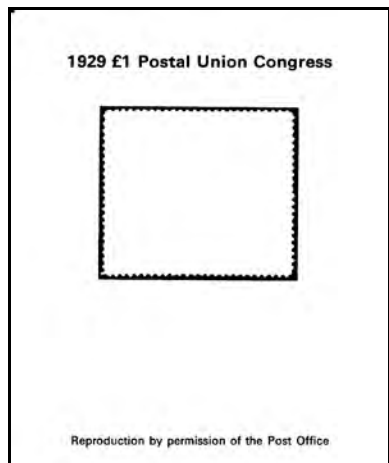


- 72B-06** ★ ★ Stamp and border in black [which would have contravened Post Office regulations were it not for the fact that the stamps of George V had been demonetised on 1 March 1972].

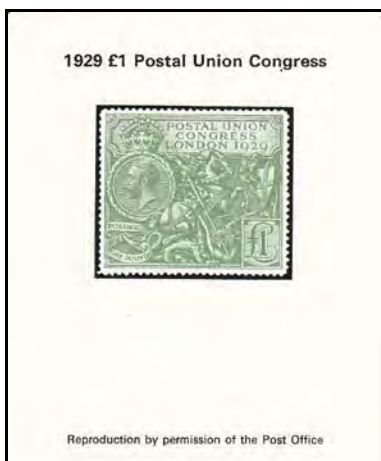


The following six items, **72B-06** to **72B-06e**, are regarded as printer's waste, albeit trimmed to the same size as the issued sheet. They were acquired as a single lot.

- 72B-06a** ★ ★ Black only.



72B-06b ★★ Missing blue.



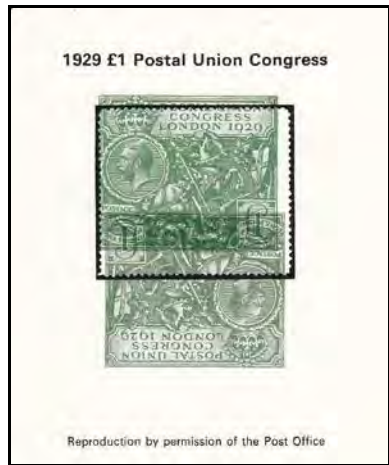
72B-06c ★★ Green only printed twice, the second time in a lighter shade.



72B-06d ★★ As 72B-06c but with back border and inscription.



72B-06e ★★ As **72B-06d** but with downward shift of black.



72B-06e ★★ As issued sheet but with blue printed twice, the second time inverted.



Ephemera

Flyer / advertisement.



Exhibition Souvenirs

Gummed sheet depicting New Zealand 1945 1d Peter Pan (SG 665) and 1947 1d Eros (SG 690) Health stamps by letterpress in original colours. Sold for 80p and came within a printed card folder.

72C-01 ★ Issued sheet.



★ ★ Presentation folder for **72C-01**.



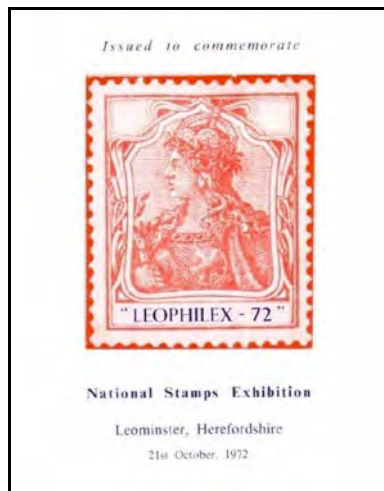
72C-02 ★ ★ Overprinted SPECIMEN by handstamp in blue-black for pre-show publicity purposes. Sold for £5 to visitors.



72C-03 ★★ ★ Missing blue and brown, possibly a colour separation.



72D-01 ★★ Card depicting in halftone an undenominated and enlarged "Germania" stamp design. Printed in vermilion with letterpress inscription in royal blue on glossy card. Sold for 10p.



72D-02 ★★ As above, but colours reversed. Sold for 10p.



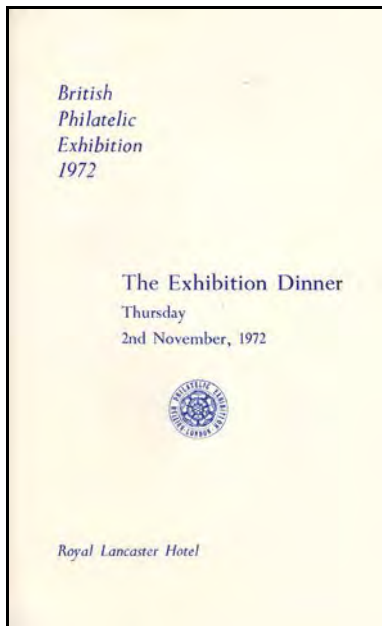
1972 BRITISH PHILATELIC EXHIBITION

1-4 November, Seymour Hall, London

Ephemera

- Exhibition Dinner menu.

From 1973 to 1985, the menu contained a souvenir sheet. In 1967, the menu showed copies of the cancellations applied to souvenir covers.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Publicity material;
- Souvenir envelopes;
- Dinner ticket;
- Catalogue and awards;
- Notice to schools.



Exhibition Souvenirs

Card depicting a proof-type reproduction of the 1956 Maltese 10/- definitive (SG 281) in black and numbered in black on the reverse. 10,000 printed. Normal version sold for 50p. Printed by John Waddington using their unique Kirketch process.

Kirketch appears to be a letterpress reproduction of a recess-printed original.



72E-01 ★ ★ November 1st.

BPE dated handstamp on reverse in red.



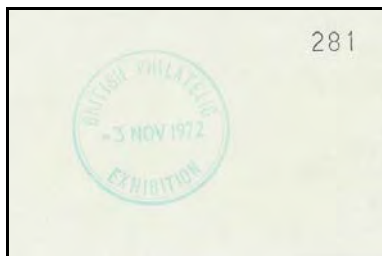
72E-02 ★ ★ November 2nd.

Handstamp in blue.



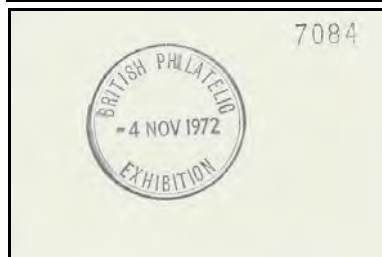
72E-03 ★ ★ November 3rd.

Handstamp in green.



72E-04 ★ ★ November 4th.

Handstamp in black.



72E-04a ★ ★ ★ November 4th.

Handstamp in black but the card was originally dated 1st November and altered by ballpoint pen. This appears to be a genuine error because a correctly dated 1st November card would have been stamped in red.

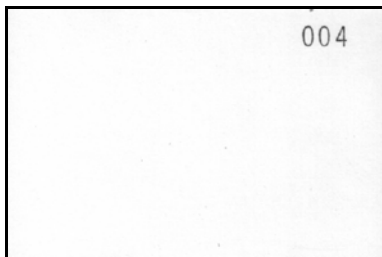


72E-05 ★★☆☆ November 4th.

Handstamp in all four colours (black, red, blue, green). Possibly a reference copy.



72E-06 ★★☆☆ The issued card without date-stamp. Note the low number. Number one has also been seen.



1972 CHRISTMAS STAMP EXHIBITION
 9 December, Shopping City, Runcorn, Cheshire

72F-01 ★ Ungummed sheet depicting Jersey 1941-42 ½d and 1d Arms (SG 1 and 2) and Staffa 1969 1d Arms (SG unlisted) stamps in original colours plus Runcorn Shopping Centre postmark reproduction, all in halftone.



72F-02 ★★ Gummed version handstamped SPECIMEN in blue-black.



Reconstructed sheet



72F-03 ★★★ Possibly a colour changeling or missing yellow. The example which is shown here is slightly larger than the issued sheet; the copy seen is 5mm wider and 3mm taller.



1972 SILVER WEDDING STAMP EXHIBITION
 16 December, (*Lacking venue*), Ringwood, Hampshire

Gummed sheet with enlarged reproduction by photo-lithography of GB 1972 3p Silver Wedding stamp (SG 916) and depicting errors. Sheet has background in silver with deep blue inscriptions, both lithographed. Explanatory caption at right of stamp is in Palace Script, an ornate sloping typeface.

72G-01 ★ Normal sheet featuring SG 916a "Silver Omitted" - SILVER WEDDING 3p is missing.



72G-02 ★★★ The same but with its own printing error, stamp with missing black-brown leaving only blue outlining blank profile.



72G-03 ★★ As normal sheet, but caption set in Times Roman (upright) type.

Advertised as a "proof", this is probably more accurately a trial printing.



72G-04 ★ Normal sheet showing an error "transposed value and Duke without nose", arising from a misperforated horizontal pair.

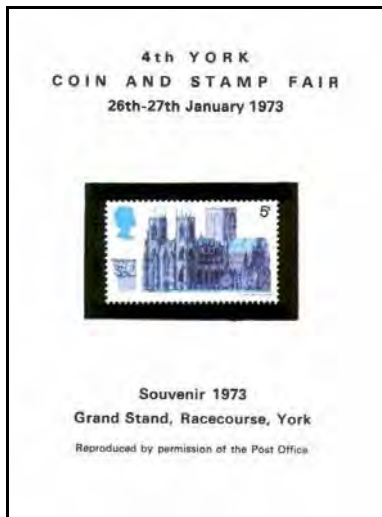


72G-05 ★★ ★ The same but with its very own printing error, stamp with missing black-brown leaving only blue outlining blank profile.



73A-01 ★ Ungummed sheet depicting the 1969 GB York Minster 5d stamp (SG 797). Printed in original colours in halftone.

Two different printings have been identified. One sheet is slightly larger than the other and the stamps are reproduced in different shades; one blue and one bluish-violet.



Ephemera

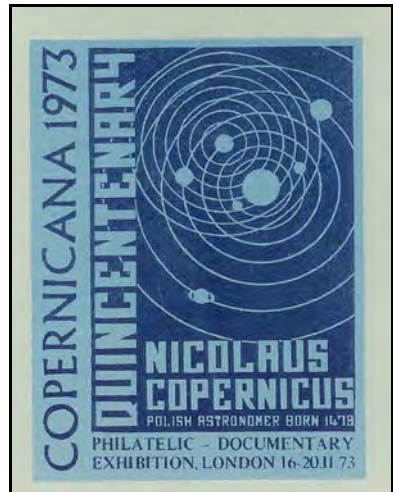
(291/6) Catalogue. Cover designed by M Paszkiewicz.



73B-01 (291/2) ★ ★ Gummed sheet depicting planetary orbits in commemoration of Nicolaus Copernicus. The sheets sold for 10p each.

The sheet was designed by J Bienkowski and issued by the Union of Polish Philatelists.

See also the closing exhibition on 16-19 February, 1974, **74CA**.



1973 LIVERPOOL ANTIQUE AND COLLECTORS' FAIR
20-24 February, (*Lacking venue*), Liverpool

73C-01 ★ Gummed sheet depicting the complete 1869 USA stamp series (SG 114-24) in original colours in halftone.



73C-02 ★ ★ ★ Version handstamped SPECIMEN in blue-black.



Reconstructed sheet



Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry forms;
- Publicity leaflet;
- Catalogue.



Exhibition Souvenirs

Sheet commemorates the Royal Silver Wedding of 1972 and the 20th Anniversary of Stampex. It depicts one each of the 1948 £1 (SG 494) and 1972 Silver Wedding 20p (SG 917) stamps. 50,000 printed by Bradbury Wilkinson & Co Ltd by photolithography and designed by D C Rivett. It sold for 50p at the show.

Numerous versions exist, which differ in the positioning of the black printing, as detailed in the illustrations below. Six have been identified so far. These are not mis-registrations of colour. When all versions have been identified, and there could be eight or twelve of them, it might be possible to recreate the plate layout.





73D-01 ★ Type One.



73D-02 ★ Type Two.



73D-03 ★ Type Three.



73D-04 ★ Type Four.



73D-05 ★ Type Five.



73D-05a ★ Type Six.

73D-06 ★ ★ ★ Proof of silver printing on pink proofing paper.



73D-07 ★ ★ ★ ★ Original hand-painted artwork with actual stamps affixed and mounted on Bradbury Wilkinson thick board. Perforations evident in design.



73D-08 ★ ★ ★ ★ Original hand-painted artwork with actual stamps affixed and mounted on Bradbury Wilkinson thick board. Perforations not evident in design.



73D-09 ★★★★★ Original hand-painted artwork with hand-painted stamps and using alternative crown to that eventually used. Perforations not evident in design.



73D-10 ★★★★★ Original hand-painted artwork with actual stamps affixed not mounted on Bradbury Wilkinson thick board. Perforations evident in design.



73D-11 ★★★★★ Issued sheet mounted on white card and signed across corner of sheet by designer, tying it to the card.



73D-12 ★★★★★ Issued sheet with silver text dropped and at an incorrect angle in error.



73D-13 ★★★★★ Photograph of proposed silver printing – note how the simulated perforations were also originally going to have been printed in silver. This photograph has turned brown down the years.



☐ **73E-01** ★ Gummed sheet bearing 4p and 5p stamped to order (by Her Majesty's Stationery Office) Machin stamps. Sheet has mourning border and 'TAX FREE STAMP COLLECTING GONE FOREVER' text. 4,482 issued. The reverse is numbered with descriptive text. It sold for £2.50.



Front



Back

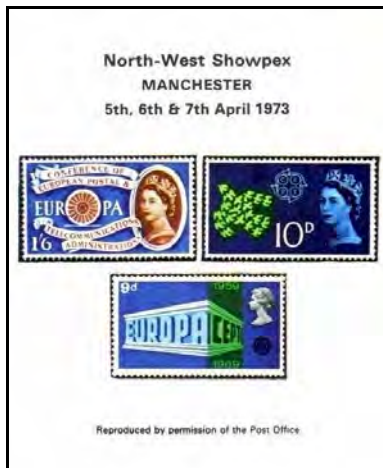
Note: Express Stamp Auctions Ltd., Wembley, added the border and "anti-VAT" inscription to the stamps, which had been supplied on plain paper. The Post Office confirmed that these additions were contrary to regulations and only cut-out stamps would have postal validity, not the whole sheet as was claimed. Covers prepaid with the sheet are nevertheless found without surcharge; one is known with postmarks on the sheet obliterated and an official request for return of the cover to the P.O.

A few covers were also pre-released into the mails on 29 March to test Post Office reaction to validity.

In December 2005, Express Stamp Auctions ceased trading and so they affixed leftover stocks of sheet **73E-01** to 50 commemorative (mourning?) envelopes that marked their closure, applied 12p additional postage and mailed them. Most got through the mails unscathed, but some were surcharged £1.09 (comprising a £1 fine and 9p deficient postage). These were quickly changing hands at £20 per cover. This sheet clearly remained unacceptable to the Post Office over thirty years after it was first issued!

Many of the unsurcharged covers, perhaps about 25, were given away to visitors at the final Strand Stamp Fair that the company staff attended.

73F-01 ★ Gummed sheet depicting three GB Europa stamps in original colours, namely 1960 1/6d (SG 622); 1961 10d (SG 628) and 1969 9d (SG 792). Printed half-tone, they sold for 25p.



73F-P02 ★★ Private Europa 1973 overprint. Not show connected.



73F-P03 ★★ As 73F-P02, but with SPECIMEN overprint.

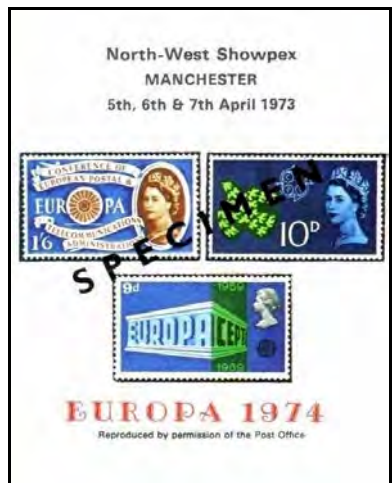


73F-P04 ★★ Private Europa 1974 overprint. Not show connected

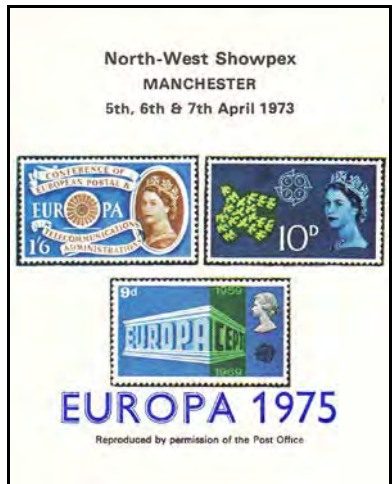


Reconstructed image.

73F-P05 ★★ As 73F-P04, but with SPECIMEN overprint.



73F-P06 ★★ Private Europa 1975 overprint. Not show connected.



North-West Showpex
MANCHESTER
5th, 6th & 7th April 1973

73F-P07 ★★ As **73F-P06**, but with
SPECIMEN overprint.



EUROPA 1975
Reproduced by permission of the Post Office

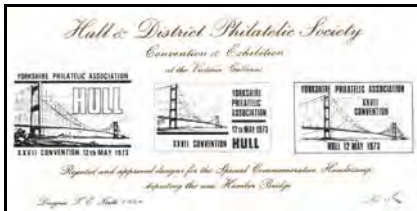
1973 HULL & DISTRICT PHILATELIC SOCIETY CONVENTION AND EXHIBITION

12 May – Victoria Galleries, Hull, Yorkshire

☐ **73FA-01** ★★★ Card printed in black with gold relief, showing rejected and approved designs for a special commemorative handstamp depicting the new Humber Bridge. Designed by T.E. North. A limited edition, the illustrated card being number 118.

This souvenir was produced by the Hull & District Philatelic Society for the Yorkshire Philatelic Association 27th convention.

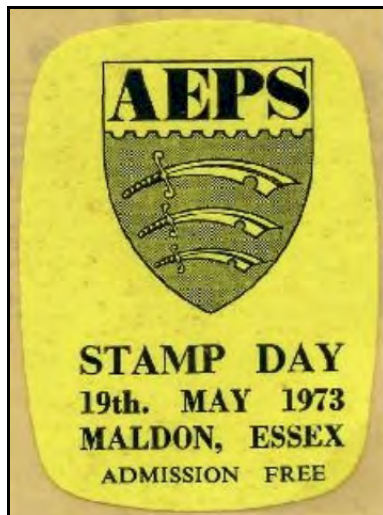
T.E. North was a well-known commercial artist in the 1960's, whose work often illustrated children's books such as the "Timothy" series.



Ephemera

Pre-publicity labels were produced in sheets of four in several colours. A total of 1,000 sheets were produced.

- Sheetlet of four in orange.
- Sheetlet of four in yellow.
- Sheetlet of four in green.



Exhibition Souvenirs

AEPS Letter sheet.

Examples sold to the public were stamped-to-order with octagonal Machin stamps to pay the first or second class postage rate.

500 first and 500 second class sheets were produced in the first instance and sold at 7p or 6½p respectively.

First printing

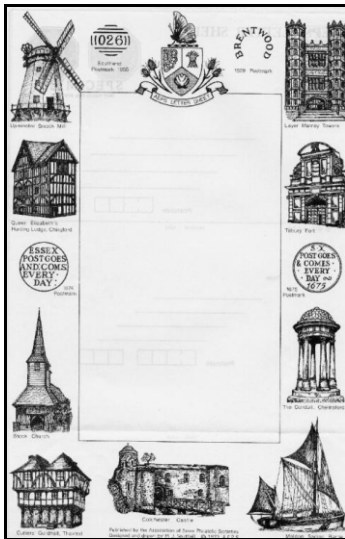
- 73FB-01** ★★ First class (1p+2p)
- 73FB-01a** ★★ Overprinted specimen
- 73FB-02** ★★ Second class (½p+2p)
- 73FB-02a** ★★ Overprinted specimen



73FB-01



73FB-01a



Inside of letter sheet

The letter sheet was designed by MJ Southall and depicts important buildings from throughout Essex and local early postmarks.

A second print run was needed; again 500 sheets of each. For the second printing, the 1p stamp was initially applied to all 1,000 sheets, so that for the first class sheet, the stamps appear in reverse order.

Second printing

- 73FB-03** ★★ First class (2p+1p)
- 73FB-04** ★★ Second class (1½p+1p)



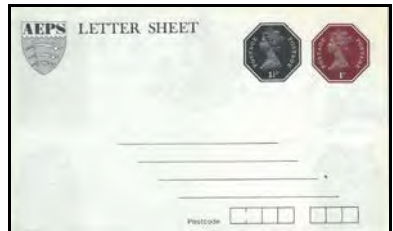
73FB-02



73FB-02a



73FB-03



73FB-04

- 73G-01** ★ Gummed sheet depicting the Gibraltar 1889 'no value tablet' error (SG23b) in bright purple in halftone.



- 73G-02** ★ ★ ★ As 73G-01 but with bright purple completely missing.



73G-03 ★★ ★ As **73G-02** but with bright purple inverted on the gummed side.



Front

73G-04 ★★ ★ As **73G-01** but paper fold has left part of the image on the gummed reverse side.



Back

Ephemera

(293/8) Catalogue. Cover designed by M Paszkiewicz.



Exhibition Souvenirs

73GA-01 (293/2) ★ ★ Gummed label in red and brown, depicting a stamp-like image, of Polish eagle and post horns. It is dated 1958 and bears the initials ZFP (Związku Filatelistów Polskich).

The sheet was designed by M Paszkiewicz and issued by the Union of Polish Philatelists.

The design also incorporates the Roman numerals XV referring to the 15th anniversary of the Union of Polish Philatelists in Great Britain.

The title of the exhibition, Our Lady in World's Philately, appears as part of the souvenir handstamp.

The size of the print run is not known.



Ephemera

- Exhibition handbook (60 pages).



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Jury report.



Exhibition Souvenirs

- 73H-01** ★ Card issued by the United States Postal Service depicting three rare airmail stamps, namely USA 1918 24c centre inverted (SG A548b); Newfoundland 1927 60c De Pinedo overprint (SG 163); Honduras 1925 25c on 10c airmail surcharge (SG 236c). Printed in recess (US) and lithography (others) by the Bureau of Engraving and Printing.



73H-02 ★★ As above, but with USA 9c air mail postage stamp affixed and cancelled with 'US POSTAL SERVICE / MANCHESTER / APEX '73'

- 4 July
- 5 July (illustrated)
- 6 July (not yet seen)
- 7 July

All dates not separately reproduced because of its similarity to the example shown here.

73H-03 ★★ Pigeongram.

A card (180 x 83mm) containing at left a microfilm chip secured in a cut-out window. The reverse is litho printed in black with exhibition details and logo. Bears 1973 3p European Communities postage stamp cancelled 6 July 1973 with exhibition special postmark and addressed to Head Post Office, Manchester.

Printed information suggests that pigeons were "released from Kodak House, Hemel Hempstead, Hertfordshire" [where the microfilm was prepared?].

Faint rubber stamp in red at top left of face reads "Pigeons released on 18 June 1973 at 16.08 hrs. Direct flight to Windsor Berks." Hence the microfilm mail was carried in advance of the exhibition ready for postmarking and sale there.



1973 SHOWPEX
4-8 September, Cafe Royal, London

73I-01 ★ Gummed sheet depicting the 1966 Great Britain 2/6d Westminster Abbey stamp (SG 688) on gold-surfaced paper by letterpress. Sold for 80p.



73I-P02 ★ Overprinted in silvery white for the 1973 Royal Wedding. Not show connected, but appears to have been produced by the Showpex organisers. Sold for 80p.



A further version of the AEPS letter sheet (**73FB-04**) was available at the AEPS Autumn Rally.

Since May 1973, postal rates had increased by $\frac{1}{2}$ p, so a number of second class sheets (second printing) were uprated with an additional 1p stamp to the left of the original stamps. This gave the required new rate for first class of $3\frac{1}{2}$ p.

73IA-01 ★★ Uprated second class ($1\frac{1}{2}$ p + 1p + 1p)

The Authors have been unable to determine whether the extra 1p was an additional stamped-to-order impression or a regular definitive stamp.

The following uprated letter sheet, using a first class letter sheet (second printing) uprated with a $\frac{1}{2}$ p Machin stamp, is not recorded by the AEPS and is, therefore, assumed to be "unofficial".



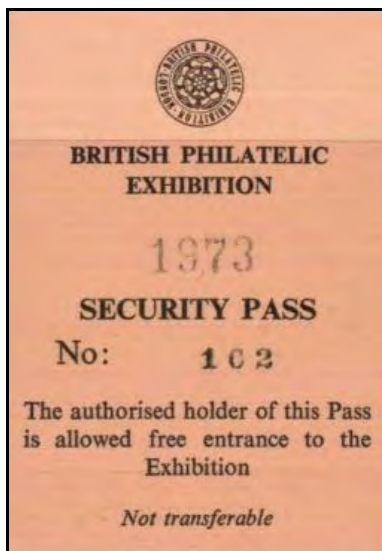
1973 BRITISH PHILATELIC EXHIBITION
31 October - 3 November, Seymour Hall, London

Ephemera

Exhibition catalogue.



Security pass.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry forms;
- Poster;
- Leaflet;
- Stickers;
- Souvenir envelope;
- Awards.



Exhibition Souvenirs

Sheet depicting a proof impression of an undenominated Seahorses definitive stamp of 1913. Printed by Bradbury Wilkinson & Co Ltd in recess.

For the souvenir sheet, Bradbury Wilkinson's reproduction commemorated the 60th anniversary of Sir Bertram Mackennal's Seahorses design for the KGV high values, which had been engraved by J.A.C.Harrison. (It has been featured also on the £1.46 postage stamp booklet of March 1983, notable for its misspelling of Mackennal's name.)

The reproduction appears to be a version taken at about Stage 6 during preparation of the master die, when Britannia's shield was cleared for re-engraving the Union Jack emblem. Stage 6 in the SG Great Britain Specialised Catalogue is captioned as having no circles at the top though they are present in its illustration; except for one circle at the extreme left, they are present on this die proof. The BPE's information sheet states "this souvenir was printed from a plate laid down from a roller made in approximately 1912 by the Royal Mint and now in the possession of the Post Office".

- 73J-01** ★ Normal version in greenish blue and numbered in blue-green as underprint to stamp. 12,050 were printed of which 6,682 were sold for 50p or given away (including all types).



- ★ Information sheet provided with **73J-01**.



73J-02 ★★★ As above, but overprinted SPECIMEN diagonally across lower right corner in red and not numbered on the reverse. Ten copies exist.



Image courtesy of the Royal Philatelic Society

73J-03 ★★★ Plate blocks of four greenish blue sheets exist in seven official collections (The Postal Museum, The Royal Philatelic Society, The Royal Philatelic Collection, B.P.E. Archive, together with the Chairman, Vice-Chairman and Secretary of B.P.E. 1973).



Image courtesy of the Royal Philatelic Society. Sheets numbered on reverse, 12002, 12012, 12022 and 12032; note the non-sequential order. This would indicate that the numbers were added before the sheets were cut into singles.

73J-04 ★★★ Uncut pair of greenish blue sheets presented to members of the B.P.E. Executive Committee.

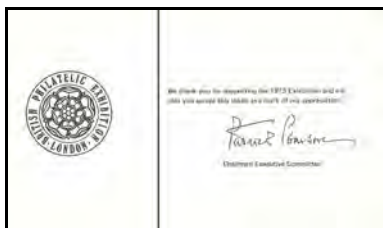


Reconstructed image.

73J-05 ★★★ Presentation edition in crimson. 640 printed, of which 417 copies were presented. Underprinted number in vermilion on reverse.



- ★★★ Presentation folder for **73J-05**



- 73J-06** ★★★ Crimson sheet overprinted SPECIMEN diagonally across lower right corner in black. Ten copies exist. The copy at RPSL is numbered (00118) on the reverse; unlike the copy of **73J-02**, which is unnumbered.



Image courtesy of the Royal Philatelic Society.

- 73J-07** ★★★ Plate blocks of four crimson sheets exist in seven official collections (The Postal Museum, The Royal Philatelic Society, The Royal Philatelic Collection, B.P.E. Archive, together with the Chairman, Vice-Chairman and Secretary of B.P.E. 1973).



Image courtesy of the Royal Philatelic Society. Sheets numbered on reverse, 602, 612, 622 and 632; note the non-sequential order. This would indicate that the numbers were added before the sheets were cut into singles.

- 73J-08** ★★★ Uncut pair of crimson sheets presented to members of the B.P.E. Executive Committee.



Reconstructed image.

73J-09 ★★ Black and white press photograph of uncut sheet of four.



73J-10 ★★★ Acetate sheet produced as a printer's mock-up of the inscription to be used. The inscription is of a slightly different size to that appearing on the issued sheet.



73J-11 ★★★ A4 size colour photocopy of plate blocks of four in both issued colours with a BPE Exhibition handstamp, dated 20 October 1973, and Bridger & Kay Limited embossed company stamp.



73J-12 ★★ ★ A4 size colour photocopy of **73J-02** and **73J-06** with a BPE Exhibition handstamp, dated 20 October 1973, and Bridger & Kay Limited embossed company stamp.

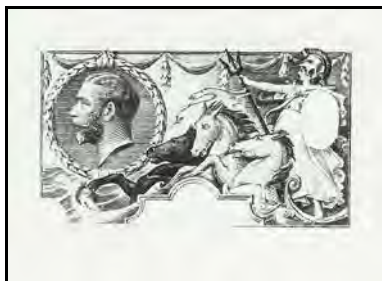


Items **73J-11** and **73J-12** were produced as limited edition (of 10) reproductions of the originals, hand-numbered by Allan M Leverton (pictured above), then member of the BPE exhibition committee.

73J-13 ★★ ★ Large black and white photograph of stamp image only with bottom left corner removed from die.

73J-14 ★★ ★ Small black and white photograph of stamp image only with bottom left corner removed from die.

73J-15 ★★ ★ Black and white life-sized image of the sheet with bottom left corner of stamp intact, but covered by blank self-adhesive label to simulate its removal.



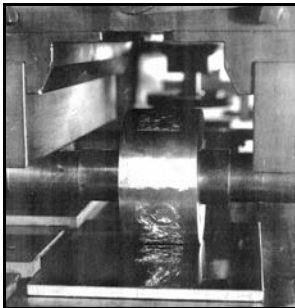
73J-16 ★★★ Black and white enlarged image of the sheet with bottom left corner of stamp intact, but covered by blank self-adhesive label worded “VOID CORNER” as an instruction to the printer. A carbon copy of a typewritten instruction is affixed to the top of the photograph reading “I enclose a photograph of the proposed Souvenir. Please note that the lower left corner will be made void to satisfy security as far as the Post Office is concerned with the original transfer roller.” Unrecognisable signature on the reverse.



73J-17 ★★ Presentation sheet **74J-05** included with Exhibition Dinner Menu. This was the first of the BPE dinner menus to include a souvenir sheet.



The following four photographs were taken by Bradbury Wilkinson during the printing of the souvenir sheets and copies were given to the BPE committee. They provide an invaluable insight into the care with which these sheets were produced.



Transfer roller in the process of making a printing plate.

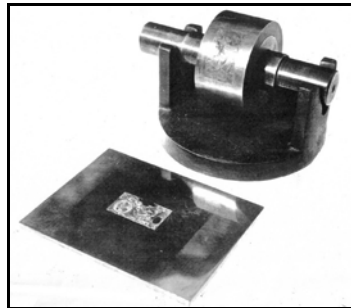
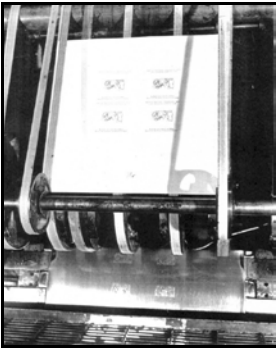


Plate and transfer roller.



Printed sheets coming off the press.



Printed sheets coming off the press.

1973 SECOND OLYMPIA EXHIBITION
30 November - 1 December, Olympia, London

☐ **73K-01** ★ Card depicting the 1973 GB 3½p and 20p Princess Anne and Captain Mark Phillips commemoratives (SG 941-2). The stamps are in black and printed in halftone.

The souvenir card states "Second Olympia Exhibition"; however the Editors have been unable to discover whether the exhibition was philatelic. Nor have they uncovered any information about the First Exhibition.



1973 ROYAL WEDDING STAMP EXHIBITION
 14-15 December, Lynes House, Ringwood, Hampshire

73L-01 ★ Card with multicoloured halftone photograph of The Princess Anne and Captain Mark Phillips in ornate royal blue picture frame. The inscription is lithographed in black.



73L-02 ★★ Overprinted SPECIMEN.



73L-03 ★ Self-adhesive paper version. As is evident from the image alongside, the adhesive on these sheets has degraded down the years and all copies are now in poor condition.



73L-04 ★★ Black marginal text omitted from sheet 73L-03. The adhesive on these sheets has degraded down the years and all copies are now in poor condition.



The design was that used for four Royal Wedding stamps from Isö on 14 November 1973. Isö is a mostly uninhabited Swedish island for which there have been issues since 1969.



1973 ROYAL WEDDING STAMP EXHIBITION
14-15 December, St Mary's Parish Centre, Sandhurst, Camberley, Surrey

73M-01 ★ Card identical with proceeding, but frame in bright green.



73M-02 ★ ★ Overprinted SPECIMEN.



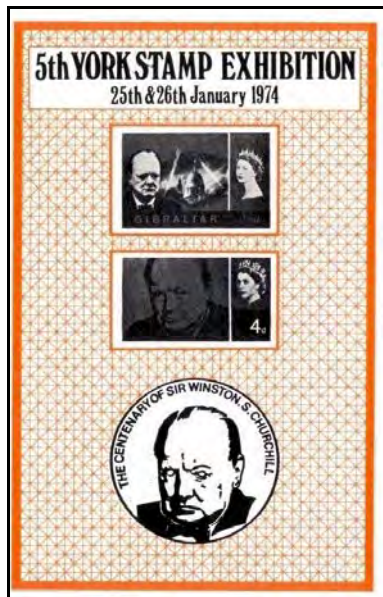
73M-03 ★ Self-adhesive paper version. The adhesive on these sheets has degraded down the years and all copies are now in poor condition.



Note: The normal sheets were given away to visitors at both shows. The design was that used for four Royal Wedding stamps from Isö on 14 November 1973. Isö is a mostly uninhabited Swedish island for which there have been issues since 1969.

74A-01 ★ Card depicting two Churchill stamps, namely Gibraltar 1966 ½d (SG 184) and GB 1965 4d (SG 661) in commemoration of the centenary of his birth.

Printed halftone in black.



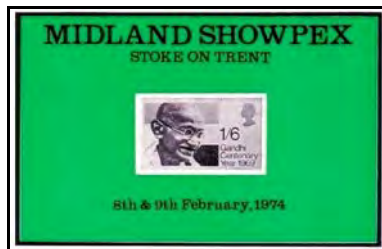
1974 FIRST RHYL PHILATELIC EXHIBITION
26 January, Town Hall, Rhyl

74B-01 ★ Sheet depicting the GB 5/- (25p) Queen Elizabeth II Castle definitive (SG 537) in carmine-red by lithography.



1974 MIDLAND SHOWPEX
8-9 February, Town Hall, Stoke on Trent, Staffs

74C-01 ★ Card depicts the 1969 GB
Gandhi 1/6d stamp (SG 807) printed
halftone in black. Sold for 80p.



1974 CLOSING OF THE N COPERNICUS POLISH PHILATELIC EXHIBITION

6-19 February, (*lacking venue*), London SW17

Ephemera

(299/9) Catalogue. Cover designed by M Paszkiewicz.



Exhibition Souvenirs

74CA-01 (299/2) Souvenir sheet depicting a woodcut style portrait of Copernicus; designed by M Paszkiewicz and issued by the Union of Polish Philatelists.

The exhibition handstamp used on souvenir covers clearly shows the event was a philatelic exhibition at a London SW17 address.

The opening exhibition in 1973 was at the Polish Institute in London SW7. See 73B.



1974 STAMPEX

25 February - 2 March, New Horticultural Hall, London

Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.



- Awards Banquet Menu.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Entry form;
 Leaflet;
 Catalogue.



Exhibition Souvenirs

74D-01 ★ Card commemorates the Centenary of the UPU. It depicts three worldwide Universal Postal Union stamps in original colours by photolithography.

The stamps featured are: GB 1949 1/- (SG 502); Switzerland 1900 10c (SG 189) and Sweden 1924 80ö (SG 172).

12,500 printed by Bradbury Wilkinson & Co Ltd and designed by D C Rivett. Sold for 50p.



74D-02 ★ ★ ★ Uncut vertical strip of three from printer's master sheet of twelve images.



74D-03 ★ ★ Overprinted SPECIMEN in vermilion.



74D-04 ★ ★ As 74D-03 but in presentation folder and tied to folder by exhibition handstamp.



74D-05 ★ ★ ★ ★ Issued sheet mounted on white card and signed across corner of sheet by designer, tying it to the card.



74D-06 ★ ★ ★ ★ Original hand-painted artwork for an alternative design. Marked 'A' top left and with blank spaces for the UPU stamps.



74D-07 ★ ★ ★ ★ Original hand-painted artwork for an alternative design. Marked 'C' top left and with blank spaces for the UPU stamps.



74D-08 ★★☆☆ Original hand-painted artwork for issued design with two of the three actual stamps affixed and an accompanying black and white photograph of the missing Swedish stamp.



1974 NORTH WEST SHOWPEX
4-6 April, New Century Hall, Manchester

74E-01 ★ Card depicts 1963 GB
Lifeboat stamps set of three (SG 639-41) in
original colours by halftone. Sold for 60p.



Ephemera

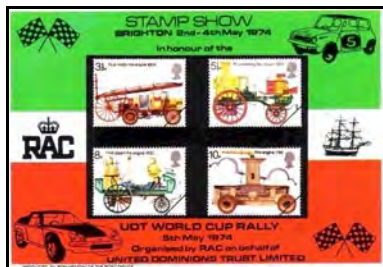
(300/7) Catalogue. Cover designed by M Paszkiewicz.

74EA-01 (300/2) ★★ Souvenir sheet designed by M Paszkiewicz and issued by the Union of Polish Philatelists; featuring an Interlocking E design, possibly a representation of European member states.



1974 BRIGHTON STAMP SHOW
2-4 May, Metropole Hotel, Brighton, Sussex

74F-01 ★ Gummed sheet depicting the 1974 GB Fire Service set of four stamps (SG 950-3) in commemoration of the UDT World Cup Car Rally. Printed in halftone in original colours, it sold for 25p.



74F-02 ★★★ Error sheet: four corner illustrations (part of black print) omitted and sheet border in deeper shades.



1974 FESTIVAL OF STAMPS
3-6 May, Royal Festival Hall, London

The first of its kind, the Stamp Collecting Promotion Council organised a "Festival of Stamps" deliberately aimed to attract the non-collector.

The Council underwent several reorganisations with changes of name and personnel in subsequent years and its ultimate fate is not known.

74G-01 ★ Gummed sheet depicts 1d Black and is postally valid, bearing Machin 3p and ½p stamped-to-order impressions by Her Majesty's Stationery Office.



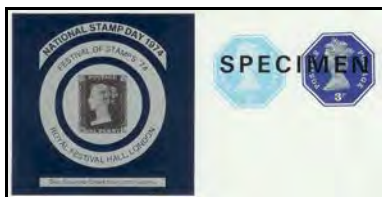
Designed by Michael Clarke and overprinted by The House of Questa in lithography. Sold for 30p. 120,000 issued.

74G-02 ★★ As above, but enclosed in souvenir presentation pack. Sold for 75p. 2,000 numbered copies produced.



200 copies were reserved for sale at the exhibition on each of the four days and these soon sold out. The remaining 1200 copies were sold through trade channels.

74G-03 ★★ Overprinted SPECIMEN across Machin stamps and numbered on the reverse.

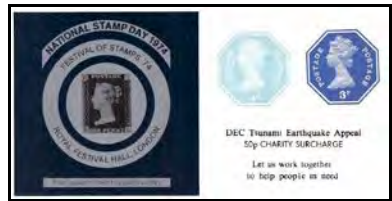


The following four items are not show related and are, therefore, outside the scope of this catalogue.

74G-P04 ★★ ★ Basic sheet exists overprinted 'F.P.S. 10th Anniversary' and SPECIMEN. Not show connected and believed to relate to the Forest Philharmonic Society.



★ In 2005, 250 copies of this sheetlet were overprinted in support of the DEC Aid Appeal following the devastating Tsunami that struck on Boxing Day 2004. Sold at £3.50 by Rushstamps.



★ Basic sheet exists overprinted 'HONG KONG / FEB 18-21, 1994' with image of KGVI HK stamp. Not UK show connected and believed to be a Rushstamps creation first seen in 2008.



Low resolution image only.

★ Basic sheet exists overprinted 'SINGAPORE 2015'. Not UK show connected and believed to be a Rushstamps creation.



★ ★ Normal sheets were overprinted with a complete Hong Kong KGVI stamp illustration by the Channel Island Stamp Co. as souvenirs of their attendance at the Hong Kong Stamp Exhibition in February 1994.



★ ★ Normal sheet in private "Havering" presentation pack.

Not show connected.

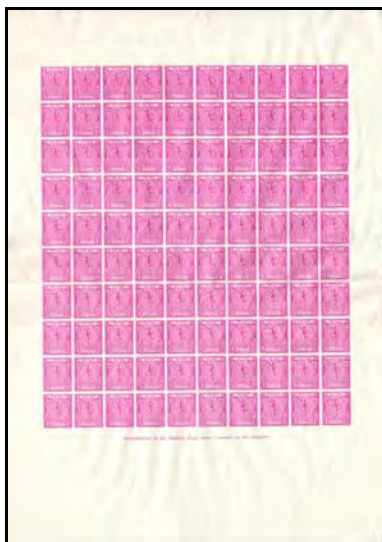


Reprint of the 1923 Mercury Air Mail label. Printed at the show in bright purple by the Rotaprint lithographic process on unwatermarked, ungummed paper. Imperforate.

74G-05 ★ Single label.



74G-06 ★ ★ Sheet of 100.



74H-01 ★ ★ Gummed and perforated label for the Jubilee Scout Jamboree of 1957 overprinted in black in commemoration of this exhibition.



1974 FIRST ABERCONWY PHILATELIC SOCIETY EXHIBITION
10 July, Town Hall, Llandudno

74I-01 ★ Sheet depicts GB 1969 1/- Investiture of Prince Charles stamp (SG 806) in original colours. Printed by Thomas Cliffe Limited, Rhyl, Clwyd by photolithography, the sheets were used as admission tickets and were not sold. A print run of 2,000 was originally planned, but ultimately only 1,500 were issued.



74I-02 ★★ Overprinted "North West Federation Convention 8th May 1976".



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Catalogue.



Exhibition Souvenirs

74J-01 ★ Gummed sheet depicting the 2d Mulready in deep blue by letterpress. Sold at 25p for standard version. 1,000 numbered copies (in black on reverse) printed.

74J-02 ★★ As above, but presentation edition on thick glazed card. Sold for 50p. 500 numbered copies (in black on reverse) printed. Image not separately reproduced as indistinguishable from **74J-01**.



1974 GLASGOW PHILATELIC SOCIETY STAMP EXHIBITION
 10-11 September, Palace of Art, Bellahouston, Glasgow

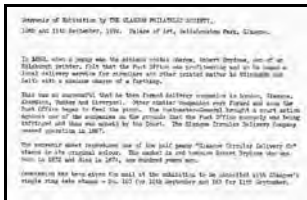
Ephemera

- Letter dated 10 July 1974 from the Glasgow PS to Stanley Gibbons, enclosing a specimen of **74K-01**.



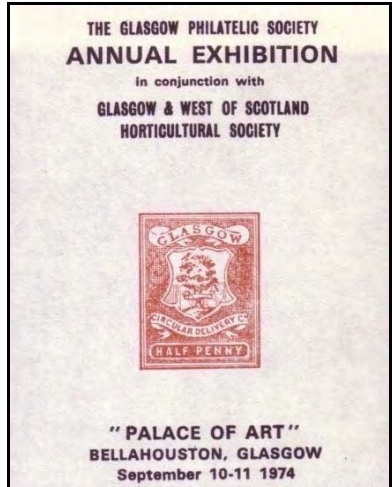
Exhibition Souvenirs

- 74K-01** ★★ Gummed sheet depicting the ½d red Glasgow Circular delivery stamp of 1867. Sold for 20p.

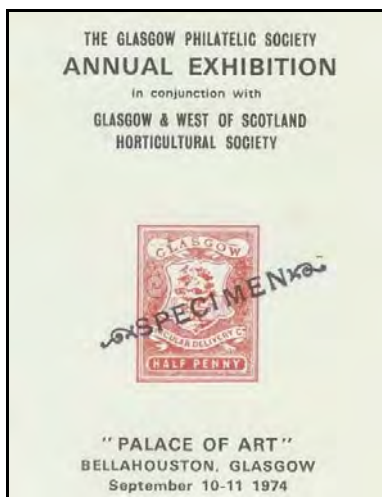


Information sheet produced for 74K-01.

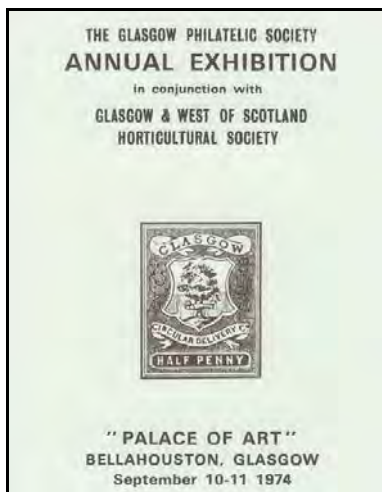
Permission was obtained for mail to be posted at the exhibition, cancelled with a Glasgow single ring date stamp. The cover illustrated below also bears a cachet honouring Robert Brydone, who formed the Glasgow Circular Delivery Company to provide a local delivery service.



74K-02 ★★ Handstamped SPECIMEN between ornaments in black.



74K-03 ★★ Pre-production sample sheet with a different (dark brown) coloured stamp, as circulated to the philatelic press to help generate sales.



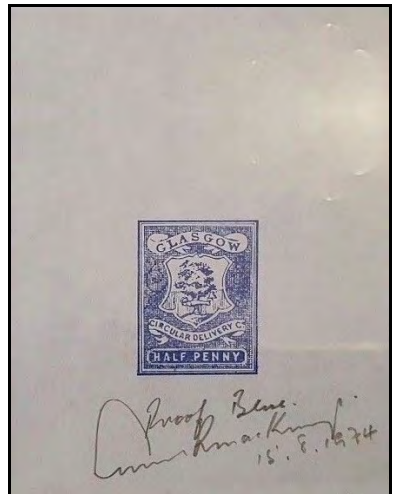
74K-04 ★★ Pair of black prints, possibly a proof, but of unknown origin.



74K-05 ★★ ★ Proof in blue.



74K-06 ★★ ★ ★ Proof in blue, signed [signature unclear] and dated 15.8.1974.



1974 SHOWPEX
10-14 September, Cafe Royal, London

74L-01 ★ Gummed sheet depicting the 1964 GB Botanical set of four stamps (SG 655-8) in original colours by halftone. Sold for 80p.



1974 BRITISH PHILATELIC EXHIBITION
30 October - 2 November, Seymour Hall, London

Ephemera

- Catalogue.



- Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Entry forms;
 Handbills.



Exhibition Souvenirs

74M-01 ★ Sheet depicts the 1974 Isle of Man 3½p Lifeboat stamp, as IOM, but undenominated. Printed in offset lithography by Courvoisier SA. Normal version on light turquoise paper sold for 50p in a quantity of 6,525 copies numbered in blue-green. Sheet number one is in the collection of the Royal Philatelic Society.

★ Information sheet provided with **74M-01**.

74M-01a ★★☆☆ Uncut pane of eight as printed sheetlets.

74M-02 ★★☆☆ Overprinted SPECIMEN in red. 250 copies were printed. Unnumbered on reverse.



74M-02a ★★★ Printer's paste-up of SPECIMEN sheet with wording on clear plastic tape in red. The sheetlet is printed in the issued colours but on grey paper. Numbered on reverse 77970.



74M-02b ★★★ Printer's paste-up of SPECIMEN sheet with wording on clear plastic tape in black. The sheetlet is printed in the issued colours but on grey paper. Numbered on reverse 25141.



74M-03 ★★★ Presentation edition on lemon paper. 691 numbered copies (in blue-green) were presented. Sheet number one is in the collection of the Royal Philatelic Society.



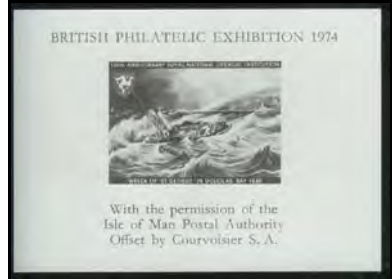
★★★ Presentation folder for 74M-03.



74M-03a ★★ ★ Uncut pane of eight of sheet **74M-03** (presentation edition).



74M-04 ★★ Black and white press photograph of normal sheet.



74M-05 ★★ Black and white photograph of SPECIMEN sheet mock-up.



74M-06a ★★ ★ Actual-sized black and white photographic proof of the stamp only.



74M-06b ★★ ★ Large black and white photographic proof of the stamp only.



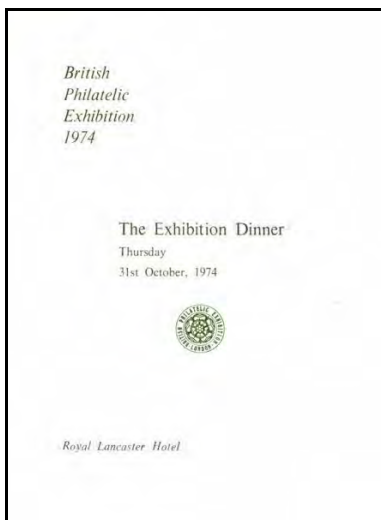
74M-07 ★ ★ Black and white photograph of a mock-up of the specimen version, and the issued sheet.



74M-08 ★ ★ ★ Copy of the sheet as issued, but on grey paper similar to the specimen example **74M-02a**. The text colour is also the same as **74M-02a**, but the stamp image is not; it is deep grey-green and not black. The sheet is numbered on the reverse in black; 49189. Thought to be a proof, it seems unusual for Courvoisier to go to the trouble of numbering the sheet.



74M-09 ★ ★ Presentation sheet **74M-03** included with Exhibition dinner menu.



1974 FIRST SOUTHAMPTON STAMP FAIR
 9 November, The Civic Centre, Southampton, Hampshire

- 74N-01** ★ Postally valid sheet prepared from cut-down postal stationery envelope stamped-to-order with 3p Machin and ½p uprating.

Photograph of Sir Winston Churchill printed by colour-separated halftone at left and inscribed for Birth Centenary. 5,000 copies printed.



- 74N-02a** ★★ Handstamped SPECIMEN (serif text) in blue.



- 74N-02b** ★★ Handstamped SPECIMEN (non-serif text) in blue.



- 74N-02c** ★★ Handstamped SPECIMEN in blue script font.



- 74N-03** ★★ As first sheet, but 4½p edition. 500 issued.



74N-04 ★★ Handstamped SPECIMEN (non-serif text) in blue.



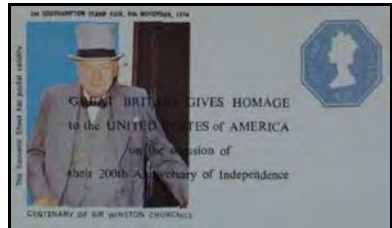
74N-05 ★★ Handstamped SPECIMEN in blue script font.



74N-P06 ★★ Overprinted SPECIMEN in black and "GREAT BRITAIN GIVES HOMAGE to the UNITED STATES of AMERICA on the occasion of their 200th Anniversary of Independence" (1976). Origin unknown.



74N-P07 ★★ Overprinted "GREAT BRITAIN GIVES HOMAGE to the UNITED STATES of AMERICA on the occasion of their 200th Anniversary of Independence" (1976). Origin unknown.



Note: Prominent watermark laid lines, phosphor bars and the absence of any gum show origin as postal stationery.

Imperfect sheets are known with photograph colours missing or displaced and with missing inscription. They may be printers' waste.

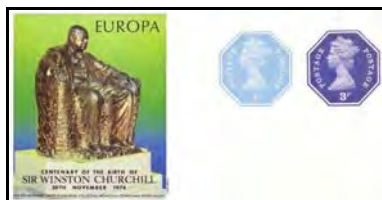
1974 BRITISH INTERNATIONAL COIN AND STAMP FAIR
22-23 November, Cunard International Hotel, London

☐ **740-01** ★ Card depicting block of four
1969 5d GB Cunard QEII stamp (SG 778) in
original colours by lithography.



1974 CHURCHILL / EUROPA CENTENARY EXHIBITION
30 November, Cafe Royal, London

74P-01 ★ Gummed, postally valid sheet stamped to order by Her Majesty's Stationery Office with ½p + 3p Machins. Photograph depicting a statue of Churchill printed by colour-separated halftone at left and inscribed for Birth Centenary. Issued by the Stamp Collecting Promotion Council and designed by Gyula Vasarhelyi, these sheets sold for 25p each.



★ In 2005, 250 copies of this sheetlet were overprinted in support of the DEC Aid Appeal following the devastating Tsunami that struck on Boxing Day 2004. Sold at £3.50 by Rushstamps. Not show connected.



Low resolution image.

74P-02 ★ ★ Overprinted SPECIMEN in black and numbered on the reverse in black.



74P-03 ★ ★ ★ Pin-perforated SPECIMEN for pre-show publicity.



74P-P04 ★ ★ ★ The sheetlet is also known overprinted for use in 1978, at Europa-78 a philatelic exhibition held in Madrid from 2-15 May 1978.



- ★★ The sheetlet exists overprinted 'SINGAPORE 2015'. Not UK show connected and believed to be a Rushstamps creation.



In 2008, six previously unreported overprinted versions first surfaced for sale. Not show related. Each sheet bears a famous quotation by Churchill in the area normally reserved for an address:

- ★★ "...Give us the tools..."



- ★★ "...I have nothing to offer..."



- ★★ "...Never in the field of human conflict..."



- ★★ "...Their finest hour..."



- ★★ "...Now this is not the end..."



★ ★ “...Fight them on the beaches...”

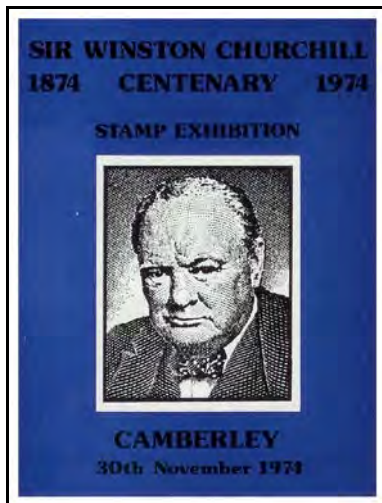


★ ★ Sheetlet in private “Havering” presentation pack.

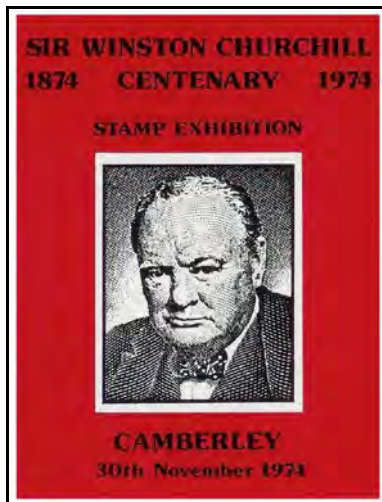
Not show connected.



★ **74Q-01** Card depicting a portrait of Churchill typographed in black with blue surround. Believed to have been given free to visitors.

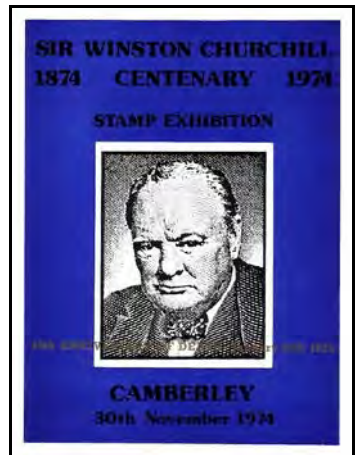


★ ★ **74Q-02** As above, but vermillion surround. 100 copies exist.

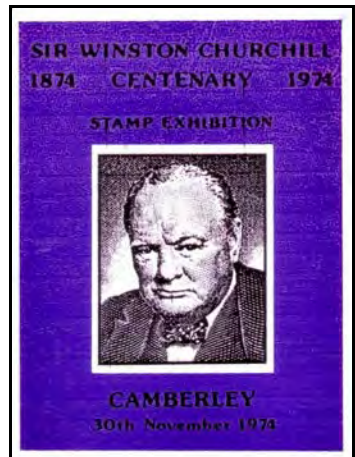


74Q-P03 ★★ As blue issue, but with unofficial "10th anniversary of death January 24th 1975" overprint in gold.

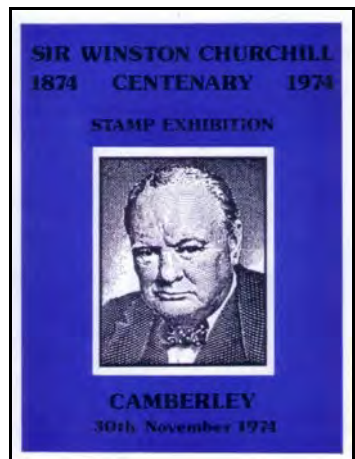
Not show connected.



74Q-04 ★★★ Curious pair of photographic reproductions on glossy paper. The first is a perfectly-sized image of a poorly printed original, possibly an early proof?



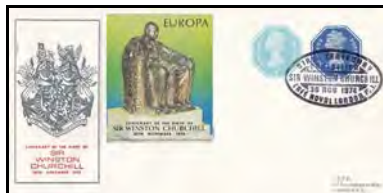
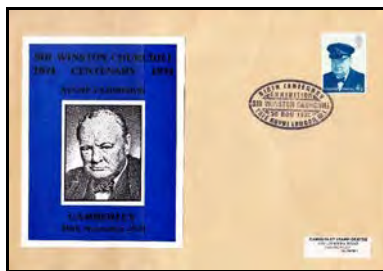
The second is smaller in size, but as per the issued sheet. Publicity photos, maybe? Unfortunately, the Camberley & District Stamp Club is unable to provide any further information.



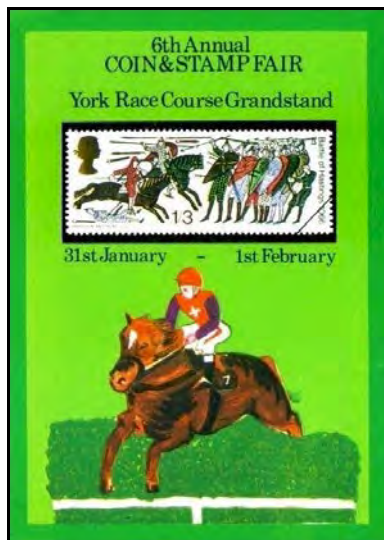
The Camberley card is also known on cover, bearing the souvenir handstamp of the Café Royal exhibition (74P), held on the same date. An example is shown, together with a cover bearing the Café Royal souvenir sheet.

There are three possible explanations, perhaps more:

- The Camberley card was also offered for sale at the Café Royal exhibition.
- The listing of a separate exhibition at Central Hall, Camberley, is incorrect.
- The cover is addressed to the Camberley Stamp Centre and may simply be a “philatelic creation”.



75A-01 ★ ★ Card depicts horse and rider going over jump and the 1966 GB 1/3d Battle of Hastings stamp in original colours (SG 712). Printed in halftone.



1975 STAMPEX

25 February - 1 March, New Horticultural Hall, London

Ephemera

- Self-adhesive publicity label.

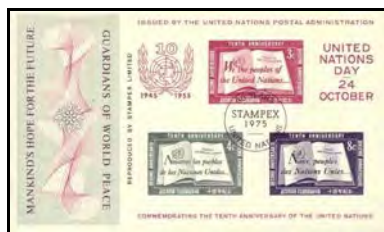


- Sheet of 12, possibly cut down from a sheet of 16.



Exhibition Souvenirs

- 75B-01** ★ Sheet commemorates the 30th Anniversary of the Founding of the United Nations and is a lithographic facsimile in original colours of UN sheet (SG MS38 – see below), stamps defaced by Stampex cachet. Printed by Bradbury Wilkinson & Co Ltd on cream paper, with watermark "optima 100% rag" noted. It was designed by D C Rivett and sold for 50p.



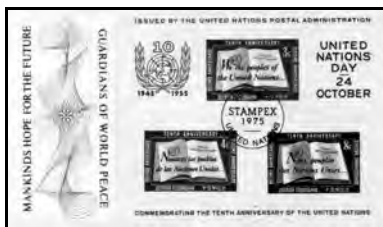
- ★★ United Nations miniature sheet on which **75B-01** was based.



- 75B-02** ★★ SPECIMEN version overprinted diagonally in black.



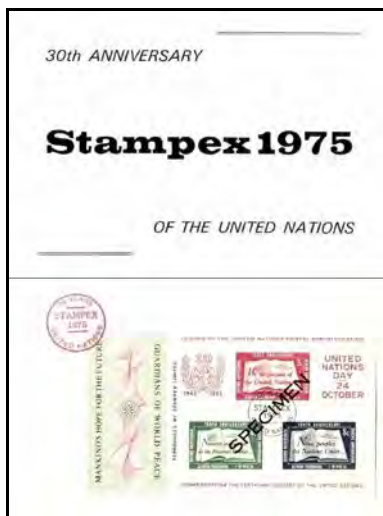
75B-03 ★ ★ Black and white press photograph. Note that the photograph was taken from provisional artwork and so it misses the apostrophe in "Mankind's" and lacks the "REPRODUCED BY STAMPEX LIMITED" imprint.



75B-P04 ★ ★ Normal sheet but with private INTERPHIL label attached to the coupon in an issue of 1,000. Not show connected.



75B-05 ★ ★ As 75B-02 but in presentation folder and tied to folder by exhibition handstamp.



75B-06 ★ ★ ★ Issued sheet mounted on white card and signed across corner of sheet by designer, tying it to the card.

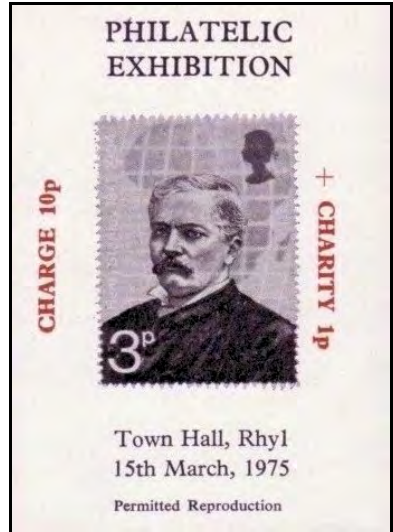


75B-07 ★ ★ ★ Set of four printers' overlays of left hand banknote-type design in varying colour combinations to ascertain the best one for the issued sheet.



75C-01 ★ ★ Gummed sheet depicting the 1973 3p Stanley Explorer stamp (SG 924) of GB in black halftone.

300 copies were issued. Sold for 10p, plus 1p charity surcharge shown as red overprint.



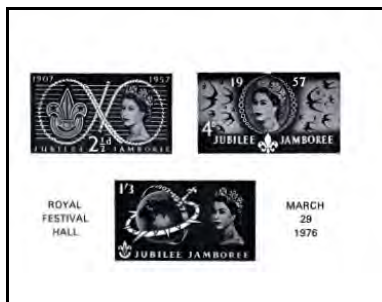
1975 FOREST PHILHARMONIC SOCIETY, LONDON
29 March 1975, Festival Hall, London

☐ **75CA-01** ★ ★ Card depicting the Scout Jubilee Jamboree stamps of 1957.

Little is known about the event and even whether it warrants listing. It is recorded in the database of philatelic events compiled by James Negus; the entry reads, "Souvenir Card – Scout Jubilee".

Why the Forest Philharmonic Society would lend its name to a Philatelic event at the Festival Hall is unclear. More likely, it is the souvenir of a musical event.

The Society is based in Walthamstow. It is a community orchestra of outstanding reputation, made up of professional people, doctors, lawyers, accountants, etc. augmented by a smattering of full-time musicians.



Ephemera

- (313/7) Catalogue.

Exhibition Souvenirs

- 75D-01** (313/2) ★ ★ A miniature sheet was issued by the UPP and sold for 15p. Designed by JZE Berek, the sheet honours the Polish Independent Highland Brigade.

The sheet depicts Zygmunt Piotr Bohusz-Szyszko. In 1940, he was Commanding Officer of the Polish Independent Highland Brigade (Samodzielna Brygada Strzelcow Podhalanskich).

The sheet is dated only for 20 April 1975 and Tutak also gives this as the only day of the exhibition.



☐ **75D-02** (313/4) ★★ Second miniature sheet designed by H Baranski. Unlike **75D-01** it makes no reference to Polphilex 75, but the sheet uses a similar (but not identical) style of border surrounding photographs of various Polish Commanders-in-Chief.

The sheet is listed by Tutak under Polphilex 75, but also as a souvenir sheet issued for an unspecified, non-philatelic event on 11 November 1974 – see 307/1 in Appendix 4. This sheet has additional wording at the foot of the sheet.

The sheet as illustrated alongside has also been seen used on cover with a Polphilex '75 handstamp (20 April) with an additional reference to the Polish Highland Brigade.



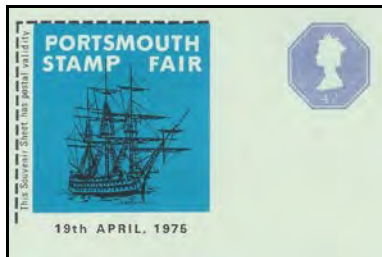
The sheet includes a patriotic quotation from Józef Klemens Piłsudski, a Polish statesman.



1975 PORTSMOUTH STAMP FAIR.

19 April, (*Lacking venue*), Portsmouth, Hampshire

75E-01 ★ 4½p postally valid sheet 1 depicting HMS Victory, blue and black made from postal stationery envelope.



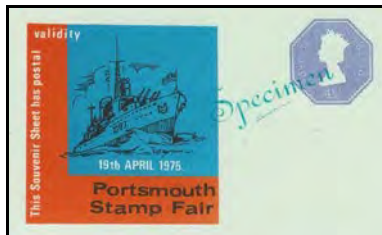
75E-02 ★ ★ Handstamped SPECIMEN in green script font.



75E-03 ★ 4½p postally valid sheet 2 depicting a modern warship, blue, orange and black. Also from postal stationery.



75E-04 ★ ★ Handstamped SPECIMEN in green script font.



75E-05 ★ ★ Handstamped SPECIMEN twice in blue script font.



1975 BRIGHTON STAMP SHOW
24-26 April, Hotel Metropole, Brighton, Sussex

75F-01 ★ Gummed sheet depicting the GB 1957 Scouts commemorative set of three (SG 557-9) in original colours by halftone.

75F-02 ★★ Printed on thicker card stock. Image not separately reproduced as indistinguishable from **75F-01**.



1975 POSTAL HISTORY EXHIBITION (PART OF THE GLASGOW 800 FESTIVAL)

26 April – 17 May, (*lacking venue*), Glasgow

☐ **75FA-01** ★ ★ Souvenir card based on the design for the 1890 South Kensington envelope, but with a postman dressed in 1975 uniform, and the featured train is the Electric Scot, capable of an average speed of 80 miles per hour.

The card also bears the Glasgow 800 logo. Glasgow 800 festival was held in May 1975 to commemorate the 800th anniversary of the granting of Glasgow's burgh charter in 1175.

The card is normally found with a red Glasgow Paid CDS and a violet oval cachet which reads "Carried by – Glasgow 800 – Royal Mail Coach".

Negus records the card as a black print, whereas the only copies seen by the Editors are blue, similar to the colour of the original envelope.



1975 FESTIVAL OF STAMPS '75
2-6 May, Royal Festival Hall, South Bank, London SE1

Ephemera

Complimentary Entrance Ticket.

Exhibition Souvenirs

No souvenir sheet was issued by the organisers.



1975 SOUTHAMPTON COIN AND STAMP FAIR
3 May, (*Lacking venue*), Southampton, Hampshire

75G-01 ★★ Card depicts the Sir Rowland Hill medallion in gold in lithography. 2,000 numbered cards produced.



75G-P02 ★★ Some cards were later overprinted for Stamp World 1990, but are unconnected with that show.



1975 "NATIONAL STAMP DAY" STAMP FAIR
6 May, Strand Palace Hotel, London

75H-01 ★ Gummed sheet depicting the GB 1925 Wembley stamps (SG 432-3) in original colours by halftone. Sold for 80p.

75H-02 ★★ As above but on thin cream card. Image not separately reproduced as indistinguishable from **75H-01**.

75H-03 ★★ ★★ Original artwork for outer frame on board 230 x 145 mm (image 143 x 80 mm).

75H-04 ★★ ★★ Artist's rough sketch showing initial design.

Both this and **75H-03** were offered for sale in 2015 by Stampdile Limited. (See also **75I-03** and **04**).



1975 NORTH WEST SHOWPEX
8-10 May, New Century Hall, Manchester

75I-01 ★ Gummed sheet depicting 1963 GB Red Cross issue (SG 642-4) in original colours by halftone. Sold for 80p.

75I-02 ★★ As above but on thin card. Image not separately reproduced as indistinguishable from **75I-01**.

75I-03 ★★★★★ Original artwork. Of interest, the marginal notes read, "No cancelling lines on the stamps please. Also none to be on the Wembley stamps". The latter is presumably a reference to **75H-01**, indicating both sheets were created by the same production team.

75I-04 ★★★★★ Original artwork.

Both this and **75I-03** were offered for sale in 2015 by Stampdile Limited. (See also **75H-03** and **04**)



75J-01 ★ Souvenir sheet commemorating the 40th anniversary of the Silver Jubilee of King George V. The sheet depicted an artist's essay for an unadopted Jubilee design. Sold at 45p



75J-02 ★★★ Sheet in different colour (red) as part of the luncheon package at £2. Printed on thick high gloss single-sided card stock folded vertically down centre to form menu card.



75J-03 ★★ Thick glazed card depicting six colour trials.



75K-01 ★ ★ Glazed card depicting Miss Gladys Speedie's essay of 1938 for an Isle of Man 1d postage stamp. Printed in vermilion by letterpress. On reverse, card numbered in black prefixed "SR", also inscription for fair.



75K-02 ★ ★ Handstamped SPECIMEN in black, reverse similarly numbered and inscribed.



Note: The original artwork by Gladys Speedie was offered for sale by Cavendish Philatelic Auctions in 2012, described as follows:

LOT 1991: LARGE 1d RED ESSAY BY GLADYS E SPEEDIE OF DOUGLAS:

1938 (March) A large 1d red and white hand painted essay on thin card (110 x 127mm). Also included is the original letter from Gladys E Speedie to W H Alcock supporting his campaign for an I.O.M. postage stamp.

LOT 1992: SMALL 1d RED ESSAY BY GLADYS E SPEEDIE

1938 (March) A stamp size 1d red & white hand painted essay on thin card as submitted by Gladys E Speedie to W.H Alcock.

Ephemera

- Complimentary Entrance Ticket.

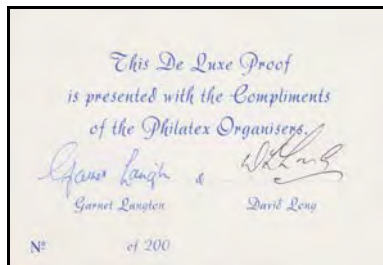


Exhibition Souvenirs

- 75L-01** ★ Gummed, numbered sheet depicting Valentine's 1850 Ocean Penny Post pictorial envelope. Printed by letterpress, 3,000 copies were issued. Sold for 40p.



- 75L-02** ★ ★ Deluxe proof on card, printed in blue. The reverse is signed on behalf of the organisers of Philatex and numbered. 200 produced.



A special envelope (1,500 copies) was produced in the same design as the sheet and copies have been seen cut-out to form a pseudo sheet.

1975 MERSEYSIDE POLICE PHILATELIC SOCIETY ANNUAL STAMP EXHIBITION

2 August, The Police Club, Liverpool

75LA-01 ★★ Small rouletted gummed label. The copy seen was attached to an illustrated souvenir cover.



1975 SECOND ABERCONWY PHILATELIC SOCIETY STAMP EXHIBITION

18 August, Town Hall, Llandudno

☐ **75M-01** ★★ Gummed sheet depicting the GB 1958 Welsh regionals (SG W1, W3 and W5) in original colours by halftone. Printed by Thomas Cliffe Limited, Rhyl, Clwyd, the sheets were used as admission tickets and were not sold. As with the first Aberconwy sheet, the print run was 1,500. However, the second sheet is far less common than the first.



Alongside is a letter from James Negus to Norman Williams.

"Dear Norman,

Thank you very much for the photocopy of the Aberconwy PS sheet of 1975.

It is still on my want-list, so this photo will be helpful. I believe I read that the three Welsh Regionals are reproduced in black; the same-size reproduction would then not upset the PO I imagine.

I'm pleased at the new study group for souvenir material emerging in the CSC under Chris Chatfield and Terence Twible. The other day I worked out a style for cataloguing my own holdings and send a print-out for your information. I expect to use this as a basis for a publication at some stage, of course...

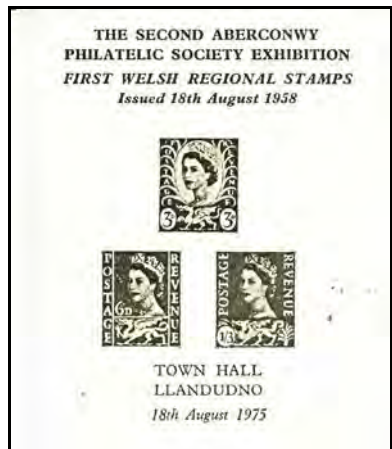
Thanks again for the photo.

Kind regards, Jim"

The letter is interesting on three counts. The writer:

- (1) Confirms the second Aberconwy sheet was difficult to find than the first;
- (2) Refers inconclusively to the GPO's regulations regarding the reproduction of stamp images (see also **62E**) and
- (3) Refers to the Negus Database which was not published until now as volume three of this three-part work.

See Appendix 4 for further information about the GPO's regulations regarding the reproduction of stamp images.



1975 EDINBURGH INTERNATIONAL FESTIVAL
24 August - 13 September, Edinburgh

75N-01 ★ ★ Numbered sheet depicting the GB 2/6d Shakespeare stamp of 1964 (SG 650). The print run is not known but an example has been seen numbered 9603.



It is unclear whether there was a stamp exhibition attached to the Edinburgh Festival, which is primarily a celebration of the performing arts, and so this sheet may be outside the scope of this catalogue.

75N-01 has been found in sheet form used on a souvenir cover produced for the 1975 Festival. The cover is also known without **75N-01**. The cover's insert indicates that it was produced and distributed by the Edinburgh Stamp Shop, 145 Buccleuch Street, Edinburgh and was printed by Baker and Clairmount Limited of Albert Street, Edinburgh.

Neither business trades today, however the authors have found covers produced by the Edinburgh Stamp Shop for other Edinburgh events in the Seventies, such as the Edinburgh Military Tattoo and The Ladbrokes Highland Gathering. Also found is a souvenir sheet produced for the 1975 Edinburgh Military Tattoo, pre-numbered like **75N-01** and similarly referred to as "Tattoo Series No. 1", just as **75N-01** is described as "Festival Series number 1". As no number two's have yet been seen, it is assumed the commercial venture was not a great success!

See also the stamp booklet produced by the Edinburgh Stamp Shop in 1977 recorded in volume two of British Stamp Exhibitions.

1975 SHOWPEX
9-13 September, Cafe Royal, London

750-01 ★ Gummed sheet depicting GB 1939/48 High Values (SG476-78b) in original colours and printed by halftone. Sold for 80p.



It is not clear whether these are souvenir cards or postcards. Consequently, we include the cards without giving them reference numbers, just in case they fall outside the scope of this catalogue.

The images are monochrome but, as can be seen below, they were probably printed on coloured card.

★★ Card 1. [Lacking details].

As above. These cards are described in the Germany & Colonies Philatelic Society ("GCPS") 40th Anniversary handbook as "Printing was not as clear as one would expect from this printing town".

★★ Card 2. [Lacking details]. This card has been seen postally used.



★★ Card 3. [Lacking details].



Ephemera

Prospectus.



Catalogue.



Dinner entrance ticket.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Entry form;
- Leaflet;
- Stickers;
- Poster.



Exhibition Souvenirs

75P-01 ★ Sheet depicts an undenominated version of the 1d 1925 Wembley Exhibition stamp (SG 432) in deep blue. Printed in recess by Thomas De La Rue. Normal version sold for 75p in a quantity of 8,879 numbered (in black) copies, although one of the Authors possesses number 09617.



★ Information sheet provided with **75P-01**.

Two types of information sheet are known, one with "Philatelic" spelt correctly, and the other spelt "Philatetic". This error only came to the attention of the Authors in June 2010 when a copy was offered for sale on eBay.

Presumably, the error was spotted and a new batch of information sheets printed. For those who are interested, all copies of the 1979 information sheet contain a spelling mistake; "commemorate".



75P-01a ★★★ Complete uncut sheet of 20 sheetlets in deep blue.



75P-01b ★★★ Block of 4 sheetlets from uncut sheet.



75P-01c ★★★ Sheet in deep blue on grey gold edged card, hand dated 22-8-75 and numbered 116-3. Unnumbered and on cream coloured paper. Possibly a colour trial.

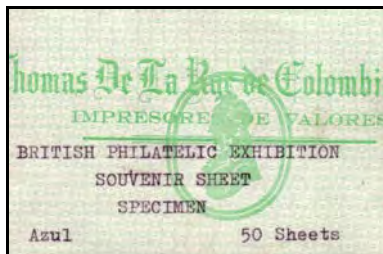


75P-01d ★★★ Handstamped SPECIMEN in red. The sheet is not numbered, but as can be seen from **75P-01e**, fifty were printed.



75P-01e ★★★ Packet end label for **75P-01d**.

The sheets were delivered from the printers in small packs wrapped in brown paper and sealed with an end label.



75P-02 ★★ Presentation edition in emerald. 632 copies numbered (in black) exist. Seen watermarked "CROXLEY SCRIPT".

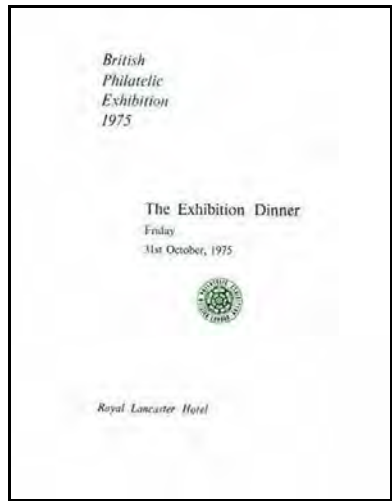
75P-02a ★★ Complete uncut sheet of 20 sheetlets in emerald.

75P-02b ★★ Block of 4 sheetlets from uncut sheet.

75P-02c ★★ Sheet in emerald on grey gold edged card, hand dated 22-8-75 and numbered 116-7. Unnumbered and on cream coloured paper. Possibly a colour trial.



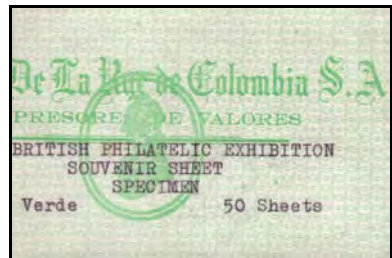
75P-02d ★★ Presentation sheet
75P-02 included with Exhibition Dinner
 Menu.



75P-02e ★★ Handstamped SPECIMEN
 in red. The sheet is not numbered, but as can
 be seen from **75P-02f**, fifty were printed.



75P-02f ★★★ Packet end label for **75P-02e**.



75P-03 ★★ Black and white press
 photograph.



75P-04 ★★ Large black and white photograph of stamp image only.



75P-05 ★★ Small black and white photograph of stamp image.



75P-P06 ★★ Forgery of the issued exhibition sheet in red on gummed paper and numbered on reverse (00086 seen). It is hard to believe that anyone would go to the trouble of producing such an item, but it does exist!



The Postal Museum possesses original printing plates and die for this souvenir sheet. These may be examined by appointment with the Curator of Philately, TPM.

Finding No POST 150/OB 1998.0491 - 1d. 'By authority of the Post Office Recess by Thomas De La Rue'. Width: 200mm. Height: 133mm. Depth: 1mm.

Finding No POST 150/OB 1998.0492 - 1d. 'By authority of the Post Office Recess by Thomas De La Rue'. Width: 178mm. Height: 145mm. Depth: 5mm.

Finding No POST 150/OB 1998.0493 - 1d. 'By authority of the Post Office Recess by Thomas De La Rue'. Width: 155mm. Height: 128mm. Depth: 1mm.

Finding No POST 150/OB 1998.0469 - Replica of British Empire Exhibition 1925 recess die for souvenir sheet for 1975 British Philatelic Exhibition. Diameter: 70mm. Depth: 35mm. Inscribed 'British Empire Exhibition 1925, 7-8-75'.

The following items are not in the public domain; hence they have not been given catalogue numbers.

Colour trial in yellow. Colour photograph only held by Royal Philatelic Society, London. Actual item held in the TPM collection under Finding No POST 150/GV/WEMB/03/21. Machine numbered MN00639 and hand annotated 19E01.



Image courtesy of the Royal Philatelic Society.

Colour trial in orange. Colour photograph only held by Royal Philatelic Society, London. Actual item held in the TPM collection under Finding No POST 150/GV/WEMB/03/21. Machine numbered MN00640 and hand annotated 19E03.



Image courtesy of the Royal Philatelic Society.

Colour trial in brown. Colour photograph only held by Royal Philatelic Society, London. Machine numbered MN00641 and hand annotated 19G01



Image courtesy of the Royal Philatelic Society.

Colour trial in blue. Actual item held in the TPM collection under Finding No POST 150/GV/WEMB/03/21. Machine numbered MN00643 without hand annotation.



Image courtesy of the Royal Philatelic Society.

□ **76A-01** ★ Card depicting the 1975 set of GB Public Railway stamps (SG 984-7). Printed by halftone and overprinted over stamps by lithography YORK RAILWAY MUSEUM OPENED 1975.



Ephemera

- Exhibition flyer.



- Self-adhesive publicity label.



- Sheet of 12, possibly cut down from a sheet of 16.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Catalogue.



Exhibition Souvenirs

76B-01 ★ Sheet commemorates the Bicentenary of the United States of America and depicts the 1869 US 24c stamp (SG 122) and Trumbull's painting of the Signing of the Declaration of Independence.

Printed by Bradbury Wilkinson & Co Ltd in original colours by lithography and designed by D C Rivett. Sold for 50p.



76B-02 ★ ★ ★ Purple print only.



76B-03 ★ ★ ★ Purple and red print only.



76B-04 ★ ★ Uncut pair of fully printed sheets.



76B-05 ★ ★ ★ Full uncut printers sheet of 12 souvenirs.



76B-06 ★★ Overprinted SPECIMEN in black.



76B-07 ★★ ★★ Printers' transparent overlay of the central design. Type one.



76B-08 ★★ ★★ Printers' transparent overlay of the central design. Type two.



76B-09 ★★ ★★ Original hand-painted artwork with hand-painted USA stamp.



76B-10 ★★ SPECIMEN version in presentation folder and tied to folder by exhibition handstamp.



76B-11 ★★ ★★ Issued sheet mounted on grey card and signed across corner of sheet by designer, tying it to the card.



★★★ The sheet exists with Pacific 97 overprint. Not Stampex show connected.



★★★ The sheet with specimen overprint also exists in an Interphil 76 presentation folder similar to 76B-10. The folder is slightly smaller and the front cover (not illustrated) has gold bevelled edges. Not Stampex show connected.

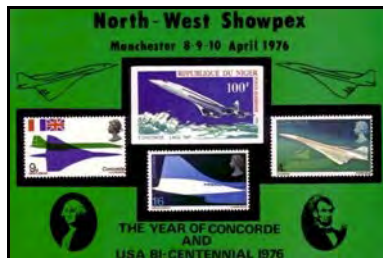


★★★ The sheet also exists as a souvenir of Concorde's first flight (London to Bahrain), on 21 January 1976, one month before Stampex. 200 copies were produced by Rembrandt Philatelics, with first flight cancellation and with flight details printed on the reverse. Low-resolution images only. Not Stampex show connected.



1976 NORTH WEST SHOWPEX
8-10 April, New Century Hall, Manchester

76C-01 ★ Gummed sheet printed halftone depicting four Concorde aeroplane stamps in original colours, namely the GB 1969 set (SG 784-6) and the Niger 1972 100f (SG 433). Sold for 80p.



1976 ISLE OF MAN PHILATELIC CONVENTION EXHIBITION
 10 April, Belle Vue Hotel, Port Erin, Isle of Man

Ephemera

- Dinner ticket with Castle Museum, York Penny Black label attached.



Exhibition Souvenirs

- 76D-01** ★ ★ Rouletted label depicting an island map in green, inscribed in black for an internal airmail flight. Printed by the Western Echo.

Printed in sheets of 12 on white paper, 120 sheets = 1440 labels printed.



- 76D-02** ★ ★ ★ Twelve labels were signed by the pilot Captain David Read. He also signed covers.



76D-03 ★★ On yellow paper, 25 sheets = 300 labels printed.



76D-04 ★★★ Twelve labels were signed by pilot Captain David Read.



Through industrial action at the Isle of Man Post Office, the flight was postponed and quantities of the above were handstamped in red on each label POSTPONED TO / MAY 28 1976.

★★ **76D-05** White paper. 960 labels handstamped.

★★ **76D-06** Yellow paper. 210 labels handstamped.



The Authors have not seen examples of **76D-05** and **76D-06**, only copies of the label on cover, with the cover (and not the label) variously handstamped in red or black "FLIGHT POSTPONED".

There were two flights, from Ronaldsway to Jurby, and back. One might have thought the different coloured labels were used to differentiate the flights; however both labels have been seen used on covers for the same flight.



Ephemera

(319/5) Catalogue. Cover designed by M Paszkiewicz.



Exhibition Souvenirs

76DA-01 (319/2) ★ ★ Souvenir sheet depicting halftone black and white image of General Brigadier Kazimierz Glabisz, who lived in London after the Second World War until his death in 1981.

The sheet acknowledges the work of Glabisz as one time Chairman of the Polish Olympic Committee.

The sheet was designed by M Paszkiewicz.



Ephemera

The Royal Philatelic Society holds the following item of ephemera in its archives.

- Souvenir brochure.



Exhibition Souvenirs

- 76E-01** ★ Gummed sheet depicting both the normal and the rare GB 1935 Silver Jubilee 'Prussian Blue' commemorative error stamp (SG 456a) by halftone. Sold for 80p.



76F-01 ★ Gummed sheet with a painting for the US Bicentenary of Independence in multicoloured halftone.



76F-02 ★★ As above but the predominant shade is red-brown rather than yellow-brown. This does not appear to be a colour changeling, because of the consistency and depth of colour. Possibly there was more than one print run.



□ **76G-01** ★ ★ Sheet of 4 different vignettes in red and blue with Clydeside associations; paddle-steamers Sirius of 1837 and Waverley of 1946, view of the Maryhill Aqueduct and a Tobacco Lord of the 18th century.

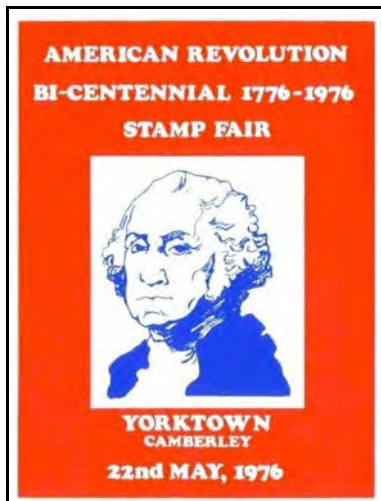
The imprint in the sheet's margin reads:

Designer: Gordon Rennie
Printed by Glasgow Numerical Printing Co Ltd
Published by: The Scottish Philatelic Secretariat (the "SPS" mentioned on each label)
Price: Ten Pence per sheet of four.

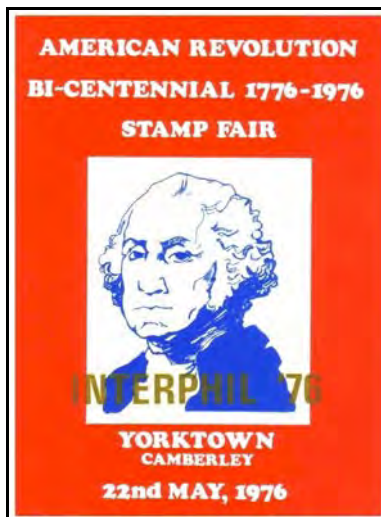


1976 AMERICAN REVOLUTION BICENTENARY STAMP FAIR
22 May, Yorktown, Camberley, Surrey

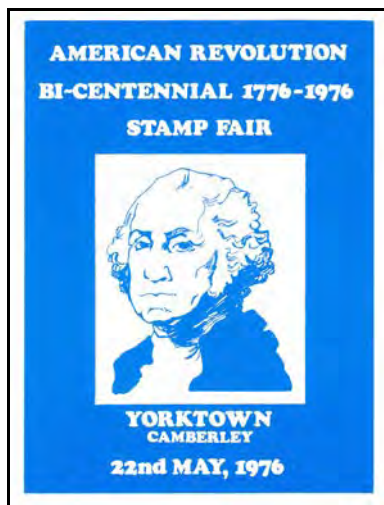
76H-01 ★ Card depicts a portrait of Washington by lithography in blue with vermilion surround.



76H-P02 ★ ★ Card with unofficial private INTERPHIL overprint. Not show connected.

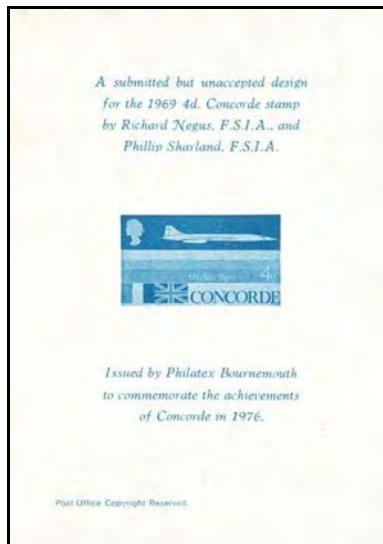


76H-03 ★ ★ As **76H-01** but in blue only.



761-01 ★ Gummed and numbered sheet depicting unaccepted 1969 Concorde design by Richard Negus and Philip Sharland in greenish blue. 3,000 printed in halftone and sold for 45p each.

761-02 ★ ★ Presentation edition on thick card glazed both sides. 1,000 printed and sold for 85p each. Image not separately reproduced as indistinguishable from **761-01**.



Note: The forename of Philip Sharland (1923-86) is misspelled "Phillip".

Ephemera

(321/5) Catalogue. Cover designed by A Bogdanowicz-Rosco.



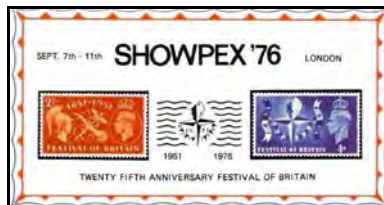
76IA-01 (321/2) ★★★ Souvenir sheet printed in blue and red, depicting a bird.

The sheet was designed by M Paszkiewicz and issued by the Polish South Coast Charity Trust, Hove.



1976 SHOWPEX
7-11 September, Cafe Royal, London

76J-01 ★ Gummed sheet depicting the GB Festival of Britain set of two stamps (SG 513-14) in original colours by halftone. Sold for 80p.



Ephemera

Security pass.



Exhibition Dinner ticket.



The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry forms;
- Catalogue;
- Correspondence.



Exhibition Souvenirs

76K-01 ★ Gummed sheet depicts the 1976 Jersey 20p Arms definitive (SG150), without Queen's head or denomination. Printed by Courvoisier SA in photogravure in original colours.

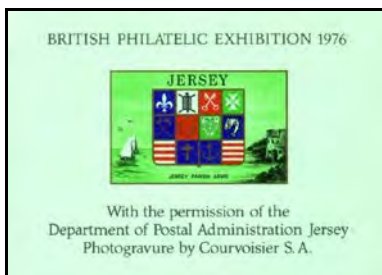
Normal version on pale grey paper sold for 75p in a quantity of 8,909 numbered (in black on reverse) copies.

★ Information sheet provided with **76K-01**.

76K-02 ★ ★ Presentation edition on pale green paper. 547 numbered (in black on reverse) copies were presented.

★ ★ Presentation folder for **76K-02**.

Ten copies of the presentation copy were used on commemorative covers, presumably sold at a premium over the normal version, of which 500 were produced.



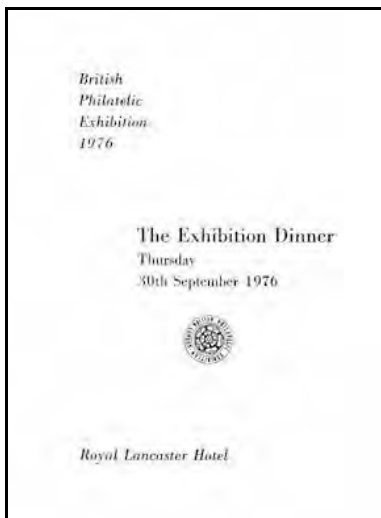
76K-03 ★★ Souvenir card produced by Woods of Perth (Printers) Ltd depicting an 1841 British entire.



76K-04 ★★ Souvenir card by Woods depicting the largest known multiple of the GB Queen Victorian 2d Blue postage stamp.



76K-05 ★★ Presentation sheet **76K-02** included with Exhibition Dinner Menu.



The three proof sheets, **76K-06a-c** are referred to in a letter to the exhibition organisers from Courvoisier. They have not been seen, but are assumed to still exist.

76K-06a ★★★★★ Proof sheet similar to **76K-01** on yellow paper, with the text in black rather than grey.

76K-06b ★★☆☆ Proof sheet similar to **76K-01** on blue paper, with the text in black rather than grey.



76K-06c ★★☆☆ Proof sheet similar to **76K-01** on green paper, with the text in black rather than grey.



76K-07 ★★☆☆ Press photograph.



Image courtesy of the Royal Philatelic Society

1976 ASSOCIATION OF ESSEX PHILATELIC SOCIETIES 32ND STAMP
DAY AND DIAMOND JUBILEE OF SOUTHEND-ON-SEA P.S.
2 October, Civic Centre, Southend-on-Sea, Essex

76L-01 ★ ★ Publicity label.

Southend-on-Sea P.S. member Ian Tickell designed a diamond-shaped SPS60 anniversary emblem which was reproduced in black on sheets of sixteen 51mm x 38mm self-adhesive advance publicity labels (*lacking sheet format*) and in red on 161mm x 114mm envelopes to mark the event.

The image alongside is the cover version.



Low resolution image.

1977 SILVER JUBILEE STAMP FAIR
28-29 January, Racecourse Grandstand, York

- 77A-01** ★ Gummed sheet depicting two Silver Jubilee stamps from 1935, namely GB ½d (SG 453) and Bahamas 6d (SG143). Printed by photolithography.



1977 STAMPEX

1-5 March, New Horticultural Hall, London

Ephemera

Self-adhesive publicity label.



Produced in sheets of 16.



Exhibition catalogue. Price 30p.

The Royal Philatelic Society holds the following items of ephemera in its archives.

Prospectus;

Entry forms.



Exhibition Souvenirs

77B-01 ★ Gummed sheet commemorates the Royal Silver Jubilee and depicts three unadopted British Royal commemoratives in grey, purple and brown. 15,000 printed by photolithography by Bradbury Wilkinson & Co Ltd. Sold for 50p.

77B-02 ★ ★ SPECIMEN version with vermilion overprint by lithography.

77B-03 ★ ★ As **77B-02** but in presentation folder and tied to folder by exhibition handstamp.



Ephemera

- (324/9) Catalogue.

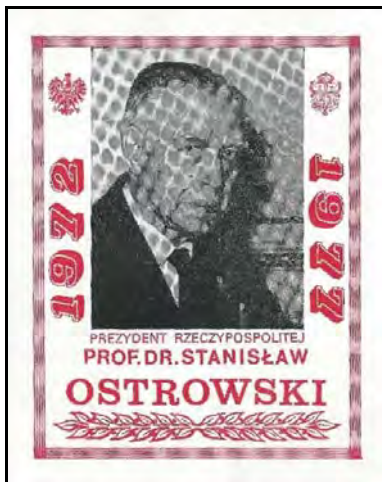
Exhibition Souvenirs

- 77BA-01** (324/2) ★★ Gummed sheet designed by JZE Berek and issued by the Union of Polish Philatelists. The sheet depicts various heraldic emblems.

- 77BA-02** (324/4) ★★ Gummed sheet designed by WR Szomanski, depicting Stanislaw Ostrowski, Polish politician and third President of Poland in exile.



Unlike **77BA-01** it makes no reference to Polphilex 77, but the sheet is known on cover bearing a Polphilex 77 souvenir handstamp. The sheet is also attributed to Polphilex 77 by Tutak.



1977 NORTH WEST SHOWPEX
21-23 April, Cumberland Suite, Manchester

77C-01 ★ Gummed sheet depicting
1951 GB High Values (SG 509-12) in
original colours by lithography. Sold for 80p.



1977 NATIONAL STAMP DAY STAMP FAIR
6 May, Bloomsbury Centre Hotel, London

77D-01 ★ Gummed sheet depicting GB 1953 Coronation commemoratives (SG 532-5) in original colours by photolithography. Sold for 80p.



1977 STAMP OF ROYALTY EXHIBITION
11-22 May, Palace of Art, Glasgow

77DA-01 ★★ Card with Silver Jubilee
Stamps SG1033, 1035, 1036 and 1037 tied
by exhibition handstamp.



Front



Back

1977 EDINBURGH '77 STAMP AND COIN FAIR
3-5 June, Assembly Rooms, Edinburgh

Ephemera

Gummed publicity label. Found used on commercial cover.



Flyer.



Catalogue.

Lucky draw included in the catalogue.

EDINBURGH PHILATELIC SOCIETY
EDINBURGH 77
GOLDEN JUBILEE 1927-1977

**LUCKY PROGRAMME NUMBER
ENTRY FORM**

Please complete your name and address below and enter the Entry Form in the box provided in the Entrance Hall!

The draw will be made on:
Sunday 5th June 1977 at 4 pm
and the winner will receive a voucher to the value of
£100.00
to be spent in the
Edinburgh Stamp Shop

NAME (BLOCK CAPITALS)

Address

Telephone Number

WINNER WILL BE NOTIFIED
No. 1026



Draw organised by the Edinburgh Stamp Shop, with the prize of a £100 voucher to be spent at the Shop.

- Dinner ticket.

This was the main dinner, attended by 131 guests; 131 coincidentally being the old Edinburgh postal canceller number.



Exhibition Souvenirs

- 77E-01** ★ Gummed and numbered (bottom right) sheet depicting the 1955 GB QEII Castles 10/- (50p) definitive (SG 538), in dull ultramarine by halftone, probably by Baker and Clairmont who are credited with printing the similarly styled exhibition handbook.

It commemorates the Golden Jubilee of Edinburgh Philatelic Society.



- 77E-02** ★★ Presentation edition in black on card. The card has a low number.



- 77E-03** ★★ Small gummed label. Several unused copies seen, purpose unknown but possibly used as publicity labels. See also under ephemera, above, which might be a cut-down copy.



77E-04 ★★ Folded letter-sheet, printed in brown on cream laid paper.



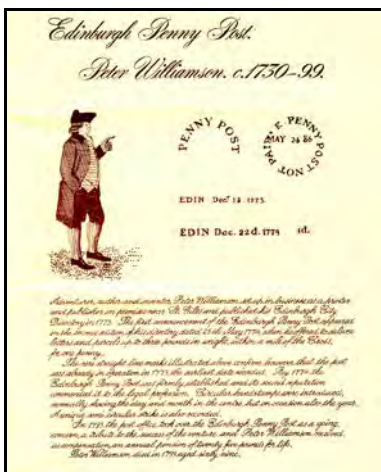
Front

The above copy has been stamped and cancelled with a souvenir handstamp, but bears no evidence of having been sealed for posting.

The letter-sheet is described in a leaflet produced by the Edinburgh PS some ten years after the Exhibition, possibly for its diamond jubilee:

"One of the souvenirs available was in the form of an entire letter of the period with notes on the Life and Posts of Peter Williamson".

There is no mention in the leaflet of a postal service, but souvenir postcards (but not covers) were produced. Being postcards, they are outside the scope of this catalogue.



Back

1977 SILVER JUBILEE STAMP EXHIBITION

4 June, Parish Hall, Windsor, Berkshire

77F-01 ★ Ungummed sheet depicting Queen Elizabeth portrait on blue paper. Portrait printed by lithography in black, with Jubilee emblem printed by letterpress in silver at bottom right. Sold for 25p. £1.50

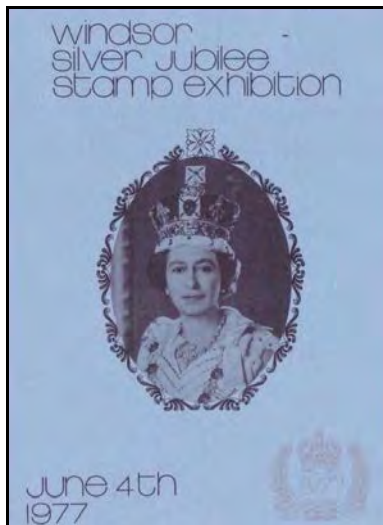
77F-02 ★ As above, but Scottish crown. Image not separately reproduced as virtually indistinguishable from **77F-01** (see below).



St. Edward's Crown



Scottish Crown



Four Royal Tour overprints (for England, Scotland, Northern Ireland and Wales) were applied in silver on both types of sheet. Each set of eight was numbered in black on the reverse. The highest number seen is 153.

77F-P03 ★ ★ Overprinted ROYAL TOUR OF SCOTLAND, St. Edward's Crown

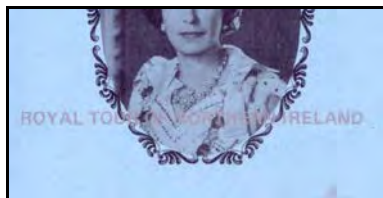
77F-P04 ★ ★ Ditto, Scottish Crown

77F-P05 ★ ★ Overprinted ROYAL TOUR OF WALES, St. Edward's Crown

77F-P06 ★ ★ Ditto, Scottish Crown

77F-P07 ★ ★ Overprinted ROYAL TOUR OF NORTHERN IRELAND, St. Edward's Crown

77F-P08 ★ ★ Ditto, Scottish Crown

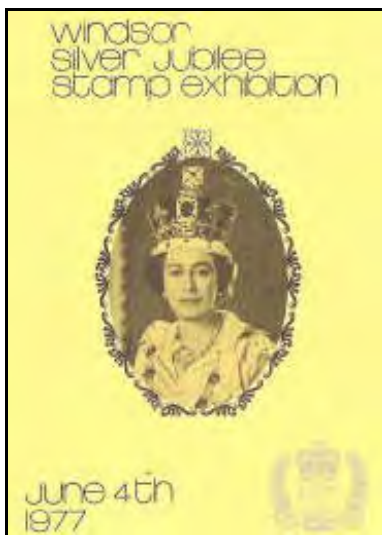


- 77F-P09** ★★ Overprinted ROYAL TOUR OF ENGLAND, St. Edward's Crown
- 77F-P10** ★★ Ditto, Scottish Crown



- 77F-11** ★★★ Colour trial on yellow paper, St. Edward's Crown.
- 77F-11a** ★★★ Ditto, Scottish Crown.

Both sheets were advertised for sale by the Camberley Stamp Co.



- 77F-11b** ★★★ **77F-11** overprinted SPECIMEN in red. St. Edward's Crown.
- 77F-11c** ★★★ Ditto, Scottish Crown.

Both sheets were advertised for sale by the Camberley Stamp Co.



- 77F-12** ★★★ Colour trial on green paper.
- 77F-12a** ★★★ Ditto, Scottish Crown

77F-11 is known with both crown types. Presumably the same applied to **77F-12**.

The following overprinted sheets are similar to **77F-P03-10**, except that the overprints are in red. The overprints appear to be of a slightly bolder typeface but this is probably due to the greater absorbency of the red ink because the overprints are exactly the same length, indicating they are possibly colour trials. The sheets seen are numbered 05 in black on the reverse.

Examples seen depict the Scottish Crown, presumably both crown types exist.

77F-P13 ★★ ★ Overprinted ROYAL
TOUR OF SCOTLAND, St. Edward's Crown

77F-P14 ★★ ★ Ditto, Scottish Crown



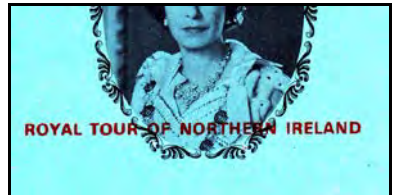
77F-P15 ★★ ★ Overprinted ROYAL
TOUR OF WALES, St. Edward's Crown

77F-P16 ★★ ★ Ditto, Scottish Crown



77F-P17 ★★ ★ Overprinted ROYAL
TOUR OF NORTHERN IRELAND, St.
Edward's Crown

77F-P18 ★★ ★ Ditto, Scottish Crown



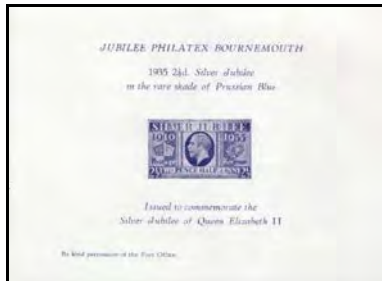
77F-P19 ★★ ★ Overprinted ROYAL
TOUR OF ENGLAND, St. Edward's Crown

77F-P20 ★★ ★ Ditto, Scottish Crown



77G-01 ★ Gummed sheet depicting in halftone the GB 'Prussian Blue' error of colour from the 1935 Silver Jubilee set (SG 456a). Numbered in blue-black on reverse.

77G-02 ★★ As above, but presentation edition on thick glazed card. Image not separately reproduced as indistinguishable from **77G-01**.



1977 ZFP POLISH STAMP EXHIBITION
15 August, (*Lacking venue*), London

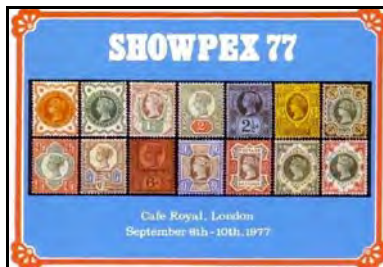
A sheet was previously catalogued as
77GA-01.

It is now known, although the sheet was produced by the Union of Polish Philatelists, the event was not philatelic.

Consequently, the sheet has now been recorded in Appendix 4.

1977 SHOWPEX
6-10 September, Cafe Royal, London

77H-01 ★ Gummed sheet depicting the 1887-1900 GB Jubilee set of 14 stamps (SG 197-214) in original colours by halftone. Sold for 80p.



77H-P02 ★★ Sheet with private Royal Wedding 1981 overprint, "Charles & Diana / Royal Wedding / 1981". The lack of a precise date in 1981 suggests it was applied when the engagement was announced and before the July wedding day was fixed.

Not show connected.



77HA-01 ★★ Pre-numbered sheet on gummed white paper. Featuring a One Mark German stamp design with text changed to read "Norwich 15.X.1977 Germania Posta VII".



77HA-02 ★★ As **77HA-01** but on pink paper. Also reported on orange paper.



77HA-03 ★★ Enlarged image as used for **77HA-01** on card.



77HA-04 ★★ Miniature sheet featuring "Kiatschou" stamps.

The Germany and Colonies Philatelic Society 40th anniversary handbook notes that the printing of these sheets was "very unclear", whereas the printing of **77HA-01** and **02** was "superb".



Ephemera

- Security pass.

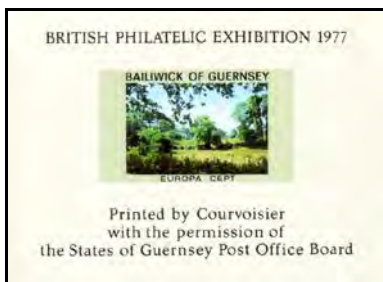
The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
 Exhibitors' guide;
 Entry form;
 Catalogue.

Exhibition Souvenirs

771-01 ★ Gummed sheet depicting the Guernsey 1977 Europa 7p commemorative stamp (SG 151) in original colours, without denomination or Queen's head and with altered inscriptions. Printed by Courvoisier SA in colour-separated halftone.

Normal version on white paper with sheet surround in light grey sold for 75p. 14,700 were printed of which 12,591 numbered (in black on reverse) copies were sold.



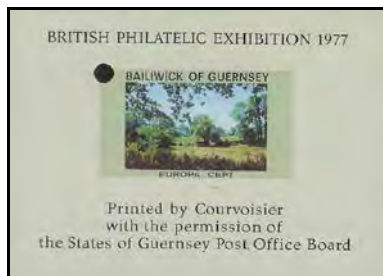
- ★ Information sheet for 771-01.



**British Philatelic Exhibition
1977
Miniature Sheet**


Coming-of-age is normally associated with either the eighteenth or twenty-first year. Either age may be associated with this year's miniature sheet for it was 21 years ago that the first EUROPA stamps were issued by the six original "Common Market" countries, whilst 18 years ago the "Conference European Administration des Postes et des Telecommunications" was held in Montreux, Switzerland as a result of which the term "CEPT" was born and the issue of EUROPA stamps was expanded so that today it includes 23 Postal Administrations from 19 countries. The EUROPA issues are usually on a common theme—art, commerce, etc.—and as such fit into many different types of collections, as well as forming an interesting collection in their own right. As the CEPT emblem is fully protected by the World Intellectual Property Organisation (WIPO) it has been removed from the sheet.

- 771-02 ★ ★ Press / trade sample edition on white paper with hole punched in top left of stamp and low serial number (0071 seen).



BRITISH PHILATELIC EXHIBITION 1977

BAILIWICK OF GUERNSEY



EUROPA, CEPT

Printed by Courvoisier
with the permission of
the States of Guernsey Post Office Board

- 771-03 ★ ★ Presentation edition on yellow paper. 531 numbered (in black on reverse) copies were presented.



BRITISH PHILATELIC EXHIBITION 1977

BAILIWICK OF GUERNSEY



EUROPA, CEPT

Printed by Courvoisier
with the permission of
the States of Guernsey Post Office Board

- ★ ★ Presentation folder for 771-03.



BRITISH PHILATELIC EXHIBITION 1977



Please accept this small token of our gratitude for the delightful support which you have given to the British Philatelic Exhibition this year.



Chairman
1977

771-04 ★★☆☆ Printers paste-up using a photograph of the actual stamp artwork.



771-05 ★★☆☆ A QEII Coronation anniversary triptych design from Gibraltar was originally planned instead of the Guernsey Europa issue, although Tristan da Cunha stamps were used on the black and white mock-up photocopy of the proposed sheet. There is a BPE authenticating handstamp of 16 Jan 1978 applied and the mock-up clearly states "BPE 1977", so why the handstamp is dated the following year is unclear.



771-06 ★★☆☆ Similar to **771-04** but note the different wording.



Image courtesy of the Royal Philatelic Society.

771-07 ★★☆☆ Copy of **771-03** showing the black printing misprinted. It is from sheet numbered 00158 and should be one of "x" copies (one master printing sheet) - others may have been detected, of course.

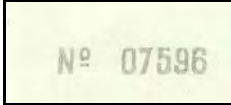


Image courtesy of the Royal Philatelic Society.

771-08 ★ ★ ★ A newly discovered type of trade sample (see also **771-02**).

The RPSL archive page states in pencil under the item "Trade Sample", so it must be, presumably.

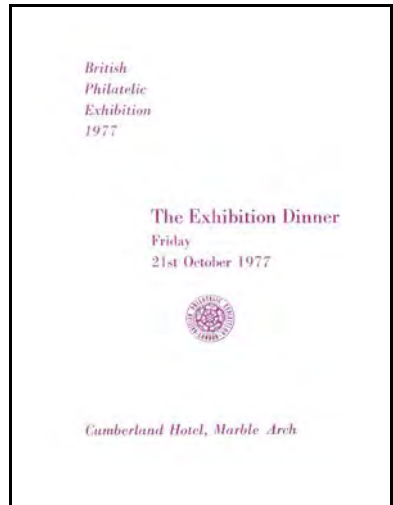
This example is sheet 07596 for which a different numbering machine was used, with the number preceded by the letters "No".



771-09 ★ ★ Presentation sheet **771-03** included with Exhibition Dinner Menu.



Image courtesy of the Royal Philatelic Society



1978 STAMPEX

28 February - 4 March, New Horticultural Hall, London

Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.



- Exhibition catalogue. Price 30p.



Exhibition Menu. A lavish item produced for the Awards Banquet featuring a copy of **78A-04** as page 5 of the menu (illustrated).

Page 7 features a copy of the first day cover for miniature sheet 80C-27.

Pages 9, 11, 13, 15, 17, 19, 21, 23, 25, 27 and 29 feature souvenir sheets and packs from various postal authorities (not listed because they are outside the scope of this catalogue. The even-numbered were left blank.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry form;
- Leaflet;
- Tickets.

Exhibition Souvenirs

78A-01 ★ Gummed sheet commemorates the Coronation of Queen Elizabeth II and the 25th anniversary of Stampex. It depicts 3 stamps in unadopted values and original colours from the Crown Agents Silver Jubilee issue of 1977, namely: Tristan da Cunha 12½p (as 15p SG213); Barbados 20c (as 50c SG 575) and South Georgia 35p (as 33p SG 52). Printed lithography by The House of Questa. 25,000 printed.

78A-02 ★ ★ Black and white press photograph.



78A-03 ★★ SPECIMEN overprint in black by lithography.



78A-04 ★★ Specimen version in presentation folder and tied to folder by exhibition handstamp.



1978 NORTH WESTERN FEDERATION OF PHILATELIC SOCIETIES CONVENTION

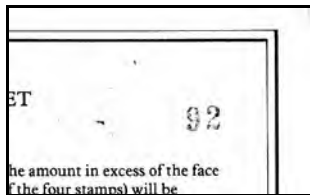
20 May, Victoria Hotel, New Brighton, Merseyside

☐ **78B-01** ★ ★ ★ Historic Buildings miniature sheet SG MS1058 with exhibition overprint. The sheet quickly sold out at the Convention because the organisers had been unable to acquire sufficient supplies of the un-overprinted sheets, which by the time of the fair were changing hands at around £5. As a consequence this is a scarce sheet.

The miniature sheet was numbered on the reverse of the sheet, and also on the reverse of the official Royal Mail presentation card. Shown here is sheet number 1.

The highest number seen (see below) is 98.

With miniature sheets in such short supply, imagine the fair organisers' dilemma having numbered ninety-eight sheets, they had two of number 92.



Discard the duplicate? No; add the correct number 98. The sheet was similarly re-numbered on the reverse.



1978 WINDSOR STAMP EXHIBITION
2-3 June, Parish Hall, Windsor, Berkshire

78C-01 ★ Sheet depicts a Coronation ceremony photograph. Printed by Bradbury Wilkinson & Co Ltd by photo-lithography and sold for 75p.



78C-02 ★ ★ SPECIMEN overprint in red outlined text.

Because the overprint is indistinct, the image has been cropped to aid identification.



78C-P03 ★ ★ Royal Visit to Jersey on 27th June, overprinted by letterpress in gold. Not show connected.

Because the overprint is indistinct, the image has been cropped to aid identification.



78C-P04 ★ ★ As **78C-P03**, but Royal Visit to Guernsey on 28th June, overprint.



78C-P05 ★ ★ As **78C-P03**, but Royal Visit to Alderney and Sark on 29th June overprint.



78D-01 ★ Gummed and numbered sheet depicting Essays of accepted designs for GB Coronation issue of 1953 (SG 532, 534-5), but with different Queen's head. Printed in carmine by halftone.

78D-02 ★★ Presentation edition on thick glazed card. Image not separately reproduced as indistinguishable from **78D-01**.

78D-03 ★★★ Proof on ungummed white paper in deep carmine and unnumbered. Top inscription includes date 1978; bottom inscription lacks "To Commemorate the 25th Anniversary of the Coronation".



1978 SHOWPEX
5-9 September, Cafe Royal, London

☐ **78E-01** ★ Gummed sheet depicting GB 1969 Machin High Value stamps 2/6d to £1 (SG 787-90) in original colours to commemorate the 25th anniversary of the Coronation of HM Queen Elizabeth II. Printed in lithography, with gold border and QEII head. Sold for £1.



1978 BRITISH PHILATELIC EXHIBITION
18-21 October, Seymour Hall, London

Ephemera

Exhibition flyer. The flyer notes this is the 13th British Philatelic Exhibition, held every year since 1966.

The 13th Annual **British Philatelic Exhibition** **1978** **OCTOBER 18-21**

AT THE SEYMOUR HALL, MARYLEBONE, LONDON, W 1

Opening times:
Wednesday to Friday—
OPEN 10.30 a.m.
CLOSE 8.00 p.m.
Saturday—
OPEN 10.00 a.m.
CLOSE 8.00 p.m.

Admission charges:
Children 25p any day
Adults:
Opening day £1
Other days up to 5.30 p.m. 80p
after 5.30 p.m. 25p
Season ticket £2
Discount for parties

OUTSTANDING EXHIBITS AND DISPLAYS
DEALERS & POSTAL ADMINISTRATIONS • SOUVENIR SHEET
SPECIAL CANCELLATIONS • COVERS • ETC.

Further details from:
The Secretary, The British Philatelic Exhibition Ltd., Room 28, 1 Whitehall Place, London SW1A 2HS. Tel. 01-853 2571, or 053-482 433.

Prospectus.

THE BRITISH PHILATELIC EXHIBITION 1978

PROSPECTUS

SEYMOUR HALL
SEYMOUR PLACE
MARYLEBONE
LONDON, W1

18th October to 21st October 1978

Self-adhesive publicity label.



Produced in sheets of 16.

Catalogue. 40p.

Exhibition Dinner ticket.

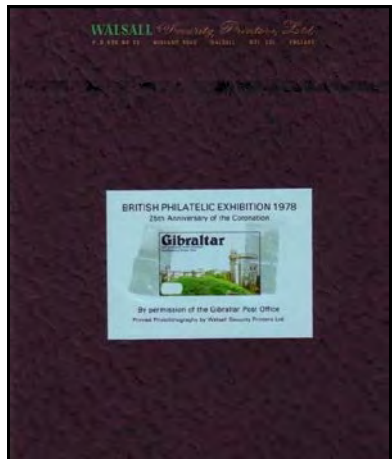


Exhibition Souvenirs

78F-01 ★ Gummed sheet depicting the 1978 Gibraltar 25th Anniversary of the Coronation 25p value (SG 406), but undenominated and without Queen's head. Printed by Walsall Security Printers by photolithography. Normal version on white paper sold for 80p in a quantity of 20,000 (entire stock sold-out). Numbered on reverse in grey letterpress.

★ Information sheet provided with **78F-01**.

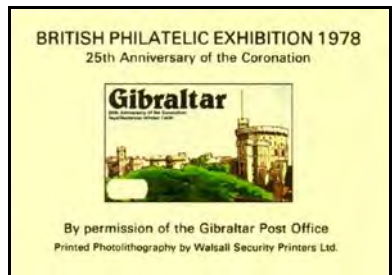
78F-01a ★★★ Colour trial on light blue paper. Attached by double-sided tape to Walsall Security Printers black card.



78F01b ★★ ★ Colour trial on white paper - the issued colour, but not numbered on the reverse. Attached by double-sided tape to Walsall Security Printers black card.



78F-02 ★★ Presentation edition on olive-yellow paper. 628 numbered copies presented.



★★ Presentation folder for **78F-02**.



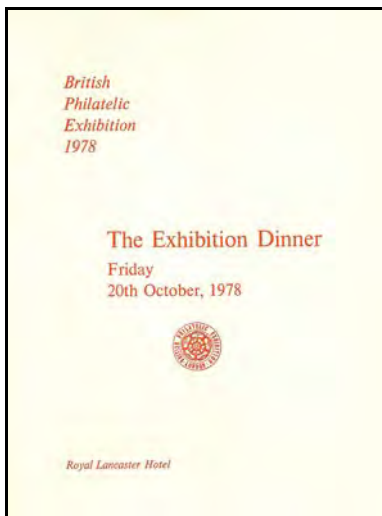
- 78F-03** ★★ Souvenir card produced by Woods of Perth depicting in colour a range of British stamps. The reverse bears details of the printer and the printing process.



- 78F-04** ★★ Similar to **78F-03** but a different selection of British Victorian stamps.



- 78F-05** ★★ Presentation sheet **78F-02** included with Exhibition Dinner Menu.



☐ **78F-06** ★ ★ Souvenir of 1978 BPE from Robson Lowe. A bi-fold sheet advertising items from previous auctions held in Basle in October 1978 with the offer, "We will sell your stamps where they sell best".



Ephemera

(334/11) Catalogue. Cover designed by M Paszkiewicz.



78G-01 (334/2) ★ ★ Gummed label with "XX" design, a reference to the 20th Polphilex exhibition and the 20th anniversary of the Union of Polish Philatelists. Designed by M Paszkiewicz.

Note: Tutak records the dates of the exhibition as 11-13 November; however the label indicates the exhibition lasted only one day.



78G-02 (334/4) ★★ Gummed label depicting presidents of Poland 1918-78. Designed by H Baranski.

Marszałek Jozef Pilsudski (1918-22),
Gabriel Narutowicz (1922),
Stanislaw Wojciechowski (1922-26)
Prof. Ignacy Moscicki (1926-39)
Wladyslaw Raczkiewicz (1939-47)
August Zaleski (1947-72)
Dr. Stanislaw Ostrowski (1972-79)

Unlike **78G-01** it makes no reference to Polphilex 78, but the sheet is known on cover bearing a Polphilex 78 souvenir handstamp.



78G-03 (334/6) ★★ Label designed by M Paszkiewicz depicting the Pope.



1979 10TH YORK COIN AND STAMP FAIR
26-27 January, Racecourse Grandstand, York

79A-01 ★ Gummed sheet depicting the GB 1929 PUC low value commemorative stamps (SG 434-37) in original colours. Printed by photolithography.



79A-02 ★ ★ ★ Missing yellow and red.



Ephemera

Self-adhesive publicity label. Sheet format not known.



Reconstructed Block

Dinner Dance ticket.



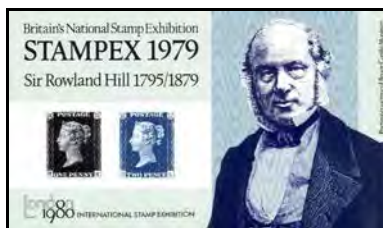
The Royal Philatelic Society holds the following items of ephemera in its archives.

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- Leaflet;
- Entry form;
- Catalogue.



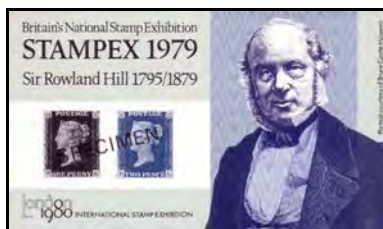
Exhibition Souvenirs

79B-01 ★ Sheet commemorates the Centenary of the Death of Sir Rowland Hill and depicts the 1d Black, 2d Blue in original colours and a portrait of Rowland Hill. Designed by Clive Abbott and printed by The House of Questa in lithography. 15,000 were printed and sold. Included a donation to LONDON 1980.



79B-02 ★★ Overprinted SPECIMEN in black by lithography.

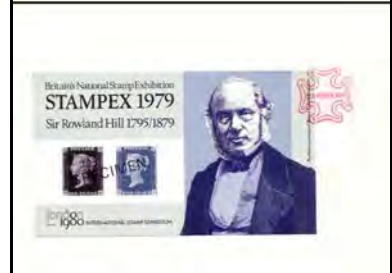
79B-03 At least one proof of the issued Hill sheet exists with the 2d Blue in wrong shade of blue (too bright).



79B-04 ★ ★ Black presentation print of Nauru 1979 Rowland Hill set (SG 204-06). Produced for Stampex banquet.



79B-05 ★ ★ As 79B-02 in presentation folder and tied to folder by exhibition handstamp.



79B-06 ★ ★ Press photograph.



79C-01 ★ Gummed sheet depicting the 1949 GB UPU stamps set of four (SG 499-502) in original colours. Printed by photolithography Sold for £1.



1979 LONDON STAMP FAIR
 4-6 May, Mount Royal Hotel, London

79D-01 ★ Gummed sheet depicting the 1940 Stamp Centenary Portuguese Rowland Hill stamp set of eight (SG920-7) in original colours and mail coach.

Printed by photolithography. Sold for £1.



79D-02 ★★ As above, but error sheet that spells 'Rowland' without the 'w'.



1979 SOUTH OF ENGLAND SPRING COIN AND STAMP FAIR
5th May, The Assembly Hall, Royal Tunbridge Wells

79DA-01 ★ Presentation Pack containing SG1079-1082 Spring Flowers stamps.

The pack was designed by Brian Thomas and 1,000 were produced.



Front



Back

1979 TWINEX '79 ANNIVERSARY EXHIBITION
 23 June, (*lacking venue*), Clacton-on-Sea

Clacton is twinned with Valence Sur Rhone and holds regular exchange events with its twin philatelic society. For the 1979 exhibition, the East Anglian Balloon Post was organised by Mr IF Trinder, for which he designed labels and a cover, to be posted at the nearest post office on arrival.

79DC-01 ★★ Label printed in blue, denominated 5 (pence).

79DC-02 ★★ Label printed in brown, denominated 5 (pence).



Cover with brown label.



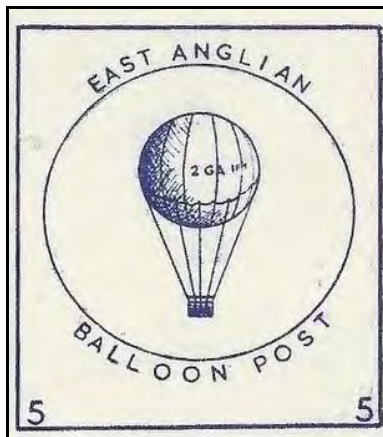
Cover with blue label.

Serviced covers received a 31 May CDS.

The balloon label is tied with a red cachet. The covers were signed by the balloon pilot and passengers, K Paterson and C J Butterworth.

The covers were numbered and posted to their final destinations on landing.

A postcard was also produced showing the two labels.



Ephemera

(338/4) Catalogue. Cover designed by M Paszkiewicz.



79DD-01 (renumbered) (338/2)

★ ★ The exhibition had a POW camp theme and the souvenir sheet depicts a Camp Post stamp.

The sheet was designed by M Paszkiewicz and issued by the Union of Polish Philatelists.



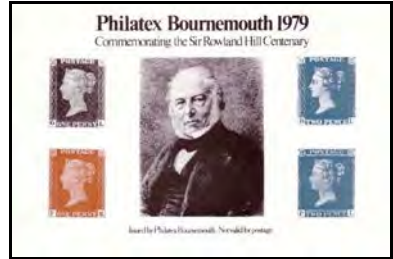
1979 PHILATEX

30 July - 1 August, Town Hall, Bournemouth, Dorset

79E-01 ★ Numbered (in black) sheet depicting Penny Black, Penny Red, Two Penny Blue with and without white lines, all in original colours, and portrait of Rowland Hill.

79E-02 As above, but numbered presentation edition on thick glazed card. Image not separately reproduced as indistinguishable from **79E-01**.

79E-03 ★ ★ ★ As above but black omitted.



1979 ISLE OF MAN POSTAL HISTORY SOCIETY EXHIBITION
18-23 August, Loch Promenade Methodist Church, Douglas, IOM

Set of three small souvenirs printed on thin glossy card and overprinted IOMPBS POSTAL HISTORY EXHIBITION DOUGLAS 1979 in gold foil. The cards depict essays from 1937 by H Kingston Lord for an Isle of Man stamp, and a reproduction the designer's signature. The description on the reverse of the card states "these essays were submitted to Mr W H Alcock in his campaign to obtain postage stamps for the Isle of Man".

The exhibition was arranged by the Isle of Man Postal History Society as its contribution to the Isle of Man 1979 Millennium of Tynwald celebrations, recognising 1,000 years of continuous parliament on the Island.

79EA-01 ★ ★ Halfpenny design in green.



79EA-01a ★ ★ Copy of 79EA-01 on plain card without gold inscription or proof overprint.



79EA-02 ★ ★ Proof copy of 79EA-01 on plain card without gold inscription.



79EA-03 ★★ Penny design in red.



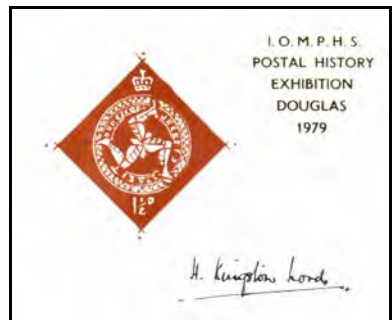
79EA-03a ★★ Copy of **79EA-03** on plain card without gold inscription or proof overprint.



79EA-04 ★★ Proof copy of **79EA-03** on plain card without gold inscription.



79EA-05 ★★ Penny ha'penny design in brown.



79EA-05a ★★ Copy of **79EA-05** on plain card without gold inscription or proof overprint.



79EA-06 ★★ Proof copy of **79EA-05** on plain card without gold inscription.



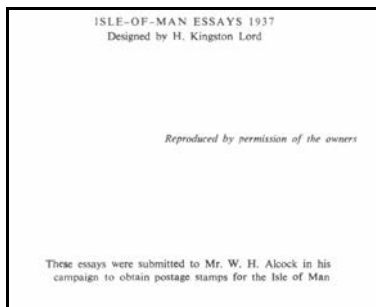
It is understood that all cards were cancelled on the first day of the exhibition, 18 August, although their small size and the layout of the text on the reverse would indicate they were not designed with postal use in mind.

A member of the Isle Of Man Postal History Society recalls that the exhibition took place over six days.

Reverse of issued card, with text in grey and machine cancelled 18 August 1979.



Reverse of proof, with same text as the issued card, but in black.

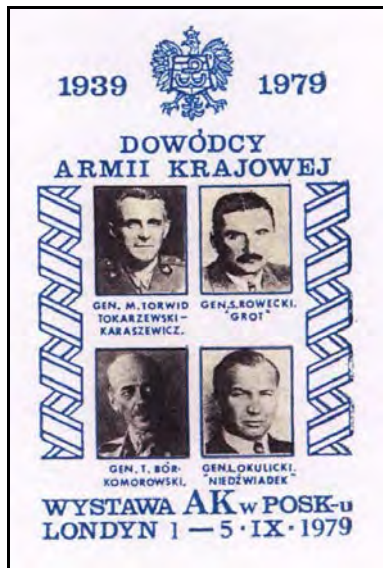


1979 COMMEMORATIVE DOCUMENTARY AND PHILATELIC "A.K." EXHIBITION

1-5 September, POSK (Polish Social and Cultural Centre), London, W6

☐ **79EB-01** (341/2) ★★ Gummed sheet depicting four Polish "A.K." generals.

Designed by A Wilowski and issued by the Union of Polish Philatelists.



79F-01 ★ ★ Gummed sheet
commemorates Year of the Child and
depicts Grenada 1970 Children and Pets set
of four (SG 381-4). Printed by
photolithography and sold for £1.



★ ★ Precise format not known. It is possible this is a postcard; hence we do not give it a catalogue number.

The event honoured visitors from the Briefmarken Club von Hanover 1886.



Ephemera

Prospectus.



Security pass.



- Self-adhesive publicity label.



- Produced in sheets of 12.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Hints for thematic exhibitors;
 Entry forms;
 Leaflet;
 Catalogue;
 Awards lists.

Exhibition Souvenirs

- 79G-01** ★ Sheet depicts the GB 1929 PUC £1 stamp (SG 438) but without POSTAGE ONE POUND and commemorates its golden jubilee. Printed by De La Rue, Colombia in recess. Normal version in purple sold for £1 in a quantity of 26,676 numbered (in black on reverse) copies.



- ★ Information sheet provided with **79G-01**.



79G-02 ★★★ Trade sample with SPECIMEN overprint.

79G-03 ★★★ Presentation edition. 628 numbered copies presented (as previous year) with yellow-orange stamp.

79G-04 ★★★ As **79G-03** but without number. Image not separately reproduced as indistinguishable from **79G-03**.

★★★ Presentation folder for **78G-03**.

79G-05 ★★★ Uncut sheet of 20 sheetlets (yellow orange).

79G-05a ★★★ Block of 4 sheetlets in issued colour, without numbers.



79G-06 ★★ ★ Block of 4 sheetlets in presentation colour, without numbers.



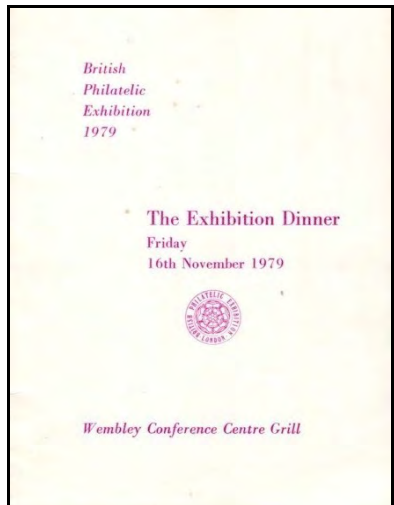
79G-07 ★★ Black and white press photograph.



79G-08 ★★ ★★ As 79G-01 but proof copy in yellow, believed to be a unique colour trial. Hand numbered on the reverse 693/14.



79G-09 ★★ Presentation sheet 79G-03 included with Exhibition Dinner Menu.



1980 YORK COIN AND STAMP FAIR
25-26 January, Racecourse, York

☐ 80(i)-01 (renumbered) ★ Sheet
commemorating 75 years of Rotary
International.



1980 STAMPEX

5-9 February, New Horticultural Hall, London

Ephemera

- Self-adhesive publicity label.



- Produced in sheets of 16.

The Royal Philatelic Society holds the following items of ephemera in its archives.

- Prospectus;
- Entry forms;
- Catalogue;
- Tickets.



Exhibition Souvenirs

- 80A-01** ★ Sheet commemorates the Liverpool and Manchester Railway and depicts a TPO and locomotive of 150 years ago together with two railway stamp essays by Brian Craker for GB 1975 set. Artwork by Stamp Magazine. Printed in lithography by The House of Questa. 25,000 printed and sold-out during show.

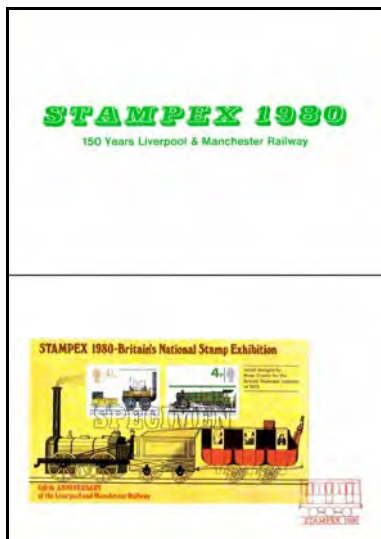
- 80A-02** ★ ★ Overprinted SPECIMEN in black by lithography.



- 80A-03** ★★ Black and white press photograph (with extra wording "November 1830" in bottom caption).



- 80A-04** ★★ As **80A-02** but in presentation folder and tied to folder by exhibition handstamp.



1980 YEAR OF THE CHILD EXHIBITION
20-23 February, London

A non-philatelic show, but a philatelic sheet was produced. Available in colour or black and white versions, some with SPECIMEN overprints. Included for information purposes only, as they are outside the scope of this catalogue. 10,000 copies produced on behalf of War on Want. In full colour, perforated and on PVA gummed paper.

★ Normal sheet.



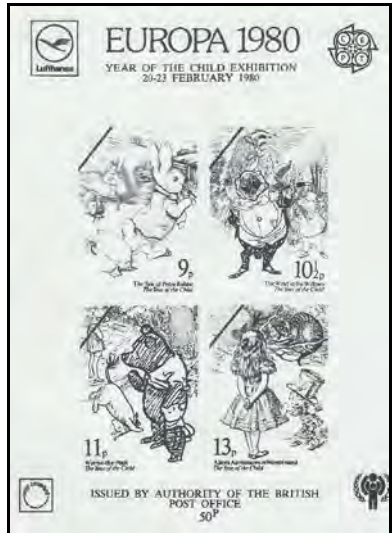
★★ With 'Cancelled' overprint.



★★★ Imperforate.



★★★ Black print.



★★★ Black print overprinted 'specimen' in red.



1980 NORTH WEST SHOWPEX.
13-15 March, New Century Hall, Manchester

80B-01 ★ Gummed sheet depicts 1948 GB Olympic stamps set (SG 495-8) in colour by lithography. Sold for £1.



1980 KATYN 1940 SOVIET CRIME PHILATELIC AND DOCUMENTARY EXHIBITION

25-27 April, (*lacking venue*), Manchester

80BA-01 (344/2) ★ ★ Souvenir sheet printed in black, depicting a skull.

Sheet issued by the UPP, Manchester.



Souvenir postcard showing the same image as the souvenir sheet, with exhibition handstamp confirming its status as a philatelic and documentary exhibition.



1980 LONDON 1980 INTERNATIONAL STAMP EXHIBITION
6-14 May, Earl's Court, London

Ephemera

Exhibition Bulletin number one (number two also seen). As seen with Philympia 1970, the organisers issued a news bulletin to exhibition sponsors, with updates.



Self-adhesive publicity label.



Produced in sheets of 16.

- Printed blue on white labels.
- Printed black on green labels.
- Printed black on red labels.
- Printed black on yellow labels.



- Tri-fold colour flyer.
- Alternative flyer on light blue paper.

DISCOVER THE WORLD OF STAMP COLLECTING
AT THE WORLD'S BEST STAMP EXHIBITION

**London
1980**

**INTERNATIONAL
STAMP EXHIBITION**

Patron: Her Majesty the Queen
6th - 14th May, 1980
Earls Court Exhibition Centre
London, England

Open every day between 10AM - 8PM hrs.
(except 6th May, 10AM-8PM; 11th May, 11AM-6PM; 14th May, 10AM-6PM)

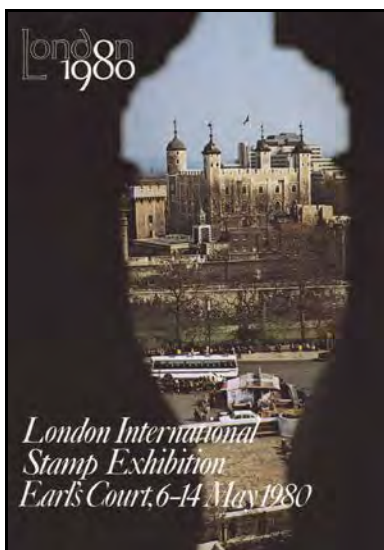
THOUSANDS OF INVITED AND 'COMPETITIVE' DISPLAYS FROM
THE PREMIER PRIVATE COLLECTIONS OF THE WORLD.
ADMISSION: £1.50 ADULT £1.00 JUNIOR (UNDER 14)
REDUCED ENTRY AFTER 5.00 p.m.
£1.00 ADULT 50p JUNIOR
(6th MAY - PREVIEW DAY - £3.00)

A DISPLAY FROM THE FAMOUS ROYAL COLLECTION
A SPECIAL SECTION DEVOTED TO YOUNG COLLECTORS

Junior admission ticket (£1 instead of £1.50 punched to show the purchase of the three principal souvenir sheets.

For the standard exhibition entrance ticket see the listing under the Three Principal Souvenirs, **80C-08**, **80C-18** and **80C-21**.

For the exhibition catalogue see the listing for Black Prints, **80C-05** and **80C-06**.



N^o 98800

**London
1980**

**JUNIOR
STANDARD ADMISSION £1.00.
INTERNATIONAL
STAMP
EXHIBITION**

**Earls Court Exhibition
Centre, London.
May 6th-14th 1980.**

ONE ADMISSION ONLY
NO REFUNDS ON ANY TICKETS

OPENING TIMES: 6th May 11.00-8.00 7th-10th May 10.00-8.00 11th May 11.00-8.00 12th-14th May 10.00-8.00

HARRISON TINER PAGE VOUCHER	QUESTA SOUVENIR PAGE VOUCHER	WALSALL SOUVENIR PAGE VOUCHER	CATALOGUE PURCHASE VOUCHER	ENTRY CHECK
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Invitation to the Opening Ceremony, 6 May at Earls Court.

**London
1980**

*The Council of London 1980
International Stamp Exhibition
requests the pleasure of the company of*

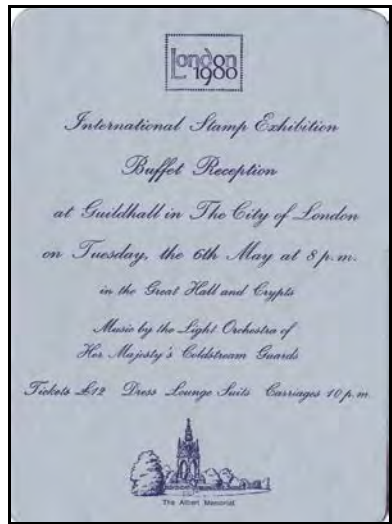
*at the Opening Ceremony on
Tuesday, 6th May, at 11 a.m. in*

*The South Restaurant
Earls Court Exhibition Centre*

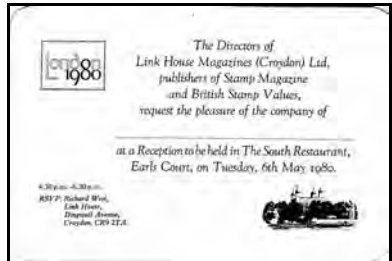

Royal South Terrace, Covent Garden

Admission by ticket only

Invitation to the Buffet Reception, 6 May at the Guildhall.



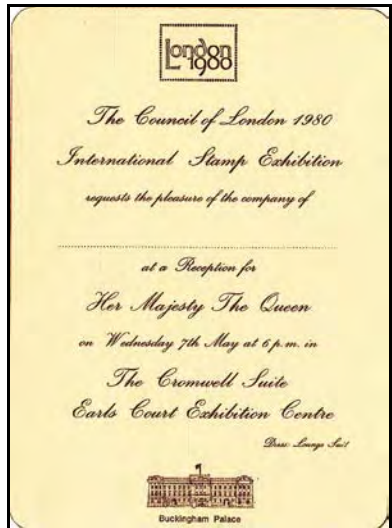
Invitation to the Reception hosted by Link House Magazines (Croydon) Ltd., 6 May at Earls Court.



Invitation to the Reception for Her Majesty the Queen, 7 May at Earls Court.



Letter to guests advising them of the security arrangements at the Reception.



- Menu from the Post Office Reception held at the Portman Inter-Continental Hotel, London, on 9 May.



Self-adhesive name label.



- Invitation to the Reception hosted by the Great Britain Philatelic Society, 10 May at the Commonwealth Institute.



- Invitation to the Buffet Dance for postal staff hosted by The British Post Office, 10 May at the Rainbow Suite, Kensington.



Inside of invitation – unfolded.

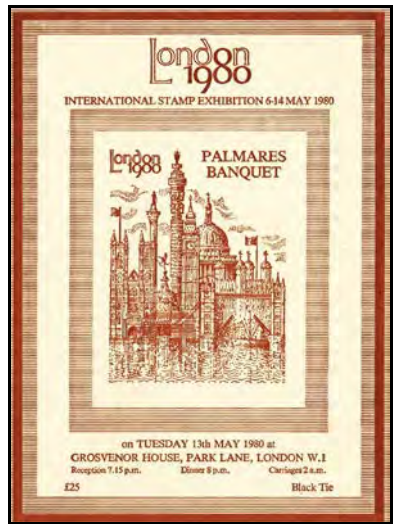


- Invitation to the Reception hosted by the British Philatelic Federation and the President of the Bund Deutscher Philatelisten, 10 May at Earls Court.

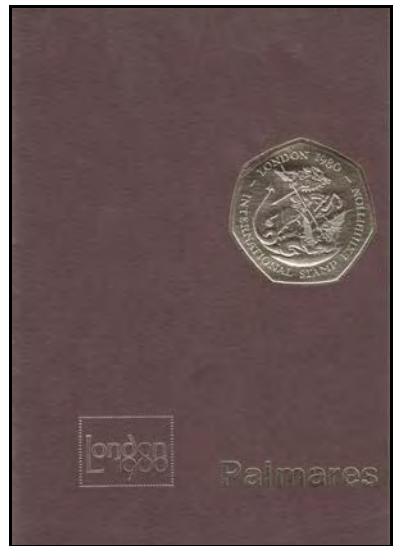


Entrance ticket for the Palmares Banquet, 13 May, Grosvenor House, Park Lane. Ticket price £25.

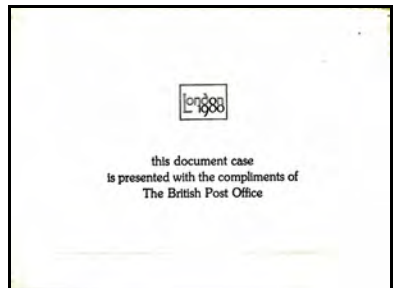
See **80C-31** for the Palmares Banquet menu.



Palmares brochure.



Gold-edged card with recessed centre panel which reads, "this document case is presented with the compliments of The British Post Office". The document case has not been seen, but judging by the quality of the presentation card, it will have been a quality gift.



With so many social functions to attend, the exhibition organisers thoughtfully provided a folder for the safe-keeping of invitations.



Also provided by the exhibition organisers was a diary of events.



Two different types are noted featuring different events; one with white cover, one with pink cover.



- Certificate of thanks from the Chairman and Executive Council to exhibition helpers.

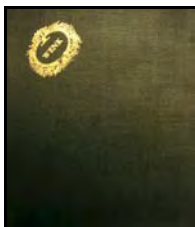


- Special Exhibition edition of Stamp Bug News, the magazine for younger collectors.



- Arguably the most hideous exhibition souvenir ever produced! A boxed, framed, metallic plastic copy of miniature sheet 80C-29.

A limited (thankfully) edition of 50, the picture was produced by "Wenk" for the publishers of Italian philatelic journal "Cronaca Filatelica".



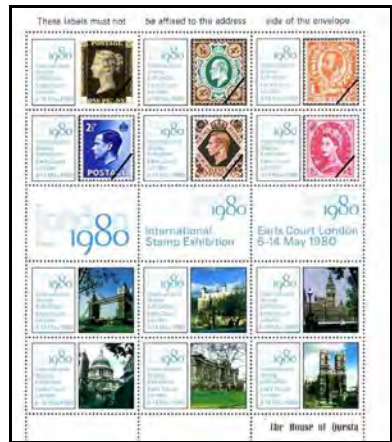
The box



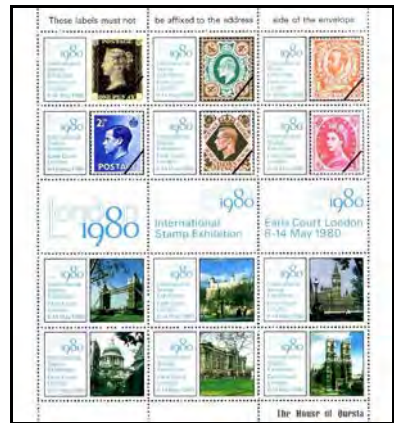
Pre-show Publicity Sheets

Sheet issued before the show for publicity purposes and comprising 15 labels (3x5), gummed and perforated (perforated 14) by photolithography at The House of Questa in a quantity of 250,000 multi-coloured sheets. Six labels depicted GB definitive stamps (one from each reign), six London landmarks and three labels contained printed exhibition information as 'gutters'. Issued free, especially via British stamp magazines. The sheets cost the organisers £7,825 (3.13p per sheet).

80C-01 ★ Imperforate top margin.



80C-02 ★ As **80C-01** but perforated through top margin.



80C-03 ★ ★ ★ At least one imperforate proof exists with the 'Big Ben' spire clipped-off at top, no black bars through stamps or printer imprint.

80C-04 ★ ★ ★ A second proof (illustrated) corrected the spire and imprint, but still did not have the bars. The sheets were then printed, but not distributed because the stamps were felt to be too realistic and so a reprint was undertaken incorporating bars through each stamp.

It is reasonable to assume that both types of top margin must exist.

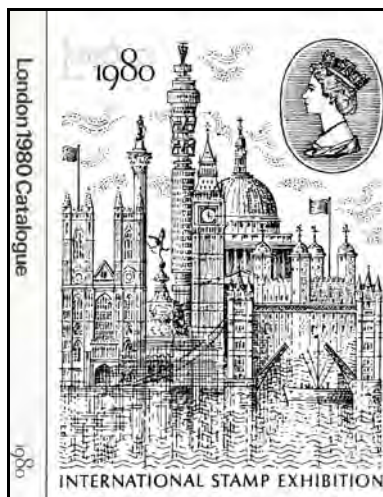


The image alongside is taken from a photocopy of the original pencil drawing for the publicity labels sheet. Note the different position of the Penny Black (R2/S1 instead of R1/S1).

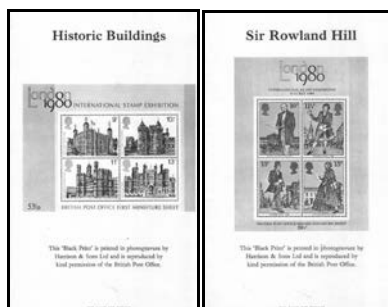


Catalogue Black Prints

Sheets appeared in the Exhibition catalogue as black prints. They were printed photogravure by Harrison & Sons Ltd on card that was perforated to permit removal from the catalogue. The organising committee planned a print run of 100,000 catalogues and it is assumed that this quantity was eventually printed.

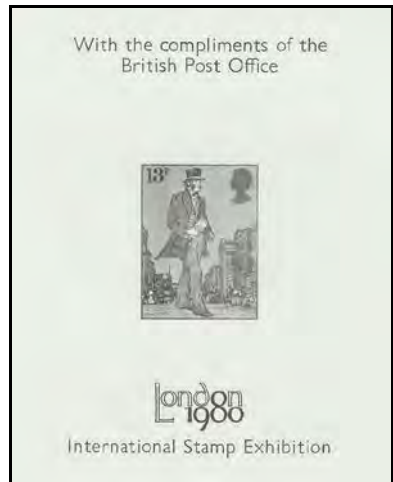


- 80C-05** ★ GB 1978 Historic Buildings miniature sheet (SG MS1058).
- 80C-06** ★ GB 1979 Rowland Hill miniature sheet (SG MS1099).



Sheets were given to special guests at the Royal Mail stand only. A poor quality item from the British Post Office.

80C-07 ★ Black print of the 1979 GB 13p Rowland Hill stamp (SG 1097).



The Three Principal Souvenirs

The following three sheet types were produced as souvenirs of the attendance of three major British stamp printers.

Sales were restricted to three copies of each sheet per entry ticket (illustrated). Sold for 50p. Each had a print run of approximately 100,000 copies and all were supplied to the organisers free of charge by the printers concerned.

This generated around £75,000 in sales. Dealers could order up to 500 copies of each sheet in advance at 50% discount of the retail price of £1.

★ Standard admission ticket (not valid for the first day), Admission £1.50.



1. Harrison & Sons Ltd

Ungummed sheet in blue, grey, cinnamon and black illustrating monarchs' heads above lithographed exhibition logo: (1) Queen Elizabeth II by (the late) Arnold Machin, printed photogravure, and (2) Queen Victoria engraved by Geoffrey Holt as depicted on the Penny Black, printed recess. Sheet surround is photogravure in vermilion.

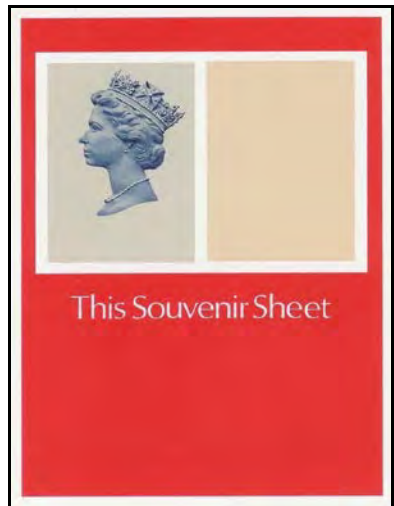
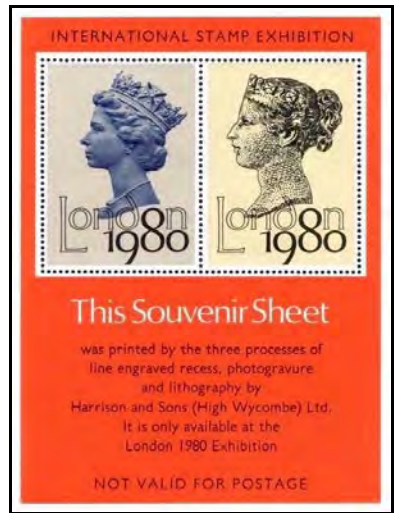
On the Company stand, at the Exhibition, a single-colour Roland offset-litho press overprinted the Exhibition Logo in black on to these sheets, already printed at High Wycombe for the photogravure and recess portions.

The demonstrated perforation (perf 14) by a Bickel perforator completed the production.

- 80C-08** ★ Issued sheet.

At least one set of proof impressions exists in imperforate side-by-side pairs, as follows:

- 80C-09** ★ ★ ★ Proof of vermilion only.
- 80C-10** ★ ★ ★ Proof of cinnamon only.
- 80C-11** ★ ★ ★ Proof of grey only.
- 80C-12** ★ ★ ★ Proof of vermilion and cinnamon.
- 80C-13** ★ ★ ★ Proof of vermilion, cinnamon and grey.
- 80C-14** ★ ★ ★ Proof of photogravure-printed Queen Elizabeth II Machin head only.
- 80C-15** ★ ★ ★ Proof of vermilion, cinnamon, grey and blue (illustrated)
- 80C-16** ★ ★ ★ Proof of line-engraved (recess) printed black head of Queen Victoria.
- 80C-17** ★ ★ ★ Proof of cinnamon, grey, vermilion, blue and black.



2. The House of Questa Limited

Multicoloured sheet depicts Big Ben, the British Telecom Tower and Concorde. It was designed by Clive Abbott and was partly litho printed and perforated (perf 14) on their stand during the show.

80C-18 ★ Normal version, as sold, with wording 'International Stamp Exhibition 6-14 May 1980' and 'Not Valid for Postage'.



80C-19 ★ ★ As above, but without the text specified in above entry. These sheets were given to members of the 'London 1980 Club', not with an intentional difference, but stocks were needed urgently from Questa and they were accepted by the organisers with this text missing.



80C-20 ★ ★ ★ At least one proof exists without 'Not Valid for Postage' and is imperforate. The sheet appeared as an illustration in the Exhibition Catalogue and in black and white in the May 1980 *Philatelic Bulletin*; as shown.



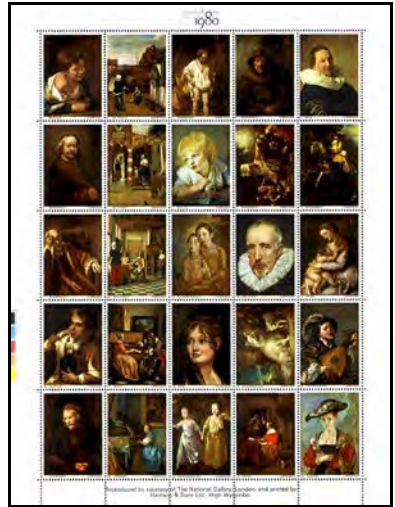
Harrison & Sons Ltd.

80C-23 ★★ Further sheet issued by Harrison & Sons Ltd comprising twenty-five famous paintings from the National Gallery in London reproduced in five-colour photogravure in sheets of 25 (5x5). They were perforated 14½ x 14 and were on gummed paper.

★★★ The sheet exists without the exhibition logo in the top margin. It was first referred to in Winter 1968 issue of Harrison Forme, the house journal of Harrison.



Not show connected.



The sheets sold for £1.50 and came in a commemorative folder (illustrated alongside) that listed each of the paintings depicted.



★★★ A further example of the sheet has been seen with the bottom row and horizontal margins removed and overprinted in the remaining side margins “1906-1981 / 75th Anniversary / Caledonian Philatelic Society”.



The reduced sheet came in a folder bearing the labels from the bottom row as well as descriptive text. Not show connected.



United States Postal Service / Bureau of Engraving and Printing

80C-24 ★ Card issued by the United States Postal Service and printed in recess by the Bureau of Engraving and Printing, Washington DC. It depicts the 2c Founding of Jamestown commemorative stamp of 1907 (SG336) in red.



- 80C-24a** ★★ As **80C-24** but with London 1980 large 50p recess stamp tied to card with Exhibition handstamp.

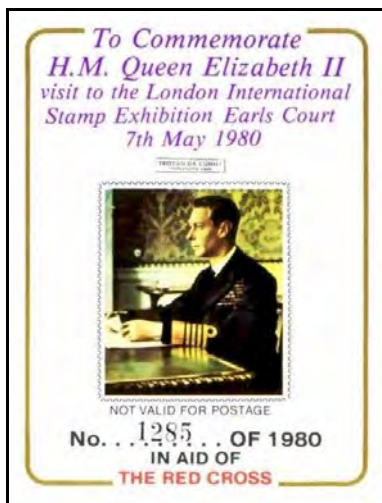


Other Souvenir Items

Many postal administrations were in attendance at London 1980 and produced a wide range of exhibition souvenirs. Where such items were sold for the benefit of the postal administration, the authors believe they are beyond the scope of this catalogue. The few exceptions are listed below.

The Red Cross

- 80C-25** ★★ Sheet depicting George VI in uniform sat at a desk. Sold in aid of the Red Cross, in commemoration of the Queen's visit on 7th May 1980. Issued by Tristan Da Cunha. Each sheet is numbered in a print run of 1980.



Guernsey Post Office

- 80C-26** ★ "Guernsey Post Office salutes London 1980". An oversized commemorative numbered card with the *Guernsey Police* and *Europa 1980* stamps mounted and cancelled on first day of issue, with illustration of the Eros statue by Rory Matthews.



Royal Mail Miniature Sheets

The Exhibition was extensively supported by The Post Office, who produced Britain's first ever miniature sheets. Sold at a premium over face value, the [three] sheets helped finance the Exhibition, and the balance of the funds was used to found the British Philatelic Trust. The miniature sheets were as follows;

80C-27 ★ Issued on 1 March 1978; British Architecture set of four stamps, designed by Ronald Maddox, face value 49½p. The [first] miniature sheet was issued on the same day at a 10p premium. SG MS1058.



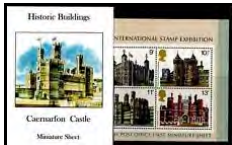
★★ As **80C-27** but overprinted with the CEPT logo and, on the front "EUROPA 1978", and on the reverse "SPECIAL 1978 EUROPA ISSUE". Not show connected.



Reverse



★★ **80C-27** in "Havering" private presentation pack. Two further variations have been seen: firstly, with different cover:



Secondly, with similar style of cover as above but the basic stamps rather than the miniature sheet:



Not show connected.



80C-27a ★★ Monochrome press photograph. Although "monochrome", the photograph has a definite "sepia tone" appearance, having degraded down the years.



80C-28 ★ Issued on 22 August 1979 Rowland Hill Death Centenary set of four stamps, designed by Eric Stemp, face value 49½p. The [second] miniature sheet was issued on 24 October 1979 at a 10p premium. SG MS1099.



★★ Post Office counter grille card.



80C-28a ★★ Colour press photograph. Colour press photographs from this era often show signs of deterioration, tending towards shades of brown.



80C-28b ★★ Monochrome press photograph.



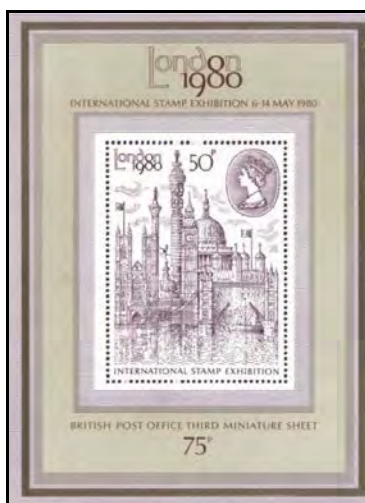
80C-29 ★ Issued on 9 April 1980 London 1980 large 50p recess stamp, designed by Jeffery Matthews, engraved by Geoffrey Holt. The [third] miniature sheet was issued on 7 May 1980 at a 25p premium. SG MS1119.



★★ Post Office counter grille card – 9 April 1980.



★★ Post Office counter grille card – 7 May 1980.



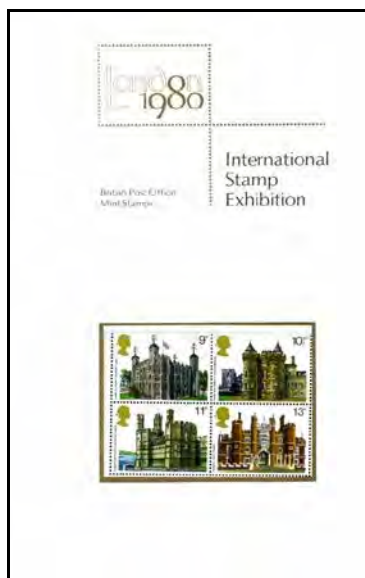
80C-29a ★★ Monochrome press photograph.



☐ **80C-30** ★★ Limited edition pack of miniature sheets. Special, limited edition pack to mark the British Post Office reception at the Banqueting House, Whitehall on 9 May 1980.

The pack contains the three miniature sheets, SG MS1058, MS1099 and MS1119 by Harrison and Sons Ltd.

The pack was printed by Moore and Matthes (Printers) Limited.



☐ **80C-31** ★★ Palmares Menu comprising outer envelope with 50p MS cancelled on first day and the menu with enlarged illustrations and a mint set of each of the London Landmarks stamp issue.



Envelope



- 80C-32** ★★ Souvenir card depicting London Landmarks with London 1980 large 50p recess stamp, tied to card by Exhibition first day handstamp.



- 80C-33** ★★ Copy of a souvenir card (not show related) produced by Harrison depicting a 1p Machin definitive, overprinted "London 1980" in red. Status not known.



□ **80C-34** ★★ Souvenir sheet produced on thick buff paper for readers of *Stamp Magazine* featuring an undenominated Mauritius “Britannia” stamp – see also **1890A-02**.

The single-sided sheet incorporated a tear-off 50p discount voucher for use against purchases from the Crown Agents’ stand at the London 1980 exhibition.



1980 LONDON STAMP FAIR
6-10 May, Caxton Hall, London

80D-01 ★ Gummed sheet depicting 1940 GB Stamp Centenary set of six (SG 479-84) in original colours by lithography. Sold for £1.



80D-01a ★★ As above but with 5mm red and blue colour shifts. At least three copies are known to exist.



80D-02 ★★★ Top half of a sheet of 120 1d Blacks from plate nine. Produced by organisers, Showpiece Exhibitions, by arrangement with Charter Press Limited, Wales. Sold exclusively at this show for £5 (uncancelled) and £10 with special show cancellation. Both sold in a folder in a limited edition of 2,000 copies of the cancelled sheet. Quantity of uncancelled sheets not stated.



1980 AEROPHILATELY F.I.S.A. LONDON CONGRESS

9 May, Penta Hotel, London SW7

Note: the RPSL database refers to the Congress as being held from 7-14 May.

Ephemera

- Catalogue (87 pages).

The Royal Philatelic Society holds the following items of ephemera in its archives.

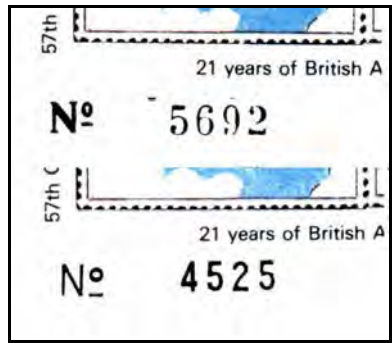
- Bulletin 1;
 Bulletin 2;
 Trade brochure;
 Palmares.

Exhibition Souvenirs

80E-01 ★ Imperforate, numbered sheet of four labels with four inscriptions in margins: 20 years of International Federation of Aerophilatelic Societies; 57 years of Aero Philatelic Club, London; 21 years of British Airmail Society and 57th Convention of American Air Mail Society. The labels depict hot air balloons, bi-plane, helicopter and Concorde respectively.



Two styles of numbering are noted. The first is “serif” and the second is “sans serif”.

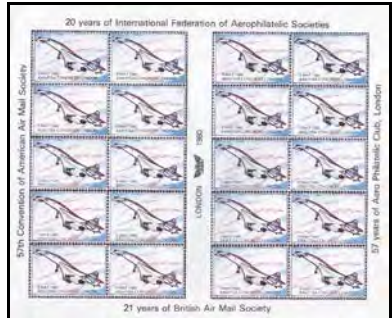


80E-02 ★★ Sheet of 20 Concorde labels (two panes of 10 labels (2x5) separated by vertical gutter margin) imperforate in above style.



80E-03 ★★ Sheet **80E02** with FISA Congress overprint in black.

The sheet also appears as **97B-01** with Rushstamps overprint.



Note: FISA stands for the International Federation of Aerophilatelic Societies.